12th Undergraduate Conference in Medieval & Early Modern Studies

Moravian College
December 2, 2017
Schedule

8:30-9:15 On-site Registration
*Atrium, Priscilla Payne Hurd Academic Complex (PPHAC; see map on inside back cover)*

9:15-9:30 Opening Remarks by Dr. Jim Skalnik
*Prosser Auditorium, Haupert Union Building (HUB)*

9:40-10:35 Session I
*PPHAC*

10:45-11:40 Session II
*PPHAC*

11:45-12:40 Lunch & Demonstrations
*HUB or local restaurants (on your own!)*
Demonstrations by exhibitors will be held in PPHAC and the HUB during this time.

12:50-1:45 Plenary Session: Dr. Erin Rowe (Johns Hopkins University), “Visible and Invisible: Blackness in Early Modern Iberia”
*Prosser Auditorium, Haupert Union Building*

2:00-2:55 Session III
*PPHAC*

3:05-4:00 Session IV
*PPHAC*

4:00-4:30 Reception
*PPHAC Atrium*

5:00-7:00 “The Cherry Tree: Old Carols and Dance Tunes from the British Isles, France, Spain, Germany, and Appalachia,” by The Baltimore Consort (free for conference registrants — tickets and maps available at registration)
*Trinity Episcopal Church, 44 E. Market St, Bethlehem*

7:00-8:00 Boar’s Head Procession & Reception
*Trinity Episcopal Church*
Program

Session I, 9:40-10:35

Authorship, Identity, and Context
PPHAC 101
Moderator:
Nicholas Pompella (Pennsylvania State University): “Chaucer, the Medieval Social Fabric, and its Transcendent Principles”
Matthew Figueira (Centenary University): “Exploring God as an Alternate Identity for Milton in Paradise Lost”

Material Culture
PPHAC 116
Moderator:
Katherine Hannigan (Lafayette College): “Perikarpia of Thessaloniki”
Paige Fenn (Lafayette College): “The Portable Icon of the Virgin Eleousa from the Metropolitan Museum of Art”
Georgia Westbrook (Binghamton University): “‘Only by the Movement of my Heart’: Sensory Experience in Medieval Cistercian Cloisters”

Premodern Music
PPHAC 117
Moderator:
Charlotte Finnerty (Moravian College): “Music and Shakespeare”
Jessica Schwindenhammer (Kutztown University of Pennsylvania): “The Melodies of Medieval Music: a background and historiography”
Melani Shahin (Fordham University): “Organists Can Be Intellectuals Too! Andreas Werckmeister’s Quadrivial Approach to Musical Thinking”
Session I (cont.)

Sin in *Piers Plowman*
PPHAC 232
Moderator:
Garrett Linderman (Lehigh University): “The Complexities of Gluttony in *Piers Plowman***”
Eric MacDougall (Lehigh University): “Study in Piers Plowman: The Bankruptcy of Anti-intellectualism”
Susan Zea (Lehigh University): “Mede as a Critique of Market Economy in *Piers Plowman***”

Early Modern Spanish Literature (this panel will be presented in Spanish)
PPHAC 233
Moderator:
Velvet Alvarez (Moravian College): “The Voice of Discontent in Cervantes’s *La fuerza de la sangre [The Power of Blood]* (1613)”
Anastasia Anastasopoulos (Moravian College): “The Conflict between the Church and the Crown in *Yo, la peor de todas* (1990)”
Andres Melgar (Moravian College): “Sor Juana’s Legacy on Mexican and Latina Writers”

Redefining Sex, Gender, and Power
PPHAC 235
Moderator:
Julia Crozier-Christy (Ursinus College): “Transgender Realities in *The Romance of Silence***”
Kelsie Lynn (Moravian College): “Gender and Cross-Dressing in Shakespeare’s *Twelfth Night* and *Macbeth***”
Edward Myers (Central Connecticut State University): “Richard III’s Asexuality”
Session II, 10:45-11:40

Powerful Women
PPHAC 116
Moderator:
Ali Preston (Lycoming College): “Gender Inequality in Medieval Monasticism”
Kayleigh Ficarra (Moravian College): “Behind Every Man Is A Powerful Woman? The Relationship Between Motherhood and Power”
Alison Robles (Iona College): “Female Agency (And Lack Thereof) in Medieval Literature”

Cultural Influences and Interactions
PPHAC 117
Moderator: Eric Johnson
Katie Millar (Lafayette College): “The Vrap Treasure”
Julia A. Dinella (Lafayette College): “The Pala d’Oro”
Daria Berman (New York University): “Poetics of the Spanish Inquisition”

Changing Interpretations
PPHAC 232
Moderator:
Jenny Amanda Romey (Lycoming College): “How Aristocratic Women were Viewed in Carolingian Society”
Olivia Murphy (Central Connecticut State University): “Semantics’ Wheel and the Cycle of Trouthe in The Canterbury Tales”
Joseph Ickowski (University of Richmond): “Go Little Treatise: Humility Tropes and Authority in Medieval English Literature”
Tyler Bergsma (Moravian College): “The Role of Female Characters in The Tempest”
“Conceal me what I am”: Contemporary Adaptations of the Power Dynamic in Elizabeth I and Mary, Queen of Scots

**PPHAC 233**

**Moderator:** Rebecca Steinbeck (Misericordia University)

Madison Cardinale (Misericordia University): “Mary, Queen of Scots: The Allegorical Queen of a Modern Coterie”

Karen Reilly (Misericordia University): “Elizabeth I – The Original Spin Doctor”

Briana Scorey (Misericordia University): “The Women Beneath the Crowns: Portrayals of Mary Stuart and Elizabeth Tudor in Reign”

**Homosociality**

**PPHAC 235**

**Moderator:**

Eric MacDougall (Lehigh University): “Cupid’s Companionate Marriage in Miltonic Literature”

Shannon Neal (Washington College): ““Let Us Speak Our Love”: Romance and Physicality in the Lyric Friendship Poetry of Katherine Philips”

Skylar Eidem (Moravian College): TBA
11:45-12:40 Lunch & Demonstrations
12 noon Faculty Lunch (Laros Room, HUB)

You may eat at Moravian’s food court or at local restaurants. Demonstrations by exhibitors will be held during this time.

In walking distance:
- Moravian’s Marketplace Cafeteria in the HUB offers an “all you can eat” buffet.
- The Blue & Grey Café in the HUB has salads, sandwiches, yoghurts, etc.
- Nick’s Pizza, at 822 Main Street (in the direction of Downtown Bethlehem) makes pizza, calzones, salads, gyros, etc.

Fast food further afield:
- Multiple fast food places (McDonalds, KFC, Long John Silver, etc.) can be found on Easton Ave, about 2 miles away. From Moravian, take Elizabeth Avenue down to the High School, then make a wide left (as opposed to a sharp left) onto Easton Ave.
- Panera Bread bakery-cafe can be found a couple of miles up on Center Street, near Route 22. Take Elizabeth Avenue to Center Street, turn left, and follow it for about 2 miles. Panera is on the left just before you get to Route 22. Saturdays can be busy there: if you want to call ahead with your order, their number is (610) 866-9802.
Demonstrations

PPHAC & HUB

Medieval Textiles — Eva Mergen
Creative Fibers, Southampton, PA
*PPHAC Atrium*

Calligrapher — Linda Carol Gray
Lindacarolarts.com, Pipersville, PA
*PPHAC Atrium*

Poster Display — Members of Moravian College’s Art 113 taught by Professor Jan Ciganick
*Eiffe Gallery, HUB*

Medieval/Early Modern Book Sale — Moravian College Bookstore in cooperation with Barnes & Noble
*PPHAC Atrium*

Conference Paraphernalia — Magnets, mugs, and ordering information for t-shirts
*PPHAC Atrium*

Demonstration of Medieval & Early Modern Themed Board Games — Moravian College Board Game Club
*HUB*

Images illustrating this year’s program come from a Psalter at the Königliche Bibliothek (76 F 13, fol. 9v.), produced in Normandy, c. 1180. It is available on Wikimedia Commons, courtesy of the National Library of the Netherlands. It depicts harvesting and pressing of grapes for wine, a common motif for September in illustrations of the “Labors of the Months.”
12:50-1:45 Plenary Session
Prosper Auditorium, HUB

Dr. Erin Rowe, Associate Professor of History, Johns Hopkins University, “Visible and Invisible: Blackness in Early Modern Iberia”
Introduced by Moravian College President (and Medievalist), Dr. Bryon Grigsby

**Please stay for the entire Plenary Session, including the question and answer period. If the Plenary Session extends past 1:50 p.m., Session 3 will not begin until 10 minutes after the plenary has finished.**
Session III, 2:00-2:55

The Old English Judith
PPHAC 101
Moderator:
Megan Kearns (Lycoming College): “Female Heroism in Judith”
Sanna Fogt (Lycoming College): “Feminine Heroism in the Biblical and Old English Judith”
Channimuth Miller (Lycoming College): “Judith: The Complex Heroine”

Tolkien and Medievalism
PPHAC 116
Moderator:
Clare Merante (Bucknell University): “Medieval and Medievalist Ideas of Friendship in Tolkien’s Fiction, and their Ecological Effect”
Lauren Schopf (Arcadia University): “‘Lord of the Rings’: The Binding Power of the One Ring Through Anglo-Saxon Hierarchy”
Carolyn Marino (Bucknell University): “‘A Purely Interior Thing’: An Analysis of Anscombe’s Intentionality in Relation to Aristotelian Virtue Ethics and Stoic Iconoclasm in Tolkien’s The Lord of the Rings”

Love
PPHAC 117
Moderator:
Kathryn Kenny (Iona College): “Love: The Idealized and the Unsteady”
Abraham Rexrode (Centenary University): “Philosophies in Dafydd ap Gwilym’s Love Poetry”
Thomas Golden (Lehigh University): “Paradise Queered: Why Angels Are Having All the Good Sex”
Session III (cont.)

Allegory
PPHAC 232
Moderator:
Yuxuan Wang (Lehigh University): “Mede and the Profit Economy in *Piers Plowman*”
Zainab A. Hussein (Lafayette College): “The Role of Allegory within and outside of the Confines of the Walled Garden in ‘Le Roman de la Rose’”
Giselle Horrell (Ursinus College): “Gatekeeping Lydgate”

Augustine and his Echoes
PPHAC 233
Moderator:
Stephanie Peebles (Wilson College): “The Influence of Humility on Augustine’s View of Almsgiving as Bishop of Hippo”
Kristen Clark (Iona College): “Influence of Women on St. Augustine”
Tiffany Sahadeo (Lehigh University): “The Social and Emotional Implications of Covetousness in *Piers Plowman*”

New Sources and Techniques
PPHAC 235
Moderator:
Margaret Rusnock (Lafayette College): “A Crucifix in the Hagia Sophia of Constantinople”
Anna Davis (Sweet Briar College): “Dead of a Death Other than their Rightful Death: The Rolls and Roles of Medieval English Coroners”
Han Yu (Pennsylvania State University): “A New Look at High-to-Late Medieval via Climate Records and Major Historical Events”
Session IV, 3:05-4:00

Telling Political Stories
PPHAC 101
Moderator:
Julia Dailey (Lafayette College): “Arch of Constantine”
Christine Elizabeth Almassy (Lycoming College): “Queens Don’t Belong in the Kitchen: Why Expecting Anglo-Saxon Queens Lives to Fit into the Public or Private Spheres is Inaccurate”
Elijah Sloat (Ursinus College): “A Fractured Family and Its Heirs: Seljuq Power and the ‘Sunni Revival’ in the Middle East, 1000-1200 CE”
Julia Nagle (Lycoming College): “Dante Alighieri and the Divine Comedy”

Nobility, Chivalry, and Conflict
PPHAC 116
Moderator:
Jacob Maneval (Lycoming College): “Celtic Influences on ‘Ywain and Gawain’”
Victoria Zisser (Binghamton University): “The Romantic Art of Aggression: Courtly Love and Violent Language”
Glenn Callihan (Messiah College): “Aufstand oder Fehde: Franz von Sickingen and the Implications of the Feud Against Trier (1481-1525)”

Representing Holiness
PPHAC 117
Moderator:
Hannah M. Gibbs (Binghamton University): “The Shared Construct of Holy Man in Late Antiquity”
Alexandra Arnold (Lafayette College): “The Apse Mosaic of the Virgin and Child in Hagia Sophia, Constantinople (Istanbul)”
Ava Bertone (Lehigh University): “Varied Representations of Christ’s Passion in Medieval Texts”
Session IV (cont.)

Food
PPHAC 232
Moderator:
Isabel Brady (Pennsylvania State University): “Rest in Pita: Bread & the Dead in the Viking Age”
Rachel Ham (Lycoming College): “Religion and Food in Medieval Iberia”
Ryan Loftus (Lehigh University): “Gluttony in Piers Plowman: Society Consumed”

Representing Women
PPHAC 233
Moderator:
Joanna Wagner (Lycoming College): “Sacred and Secular Carolingian Women”
Cassidy Mahoney (Iona College): “Female Sexuality and Gender Norms in Medieval Fiction”
Montana Crossman (Lycoming College): “Training versus Taming: Gender in Shakespeare’s Comedies The Taming of the Shrew and As You Like It”

Reception, 4:00-4:30
PPHAC Atrium
5:00-7:00 PM: Performance

“The Cherry Tree: Old Carols and Dance Tunes from the British Isles, France, Spain, Germany, and Appalachia,”

The Baltimore Consort

Trinity Episcopal Church, 44 E. Market Street, Bethlehem, PA 18018

We are extremely lucky to have the Baltimore Consort, one of the best-known and loved U.S. early music groups, performing as part of this year’s conference. The Baltimore Consort has been around for 38 years and has produced 14 recordings on the Dorian label. They tour throughout the United States and Europe. For more information, including tour dates, reviews, and recordings, see: http://www.baltcons.com

The performance is free for conference registrants; tickets and maps are available at registration. You are invited to stay for a “Boar’s Head” procession and yuletide reception following the performances.
Map of Moravian

Parking

Big, new health sciences building

PPHAC (main conference building)

HUB (Haupert Union Building)
- introduction
- lunch
- plenary

Elizabeth Ave
We welcome faculty, students, friends, and family members from the following colleges and universities:

Arcadia University
Binghamton University
Bucknell University
Centenary University
Central Connecticut State University
Fordham University
Fresno State University
Iona College
Kutztown University
Lafayette College
Lehigh University
Lycoming College
Messiah College
Misericordia University
New York University
Penn State University
Southern Connecticut State University
SUNY Binghamton University
Sweet Briar College
University of Richmond
Ursinus College
Washington College
Wilson College

Many thanks for funding and support to the Lehigh Valley Association of Independent Colleges (LVAIC); Moravian College’s Provost’s Office, President’s Office, English Department, Facilities Services, History Department, Public Relations Office, Business Office, Media Services, Campus Police, Reeves Library, Dining Services, and CIT; and to Trinity Episcopal Church. Many thanks for assistance to: Jan Ciganick, Shane Hansen, Christie Jacobsen, Christine Picault, Jim Skalnik, Craig Underwood, all those who generously prepared folders, moderated panels, and worked the registration desk, and many others! An especially big thank you to Skylar Eidem, for serving – for the second year in a row – as the 2017 Conference Serf.

Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the event sponsors/organizers as soon as possible.