

The background is a historical map with a grid of red lines. A large, ornate castle with multiple towers and flags is the central focus. Two compass roses are visible: one in the upper left and another in the lower right. Persian script is written in the upper right and along the right edge of the map.

Moravian College

**Sixth
Undergraduate
Conference in
Medieval &
Early Modern
Studies**

December 3, 2011

Schedule

8:15-9:15	On-site Registration <i>Atrium, Priscilla Payne Hurd Academic Complex (PPHAC)</i>
9:15-9:30	Opening Remarks by Dr. Jim Skalnik <i>Prosser Auditorium, Hauptert Union Building (HUB)</i>
9:40-10:35	Paper Session 1 <i>PPHAC (see map on inside back cover)</i>
10:45-11:40	Paper Session 2 <i>PPHAC</i>
11:40-12:45	Lunch & Demonstrations <i>HUB or local restaurants (on your own!)</i> Demonstrations by exhibitors will be held in PPHAC and the HUB during this time.
12:50-1:45	Plenary Session: Dr. Nicholas Paul, Fordham University “Missing Men: The Noble Family and the Crisis of the Disappearing Crusader” <i>Prosser Auditorium, Hauptert Union Building</i>
2:00-2:55	Paper Session 3 <i>PPHAC</i>
3:05-4:00	Paper Session 4 <i>PPHAC</i>
4:00-4:30	Reception <i>PPHAC Atrium</i>
5:00-6:00	Concert of Medieval and Early Modern Music by Bells & Motley (free for conference registrants but tickets required — tickets and maps available at registration) <i>Trinity Episcopal Church, 44 E. Market St, Bethlehem</i>
6:00-7:00	Boar’s Head Procession & Reception <i>Trinity Episcopal Church</i>

Program

Paper Session 1, 9:40-10:35

Connections Between Europe and Southwest Asia

PPHAC 103

Moderator: Eric Johnson (Kutztown University)

Sviatlana Fenichel (The Richard Stockton College of New Jersey):
“Medieval Feminism: The Case of *The Arabian Nights*”

Lindsay Hogan (Ursinus College): “God’s Cartography: Religious
Morality and Mercantile Forces in Medieval Islamic Maps and
Texts”

Liam Gaugh (Georgetown University): “Spice Trade, Cuisine, and
Etiquette in Medieval Europe”

Power and Strategy

PPHAC 116

Moderator: Casey Hilferty (Moravian College)

Kevin Emmett (Rutgers University): “Three Papal Coronations of
Holy Roman Emperors”

Kurt Messemer (Shippensburg University): “Robert I of Scotland”

Denyse Walters (Lycoming College): “The Gamli Sáttmáli of 1262:
Icelanders Concede to the Norwegian Monarchy”

Influential Preaching

PPHAC 117

Moderator: Walter Wagner (Moravian Theological Seminary)

Jonathan Kadjeski (Wilkes University): “Preaching to Power: John
Donne and the Location of Religious Authority in Stuart England”

Abigail Larson (Lehigh University): “A Comparison between
Geoffrey Chaucer’s Literary Criticism of the Church and the
Theological Dissent of John Wyclif”

Paper Session 1 (cont.)

On Beasts: Theory and Practice

PPHAC 232

Moderator: Lauren Kowalczyk (Moravian College)

Jenn Dum (Kutztown University): “Acknowledging Nature”

Elizabeth Horn (Rutgers University, Camden): “Horses in the Medieval Era”

Same-Sex Desire in Medieval Texts

PPHAC 233

Moderator: Dana Maroldi (Moravian College)

Kyle Hunter (Georgetown University): “Homosexuality and Masculinity in Middle English Literature”

Brenden McCarthy (University at Albany, SUNY): “‘Nabbing Eros by His Wing’: Pinpointing the Same-Sex Desire in *Amis and Amiloun* through Body, Blood, Death, Leprosy, and Sacrifice”

Health, Wholeness, and Madness

PPHAC 235

Moderator: Karen Bader (Moravian College)

Samantha Clark (University of Scranton): “A Paradigm of Madness”

Victoria Parr (Georgetown University): “The Social Constructs of Diet: How Status Threatened Nutrition”

Lena Bichell (Georgetown University): “Nurse-Midwife to Neighborhood Witch: A Look at the Decline in Female Involvement in Healthcare from the 12th to the 15th Century”

Paper Session 1 (cont.)

Philosophical Questions

PPHAC 330

Moderator: Bernie Canteñs (Moravian College)

Milo Crimi (Kutztown University): “On Descensus and Ascensus in Ockham”

Zachary Groff (Kutztown University): “Retracing Footsteps: Aristotelian Logic in the Theology of St. Thomas”

Robin Kessler (East Stroudsburg University): “Unchanging Faustus”

Conversion and Division

PPHAC 335

Moderator: Riddick Weber (Moravian Theological Seminary)

Kara Moran (DeSales University): “The Politics and the Consequences of the Whitby Synod”

Kimberly Verwey (Georgian Court University): “The Survival of Celtic Paganism during and after the Conversion of the Britons to Christianity”

James Oys (Georgetown University): “Divided by a Common Religion: Local Beliefs in Brittany and France”



Paper Session 2, 10:45-11:40

Virtuous Pain

PPHAC 103

Moderator: Steve Shussett (Moravian Theological Seminary)

Ryan J. Bankert (Washington College): "Dying to Meet God: Spanish Medieval Mysticism and Contemporary Christianity"

Nicole Driscoll (Lehigh University): "Griselda's Suffering Virtue in Chaucer's 'Clerk's Tale'"

Eleanor Easse (Bucknell University): "Nature and Pain: J.R.R. Tolkien's Adaptation of Medieval Elves to 20th-Century Trauma"

Intricacies of Art and Architecture

PPHAC 116

Moderator: Casey Hilferty (Moravian College)

Meghan Hall (Juniata College): "Cistercian Monasteries: Rags to Riches and Back Again"

Alexa LaRocco (Lycoming College): "Abbot Suger and St. Denis: The Rise of Gothic Architecture"

Allison McCann (Kutztown University): "Beyond Beastly: Why the Grotesque was Important in Christian Manuscript Illuminations"

Hagiography

PPHAC 117

Moderator: Claudia Mesa (Moravian College)

Andrew Coons (Millersville University): "The Death of Saint Boniface"

John Witiw (Rutgers University, Camden): "The Status of Relics During the Middle Ages"

Jacqueline Thomas (Ramapo College): "Incest and the Distorted Role of Father, Lord, and Lover in Hagiography and Romance"

Paper Session 2 (cont.)

Transgressive Knowledge

PPHAC 232

Moderator: Katie Lynn (Moravian College)

Theodore Lyketsos (Georgetown University): "Pope Sylvester II"

Elisabeth Davis (Shippensburg University): "El Arte de Amar"

Abel Delgado (University of Southern California): "Witches on Brooms: The Medieval Influence on the Stereotypes and Ideas of Witches and Witchcraft"

Victoria Perrachon (Georgetown University): "Women, Witchcraft, and *The Malleus Maleficarum*"

Gender Roles in Anglo-Saxon Literature

PPHAC 233

Moderator: Dana Maroldi (Moravian College)

Kimberly Eskin (Ramapo College): "Cynewulf's Elene as an Active Medieval Woman"

Lauren McConnell (Rider University): "The Unique Case of *Judith*: Rethinking Gender in Old English Literature"

Christina Sielski (Ramapo College): "Female Autonomy in Christian Literature"

Nature as Metaphor

PPHAC 235

Moderator: Dr. Martha Reid (Moravian College)

Sam Lauer (Bucknell University): "Come Together: Nature's Role as Cultivator of Empathy in 'The Franklin's Tale'"

Anthony Dilmore (University of Scranton): "'Weeds That Seem'd in Eating Him to Hold Him Up': The Necessity of a Strong-Willed King in Shakespeare's *Richard II*"

Dalton Roland (University of Scranton): "Trouble in Paradise"

Paper Session 2 (cont.)

Chaucer: Crafting and Authorship

PPHAC 330

Moderator: Nicole Tabor (Moravian College)

Sara Crolick (Wilkes University): “Authorial Presence in Chaucer’s *The Legend of Good Women*”

Jamie Hildebrand (Quinnipiac University): “Satire and the Estate System in Chaucer’s ‘Wife Of Bath’s Tale’ and ‘Clerk’s Tale’”

Somaya Manaem (Rutgers University, Camden): “‘The Squire’s Tale’: Not a Fragment But a Completed Text”

Elizabethan Intrigue

PPHAC 335

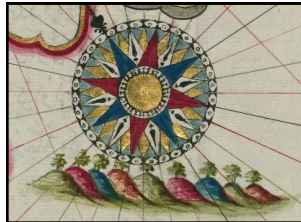
Moderator: George Diamond (Moravian College)

Averyl Dietering (Brigham Young University): “Master and Servant: Parallels between Jesus Christ and Judas Iscariot, and Mary I and Sir Thomas Wyatt”

Kirk Greenwood (Lehigh University): “Criticisms of the Courtly Life in More’s *Utopia*, Book I and Wyatt’s “Mine own John Poyntz”

Kimberly Moldenhauer (Georgian Court University): “Espionage in Elizabethan England”

Jonathan Najarian (Marywood University): “Sydney’s Political Voice in ‘The Lady of May’”



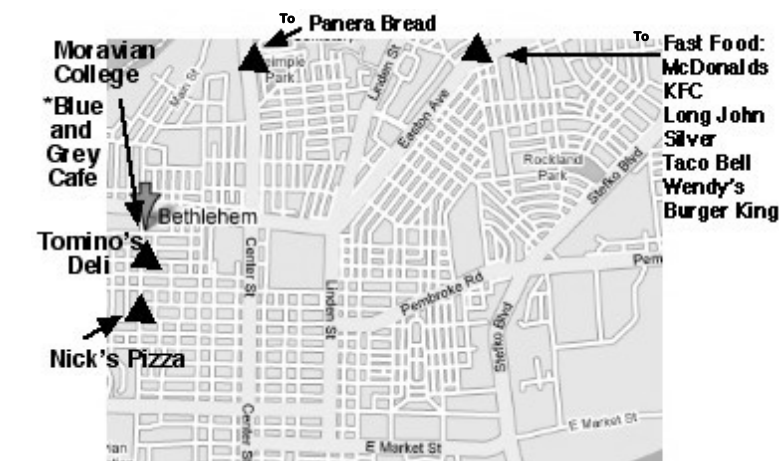
Lunch Options

In walking distance:

- Moravian's **Marketplace Cafeteria** in the HUB offers an "all you can eat" buffet.
- The **Blue & Grey Café** in the HUB has salads, sandwiches, yoghurts, etc.
- **Tomino's**, at 1037 Main Street (in the direction of Downtown Bethlehem) makes sandwiches.
- **Nick's Pizza**, at 822 Main Street (in the direction of Downtown Bethlehem) makes pizza, calzones, salads, gyros, etc.

Fast food further afield:

- **Multiple fast food places** (McDonalds, KFC, Long John Silver, etc) can be found on Easton Ave, about 2 miles away. From Moravian, take Elizabeth Avenue down to the High School, then make a wide left (as opposed to a sharp left) onto Easton Ave.
- A **Panera Bread** bakery-cafe can be found a couple of miles up on Center Street, near Route 22. Take Elizabeth Avenue to Center Street, turn left, and follow it for about 2 miles. Panera is on the left just before you get to Route 22. Saturdays can be busy there: if you want to call ahead with your order, their number is (610) 866-9802.



11:40-12:45 Lunch & Demonstrations PPHAC & HUB

Medieval Stringed Instruments and Decorative Carvings

— Alice Margerum, Carved Strings, Bellefonte, PA

www.carvedstrings.com

PPHAC Atrium

Calligrapher — Therese Swift-Hahn

Bella Scrittura Calligraphy and Design, Pennington, NJ

www.bellascrittura.com

PPHAC Atrium

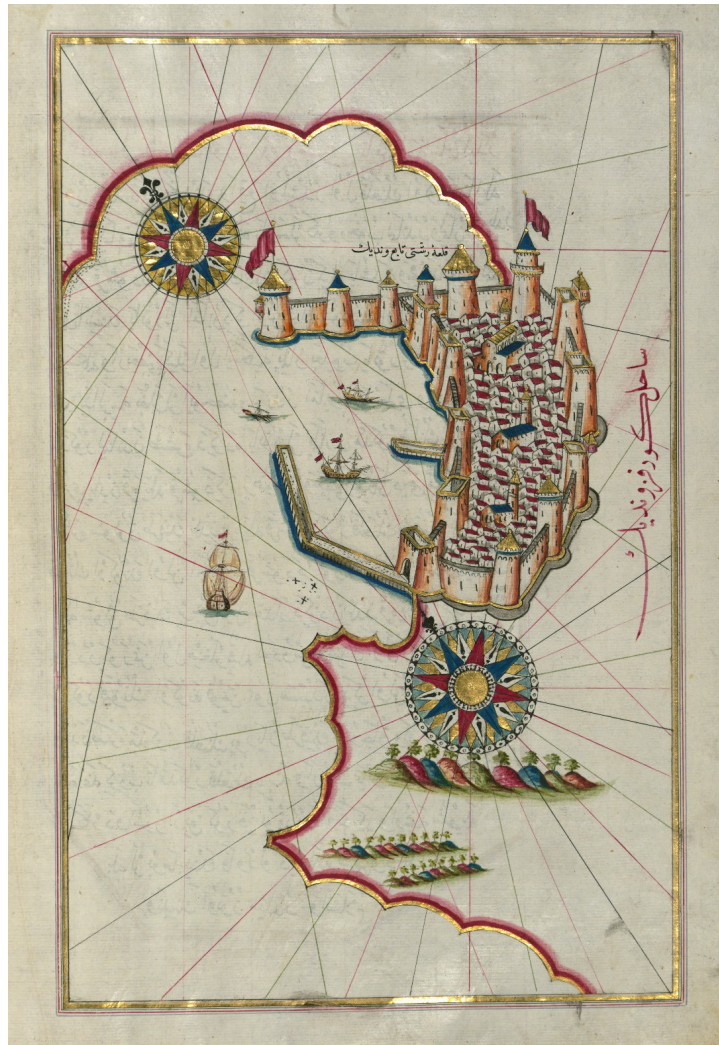
Poster Display — Members of Moravian College's Art 113,
taught by Professors Jan Ciganick and Martha Kearns.
Eiffe Gallery, Hauptert Union Building.

12:50-1:45 Plenary Session Prosser Auditorium, HUB

Dr. Nicholas Paul
Fordham University

“Missing Men: The Noble Family and the Crisis of the Disappearing Crusader”

Dr. Paul is Assistant Professor of History at Fordham University in New York. His book, *Follow in their Footsteps: Family Memory and the Early Crusades* is forthcoming from Cornell University Press in 2012.



This year's theme image comes from a seventeenth-century copy of the sixteenth-century "Book on Navigation" by Piri Reis. It was created for Sultan Süleyman the Magnificent and includes more than 240 maps. The manuscript is held by the Walters Art Gallery (MS. W.658) and this image (folio 182b) is available via a Creative Commons Licence. It shows the fortress of Trieste (Rishī) in Italy. More detail can be found at: <http://art.thewalters.org/detail/19195/book-on-navigation/>

Paper Session 3, 2:00-2:55

Lost in the World: The Journey of Bea **Prosser Auditorium, HUB**

A dance production inspired by Dante Alighieri's "Vita Nuova" and "The Divine Comedy," composed by Maria Malizia (Penn State University) and performed by Maria Malizia, Quilan Arnold, Ayanna Harris, Ashley Jeffries, Ancel Long, Shante McDougald, Lakeisha Mulugeta, Jodi-Anne Stewart, Jazmin Tyson, and Tahira West (all of Penn State University).

***Beowulf*: Contexts and Legacy** **PPHAC 103**

Moderator: Armando Chapelliquen (Moravian College)

Abigail Petritsch (Kean University): "*Beowulf* and Anglo-Saxon England"

Mitchell Allen (Georgetown University): "Beowulf: I AM YOUR FATHER! (*Beowulf* and its Heirs)"

Britta Lokting (Lehigh University): "Language of Sin in *Beowulf*"

Sex, Love, and Sin **PPHAC 116**

Moderator: Sandy Bardsley (Moravian College)

Kaitlyn D'Onofrio (Rider University): "Unholy Pilgrimages in the Fourteenth Century and Chaucer's *Canterbury Tales*"

Christina Landis (Millersville University): "Sexuality in the Middle Ages: Canon Law and the 'Cannots' of Sex"

Karen Purkey (Moravian College): "Loving Things, Using People: A Study of Materialism and Interpersonal Relationships in Ben Jonson's *Volpone* and its Relevance to Contemporary American Society"

Paper Session 3 (cont.)

Cinematic Re-visionings

PPHAC 117

Moderator: Robert Mayer (Moravian College)

Alana Jajko (Bucknell University): "Cinematic Mirrors of Malory's Grail Quest: *Monty Python* and *Excalibur*"

Angella Dagenhart (Wilson College): "Caught in the Constructs of Female Imagination: The Fantastic Transformation of the 'Bad Boy' Archetype in 'The Wife of Bath's Tale' and *What Women Want*"

Kingly Knights

PPHAC 233

Moderator: Susanna Throop (Ursinus College)

Drew Picketts (Bucknell University): "Getting Involved: Lessons of Eco-Phenomenology in Chaucer's 'The Knight's Tale'"

Michael Scialpi (Georgetown University): "The Third Crusade: Following the Lion's Trail - A Study of the Tactics of Richard I"

Elizabeth Treptow (Lycoming College): "On the Way to the Holy Land: Richard the Lionheart's Conquest of Cyprus"

Classical Influences in Medieval Literature

PPHAC 235

Moderator: William Falla (Moravian College)

Sarah Jane Abbott (Bucknell University): "Terence and Hrotswitha: A Foundation in the Classics"

Jason Neare (Wilkes University): "The Allegorical Perceptions of Fame in Chaucer's *House of Fame*"

Erin Robinson (Wilkes University): "Overlapping Textualities: Interrogations of Textual Authority in Geoffrey Chaucer's *House of Fame*"

Paper Session 3 (cont.)

Subverted Women

PPHAC 330

Moderator: Lorena Mast (Moravian College)

Lori Green (University of Scranton): "The 'Fierce Vexation' of *A Midsummer Night's Dream*"

Delia DeLorenzo (Ramapo College): "Behind Every Strong Medieval Woman, There's a Man"

Aimee Simone (Rider University): "War and Peace: Conflicting Gender Functions in 'The Wife's Lament,' 'Wulf and Eadwacer,' and *Beowulf*"

East-West

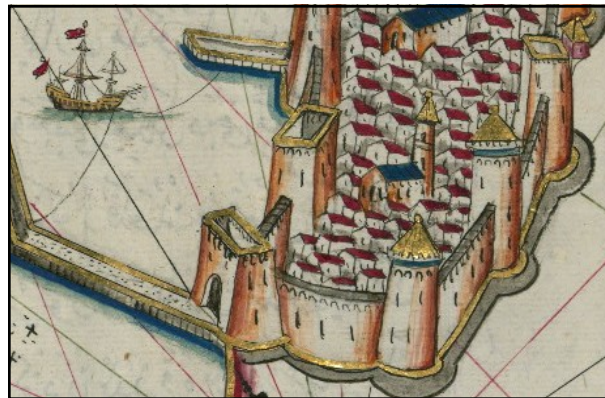
PPHAC 335

Moderator: Curt Keim (Moravian College)

Christopher Allen (Chestnut Hill College): "The Great Schism of 1054: A Look at the Causes of the Capacious Split between East and West and Efforts at Reunification"

Sebastien Hardinger (Georgetown University): "Strangers in a Strange Land: The Varangian Guard"

Nathan Todd (Rutgers University, Camden): "The Fall of the Byzantine Empire"



Paper Session 4, 3:05-4:00

After Rome: 400-800 PPHAC 116

A reading of extracts from a historical fiction book written by students from St. John's University: Daniel Terzulli, Caity Aldous, Stephanie Koos, Timothy Spall, and Despina Victory.

Philosophy and Literature PPHAC 117

Moderator: William Falla (Moravian College)

Kara Welch (Cedar Crest College): "Fate and Free Will as they facilitate Character Development in *The Mists of Avalon*"

Laura Snider (Bucknell University): "The Unity of Duality: Spenser's Mirrors and Phenomenology"

Christopher Perna (Lehigh University): "Landscapes of Sin: Aquinas, Chaucer, and Dante"

Monstrous *Beowulf* PPHAC 230

Moderator: Martha Reid (Moravian College)

Andrea Boccia (Rider University): "Inclusion and Exclusion: The Demise of Community in *Beowulf*"

Alexander Phillips (Georgetown University): "'Here be Dragons': Dragons in Medieval and Modern Times"

Alex Lief (Rider University): "Monsters: Why the Monsters of *Beowulf* are Misunderstood"

Paper Session 4 (cont.)

Perspectives on *Sir Gawain and the Green Knight*

PPHAC 233

Moderator: John Black (Moravian College)

Brendan Flanagan (Ramapo College): “The Evolution of Sir Gawain: Conflicts Between Nations and Gods”

Jessica Isgro (Bucknell University): “The Evolution of Faith”

Melissa Smith (Bucknell University): “Grace of Life: Finding Harmony in the Green World of *Sir Gawain and the Green Knight*”

Marie de France and Women’s Voices in Medieval French Literature

PPHAC 235

Moderator: Sandra Aguilar-Rodriguez (Moravian College)

Margaux Nielsen (Georgetown University): “Adultery: Sin or Salvation? - Examining the Treatment of Adultery in the *Lais* of Marie de France”

Michael Scofield (Rider University): “Sex and Gender Roles in *Lanval*”

Jamie Slater (Georgetown University): “The Love Game: Unique Perspectives of Women Writers”

Andrea Barner (Cedar Crest College): “The *Lais* of Marie de France: Predecessor to the Modern Romance”

Knights Ascendant/Descendant

PPHAC 330

Moderator: Kelly Fackenthall (Moravian College)

Christopher Dunn (Chestnut Hill College): “The Rise and Fall of the Knights Templar”

Joseph Mayer (Lycoming College): “The Decline of Knighthood”

Arthur Phillips (Rutgers University, Camden): “The Flowers of Chivalry - The Careers of Three Knights during the Medieval Era”

Paper Session 4 (cont.)

Controversies of Gender and Religion in Chaucer

PPHAC 335

Moderator: Daina Smolkis (Moravian College)

Brittney Grizzanti (Wilkes University): "Chaucer's 'Legend of Cleopatra' and the Internal Irony in Love's Function as Law"

Tania Rivera (The Richard Stockton College of New Jersey): "Religion, Gender, and Orientalism in *The Canterbury Tales*"

Chelsea Conroy (Rider University): "Roles of Men and Woman in *The Canterbury Tales*"

Reception, 4:00-4:30

PPHAC Atrium

**Performance of Medieval
and Early Modern Music:
Bells & Motley, 5-6 pm**

- ◆ Free for conference participants: please ask at the registration desk for a ticket and a map to the venue.
- ◆ See overleaf for more details about Bells and Motley.

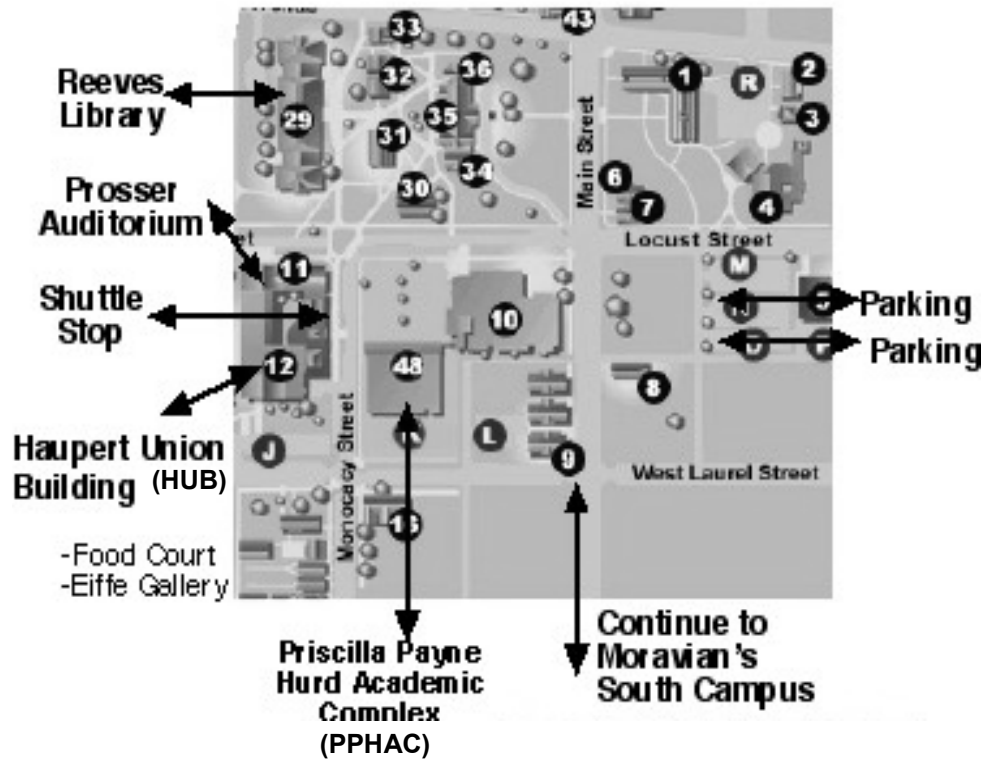
Performance: Bells & Motley, 5-6 pm
Trinity Episcopal Church, 44 E. Market Street, Bethlehem



Sondra and John Bromka's versatile accomplishments in European and American historic music, dance, & literary traditions have inspired audiences for over 25 years. Theirs is an extensive collection of historic & folkloric instruments and resources, and of finely-honed concert performances and coordinated workshops. Programs are rich with artistry, spirit, and authenticity, demonstrate a masterful command of their music, and are presented with finely honed performance & teaching skills.

You are invited to stay for a "Boar's Head" procession and yuletide reception following the concert.

Map of Moravian



Moravian College has two campuses, separated by a mile. All conference events are on the North Campus. If you are interested in eighteenth-century architecture or the history of the Moravians (who began as a religious sect based on the ideas of Jan Hus (d. 1415)), you might want to look around our South Campus too. The South Campus is also known as the Hurd Campus.

Many thanks for funding and support to the Lehigh Valley Association of Independent Colleges (LVAIC); Moravian College's Office of Academic Affairs, English Department, History Department, Facilities Services, Public Relations Office, Business Office, Media Services, and CIT; and to Trinity Episcopal Church. Many thanks for assistance to: Jan Ciganick, Ann Claussen, George Diamond, Bill Falla, Kaitlin Fulmer, Christie Jacobsen, Barb Maza, Amy McHenry, Martha Reid, Doris Siegfried, Jim Skalnik, Craig Underwood, Kelly Weaver, all those who generously prepared folders, moderated panels, and worked the registration desk, and many others! An especially big thank you to Harrison Fonteix, for his work as the 2011 Conference Serf.



Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the event sponsors/organizers as soon as possible.

