

# 15<sup>th</sup> Undergraduate Conference in Medieval & Early Modern Studies



Moravian University  
December 4, 2021

# Schedule

Please wear masks in all venues,  
regardless of vaccination status

9:00-9:45 On-site Registration

*Atrium, Priscilla Payne Hurd Academic Complex (PPHAC)*

9:45-10:00 Opening Remarks by President Bryon Grigsby

*Prosser Auditorium, Hauptert Union Building (HUB)*

10:15-11:15 Session I

*PPHAC*

11:30-12:40 Lunch, Viewing of Painted Pages Exhibition, and Demonstrations. Boxed lunches will be distributed in Foy Atrium. *Payne Gallery and Foy Atrium, South Campus, 342 Main St.* Please see map on back cover.

12:45-2:00 Plenary Session: Dr. Carissa Harris (Temple University), “Shrews, Scolds, and Sapphires: Women’s Anger as Comedy and Crime, from the Middle Ages to Today.”

*Foy Concert Hall, South Campus, 342 Main St.*

2:20-3:20 Session II

*PPHAC*

3:30-4:30 Session III

*PPHAC*

5:00-6:30: Musical performance by Concordian Dawn: “*Fortuna Antiqua et Ultra*.” Please retain your conference badge to use as your admission ticket.

*Trinity Episcopal Church, 44 E. Market St, Bethlehem.* Please see map on back cover.

Moravian University stands in Lenapehoking, the Lenape People's ancestral territory. Dispossessed by William Penn’s heirs, the majority of the Lenape eventually relocated to communities in Oklahoma, Wisconsin, and Ontario where they reside today as federally recognized sovereign Nations.

# Program

## Session I, 10:15-11:15

### Subversion

#### PPHAC 116

**Moderator: Alison Holliday (Moravian University)**

Esther Nikolic (Binghamton University): “Defiance of Gender Stereotypes in Boccaccio’s *Decameron*: How Women Respond to Bad Fortune.”

Amanda Riccitelli (The College of New Jersey): “‘Dost thou call me fool, boy?’: Laughter and the Fool in Shakespeare’s *As You Like It*, *King Lear*, and *Hamlet*.”

Zoe Talbot (The College of New Jersey): “Understanding Shakespeare’s Horizon of Expectations.”

### Depictions of Divinity and the Other

#### PPHAC 117

**Moderator: Christopher Hassay (Moravian University)**

Brendan McNulty (Fordham University): “Gods of The Saracens in Medieval Literature.”

Trent Garlin (Kutztown University of Pennsylvania): “The Maturation of Merlin: A Study of Merlin and Arthurian Legend.”

Andrew Hozza (Moravian University): “Ariel: The Master of Magic.”

### Representations of Valor and Virility

#### PPHAC 232

**Moderator: June Thompson (Moravian University)**

Brianna Bell (Lycoming College): “Heresy in the Crusades: The Fall of the Templars.”

Gianna Cocovinis (Iona College): “Femininity in a Masculine Era.”

Jaxon Stams (State University of New York at Oneonta): “Heart of Steel: A Biography of Maximilian I of Austria.”

## Session I (cont.)

### iMovies on Medieval and Early Modern Women I PPHAC 233

**Moderator: Meg Mikovits (Moravian University)**

Ciro Cavaliere (Moravian University): “Irene of Athens.”

Ethen Aquino (Moravian University): “Joan of Arc.”

Morgan Colver and Sean Cardinale (Moravian University): “Isabella of Castile.”

### Contesting Interpretations in Shakespeare PPHAC 235

**Moderator: Martha Reid (Moravian University)**

Gianna Tully (Moravian University): “Caliban’s Physical and Ethical Humanity.”

Griffin LeBlond (Moravian University): “Prospero: Villainous Monster or Caring Father?”

Iris Isbansky (Moravian University): “Ecocritical Perspectives on *The Tempest*.”

#### 2021 Conference Swag!

Available in the atrium of PPHAC (pay at the registration desk)

Coffee mugs \$10

Tote Bags \$8

Magnets \$3



# **11:30-12:40 Lunch, Exhibition, & Demonstrations**

***South Campus, 342 Main St. (please see map on back cover)***

Please pick up preordered boxed lunches in the atrium of Foy Hall. You may eat these in the tent outside or in Foy Hall. Please do not bring food or drink into Payne Gallery. Masks are required in the exhibit.

Demonstrations by exhibitors will be held during this time in Foy Atrium and Payne Gallery:

**Stone House History (Medieval Woodwork and Weaving) —**  
Jay and Leigh Ann Ouellette

**Pen to Press, LLC — Anne Dutlinger Kahn**  
Philadelphia, PA

**Linda Carol Arts – Linda Carol Gray**  
Stone House Antiques, Mechanicsville, PA

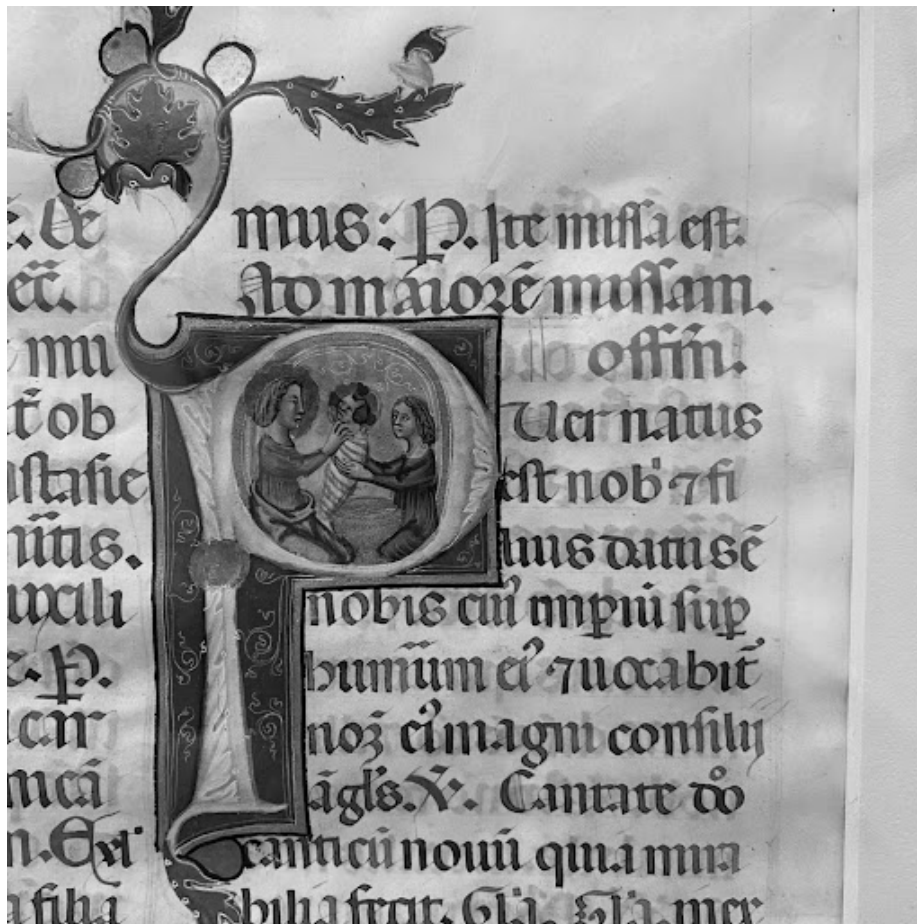
**Medieval & Early Modern Themed Board Games —**  
Moravian University Board Game Club

Many thanks for funding and support to Moravian University's Provost's Office, President's Office, English Department, Facilities Services, History Department, Marketing and Communications, Business Office, Media Services, Campus Police, Reeves Library, Dining Services, and CIT; and to Trinity Episcopal Church. Many thanks for assistance to: Cory Dieterly, Christie Jacobsen, David Leidich, Suzanne Moyer, Britt Yenser, all those who generously prepared badge, moderated panels, and worked the registration desk, and many others! **An especially big thank you to Amanda Whitworth for her work as Conference Serf.**

# Painted Pages Exhibition

*Payne Gallery, South Campus, 342 Main St. (please see map on back cover)*

Payne Gallery is pleased to present Painted Pages: Illuminated Manuscripts, 13th–18th Centuries, which includes more than thirty-five works from the collection of the Reading Public Museum in Reading, Pennsylvania. Several include elaborate gold leaf decoration and intricate ornamentation from medieval Bibles, Prayer Books, Psalters, Books of Hours, Choir Books, Missals, Breviaries, and Lectionaries. Examples of the materials—gold leaf, and minerals which were ground into pigments—used by artists before the age of printed books to create these extraordinary pages are also featured in the exhibit. The mezzanine features medieval and early modern treasure from the collections of Moravian University, Moravian Church Archives, and Moravian University Archives. Particular thanks to David Leidich (Director of Payne Gallery) and Cory Dieterly (University & Seminary Archivist).



## **Leaf from a Dominican Missal**

Italian (Perugia), c. 1353  
Opaque watercolor, gold, and ink on vellum  
Gift, Mrs. Otto F. Ege  
from the Otto F. Ege  
Collection,  
Reading Public Museum,  
Reading, Pennsylvania  
1956.32.30.11

Please come and find this  
in the Painted Pages  
exhibit!



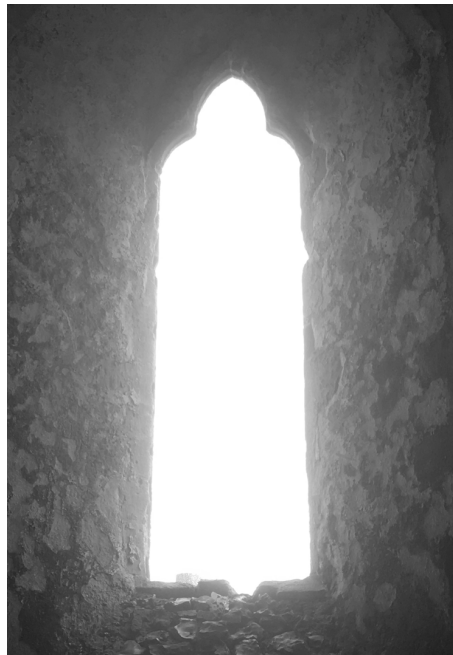
## **12:45-2:00 Plenary Session**

***Foy Concert Hall, South Campus, South Campus, 342 Main St. (please see map on back cover)***

**Dr. Carissa Harris, Associate Professor of English,  
Temple University**

**“Shrews, Scolds, and Sapphires: Women’s Anger as  
Comedy and Crime, from the Middle Ages to Today.”**

**\*\*Please stay for the entire Plenary Session, including the question and answer period. If the Plenary Session extends past 2:00 p.m., Session 2 will not begin until 20 minutes after the plenary has finished.\*\***



This year’s program images come from Chisbury Chapel, Wiltshire, England, deconsecrated in 1547 as part of the English Reformation. Its empty windows have the fanciful appearance of absent priests, monks, or nuns. Photographs: S. Bardsley

## Session II, 2:20-3:20

### Romances and Resonances

#### PPHAC 116

**Moderator: J-P Lalande (Moravian University)**

Chase Keller and Celine Rafferty (The College of New Jersey): “The Lost Boys: A Comparative Analysis of Medieval Romances.”

Emily Varker (Iona College): “‘Bitwixen game and ernest’: Chaucer's *Troilus and Criseyde* Caught Between Satire and Romance.”

Megan Kurz (Fordham University): “The Animal's Cage: Understanding Humanity Through Comparative Analysis of *Yvain* and *The Third Branch of the Mabinogi*.”

### Gender, Authorship, and Authority

#### PPHAC 117

**Moderator: Anne Reid (Moravian University)**

Annika Ziels (Iona College): “Heroines in Medieval Times.”

Madison Schneider (State University of New York at Oneonta): “Who was Eleanor of Aquitaine and how was she portrayed?”

Stefano Mancini (Lafayette College): “‘Your Most Humble Servant, Hannah Woolley’: Servitude and Hannah Woolley’s Restoration Household.”

### Secularism and Secular Power

#### PPHAC 232

**Moderator: Eric Johnson (Kutztown University of Pennsylvania)**

Hannah Gallagher (Lycoming College): “Imperial Italy.”

Emma Iadanza (Vassar College): “The Hunt of Iul(ian)us: Poliziano’s *Stanze* and Virgil’s *Aeneid*.”

Isabella Guhl-Erdie (The College of New Jersey): “*Doctor Faustus*: Secularism as Religiosity in Clerically Bound Early Modern England.”



## Session II (cont.)

### Politics, Prophecy, and Authority

#### PPHAC 233

##### **Moderator: Dominic Longo (Moravian University)**

Clara Zonis (State University of New York at New Paltz): “Giving Joy to Britons: Political Prophecy in Medieval Wales.”

Dylan Zukawski (Moravian University): “An Analysis of *The Tempest*.”

Naomi Rintelman (Lycoming College): “Hildegard of Bingen.”

### iMovies on Medieval and Early Modern Women II

#### PPHAC 235

##### **Moderator: Casey Hilferty (Gwynedd Mercy University)**

Amanda Whitworth (Moravian University): “Heloise.”

Abbey Richerson (Moravian University), “Catherine of Siena.”

Sabrina Moody (Moravian University): “Gráinne Ní Mháille.”

Bard Bardelli and Nicholas Bergsma (Moravian University): “Christina of Sweden.”



## Session III, 3:30-4:30

### ***Beowulf* and its Echoes**

#### **PPHAC 116**

**Moderator: Anize Appel (Moravian University)**

Meredith Constable (Pennsylvania State University): “Instances of Sound in *Beowulf*.”

Dante Acquatico (Iona College): “The Role of Women in Medieval Literature.”

Emily Whittle (The College of New Jersey): “The Monsters We Create: An Exploration of Monstrosity in *Beowulf* and *The Mere Wife*.”

### **Weapons and Warfare**

#### **PPHAC 117**

**Moderator: Dominic Longo (Moravian University)**

Miles Moliterni (State University of New York at Oneonta): “The Nordic Warrior Caste of the East.”

Michael Hummel (Lycoming College): “The English Longbow: An Effective Tactical Evolution During the Balliol-Bruce War.”

### **Depictions and their Meanings**

#### **PPHAC 232**

**Moderator: Mark Koscinski (Moravian University)**

Leila May (Lebanon Valley College): “Misty Brushstrokes of Light: Impressionist Imagery of Early Irish Lyric.”

Nicholas Roveto (Fordham University): “Sicilian Political Theology Through Funerary Culture: 1130-1250 CE.”

Kathryn Sweeney-Amidon (Southern Connecticut State University): “The Paradox of Woman: Sexuality and Scandal in the Portraiture of Elisabeth Vigée Lebrun.”

### **Christian Belief and Practice**

#### **PPHAC 233**

**Moderator: Casey Hilferty (Gwynedd Mercy University)**

Chloe Howard (Albright College): “The Birth and Death of Purgatory.”

Eric Bittenbender (Kutztown University of Pennsylvania): “Where is the True Cross?”

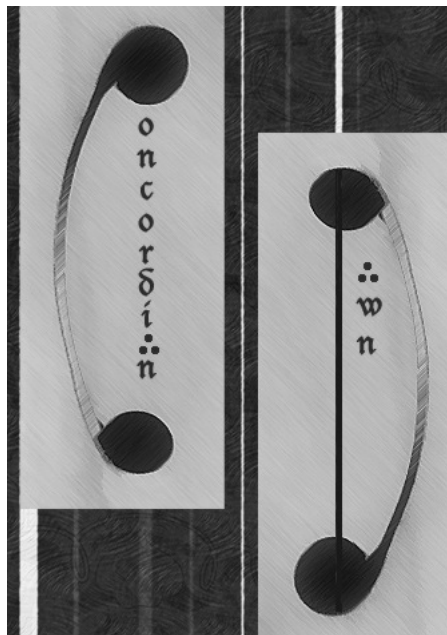
Maxwell Johnson (William Paterson University) “Saint George: Athleta Christi, Superhero.”

**Performance 5:00-6:30**

**Concordian Dawn: “*Fortuna Antiqua et Ultra*”**

*Trinity Episcopal Church, 44 E. Market Street, Bethlehem, PA 18018*

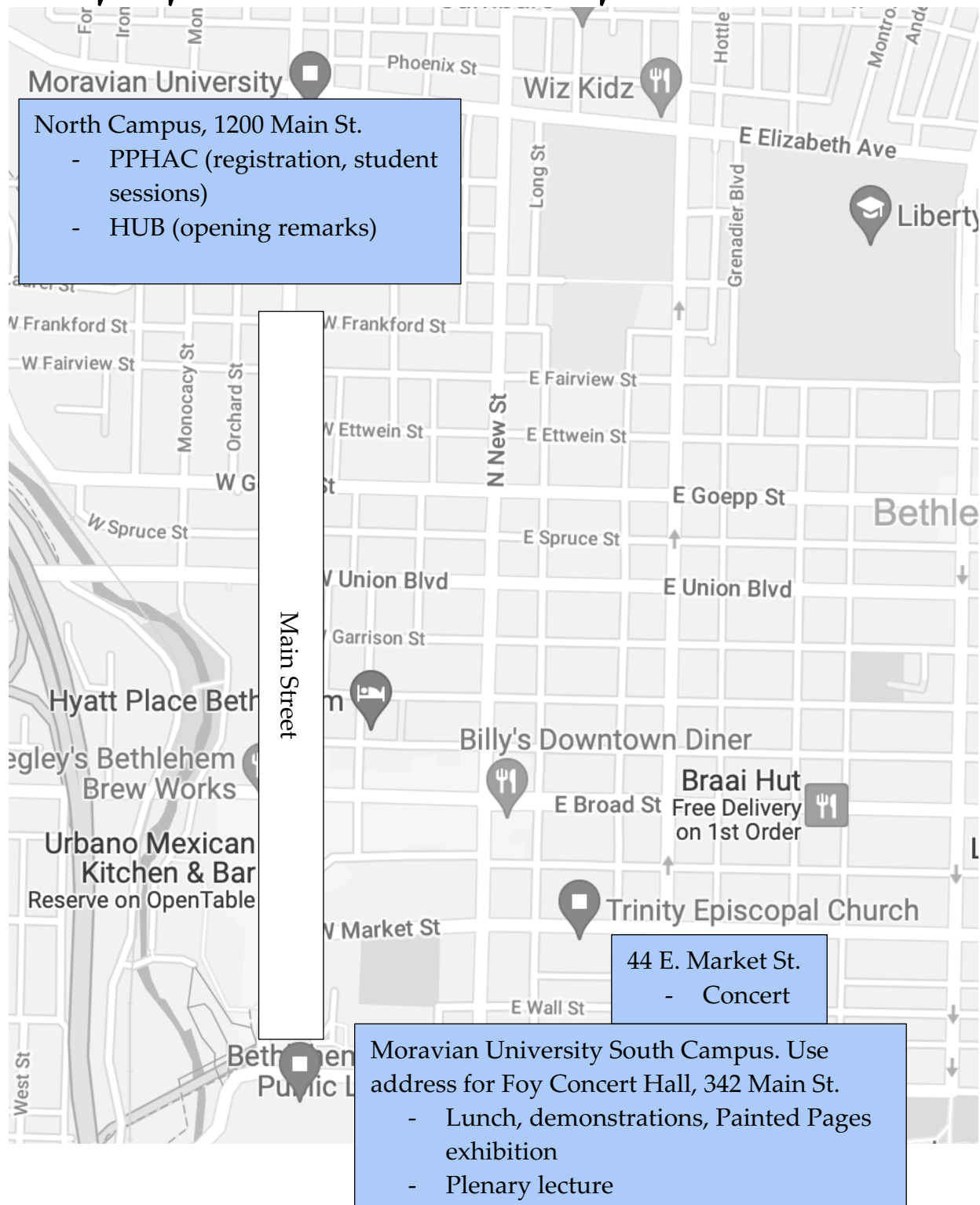
*Please See Map on Back Cover*



Concordian Dawn, ensemble for medieval music, specializes in twelfth-through fourteenth-century vocal repertoire, drawing on primary source material and focusing on socio-philosophical similarities between texts from centuries ago and the mindset of modern society. In so doing, Concordian Dawn produces a musical experience accessible to contemporary audiences, relating the human condition of the past to the familiar experiences of the present.

The performance is free for conference registrants; please retain your conference badge as your admission ticket.

# Map of Moravian's Campuses



*Moravian University encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the event sponsors/organizers as soon as possible. Please wear masks in all venues, regardless of vaccination status.*