

13th Undergraduate Conference in Medieval & Early Modern Studies



Moravian College
December 1, 2018

Schedule

9:15-10:00 On-site Registration

Atrium, Priscilla Payne Hurd Academic Complex (PPHAC; see map on inside back cover)

10:00-10:15 Opening Remarks by Dr. Jim Skalnik

Prosser Auditorium, Haupt Union Building (HUB)

10:25-11:20 Session I

PPHAC

11:20-12:30 Lunch & Demonstrations

HUB or local restaurants (on your own!)

Demonstrations by exhibitors will be held in PPHAC and the HUB during this time.

12:40-1:45 Plenary Session: Dr. Cord Whitaker (Wellesley College),

“Race, Rhetoric, and the End of the White Middle Ages”

Prosser Auditorium, Haupt Union Building

1:55-2:50 Session II

PPHAC

3:00-3:55 Session III

PPHAC

4:00-4:30 Reception

PPHAC Atrium

5:00-7:00 Trefoil, “Cristo è nato: Lauding the Nativity in Medieval Florence”

(free for conference registrants — tickets and maps available at registration)

Trinity Episcopal Church, 44 E. Market St, Bethlehem

7:00-8:00 Boar’s Head Procession & Reception

Trinity Episcopal Church

Program

Session I, 10:25-11:20

Recreating and Interpreting Material Culture

PPHAC 116

Moderator: Brian Carroll (Moravian College)

Jonah Arndt (Moravian College): “Ale Spoilage in Medieval England.”

DeAnna Stocker (Moravian College): “Medieval Bread.”

Jeremy Wolfgang (Kutztown University): “The Medieval Sword as a Weapon and Tool Based on the Works of Dr. Ewart Oakeshott.”

Love, Lust, and Sexuality

PPHAC 117

Moderator: Martha Reid (Moravian College)

Cassidy Iervasi (Iona College): “I Want to Know What Love Is: St. Paul and Dante’s Guide to Love.”

Molly Harmon (Neumann University): “Chaucer’s Courtly Love.”

Joe Makuc (Ursinus College): “Strict Restraints: Abstinence’s Gender Problems in ‘Measure for Measure.’”

Morality and Faith in the Late Medieval and Early Modern Eras

PPHAC 232

Moderator: Mark Koscinski (Moravian College)

Shianne Reimer (Moravian College): “Priests Behaving Badly.”

Kathryn Phipps (Princeton University): “A New Taste of the Spanish Reformation.”

Carlie Brainard (Iona College): “Strengths and Weaknesses of Virgil as a Guide Through Purgatory.”

Session I (cont.)

Representations of Elizabeth I

PPHAC 233

Moderator: Allison Bloom (Moravian College)

Sachel Bise (Centenary University): “Titania: The Queen of Nature, Power and Independence.”

Karen Reilly (Misericordia University): “Re-fashioning Elizabeth on the 21st Century Stage.”

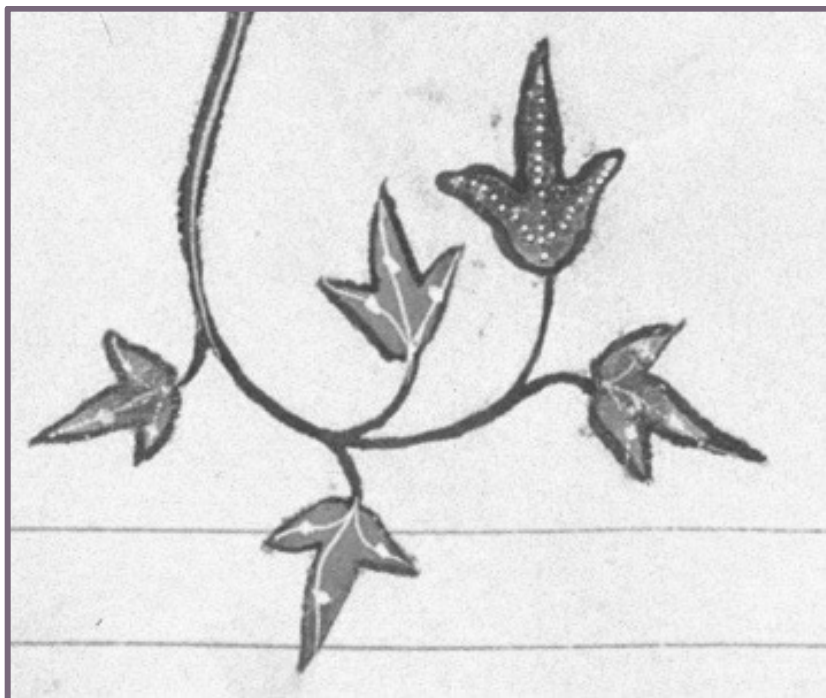
Old Texts; New Lenses I

PPHAC 235

Moderator: Alison Holliday (Moravian College)

James Vespoli (Centenary University): “Attitudes Toward Nature (Then and Now) in ‘Sir Gawain and the Green Knight.’”

J. W. Dionysius Nicoletto (DeSales University): “Margery Kempe and the Dialogue of Pilgrimage.”



11:20-12:30 Lunch & Demonstrations

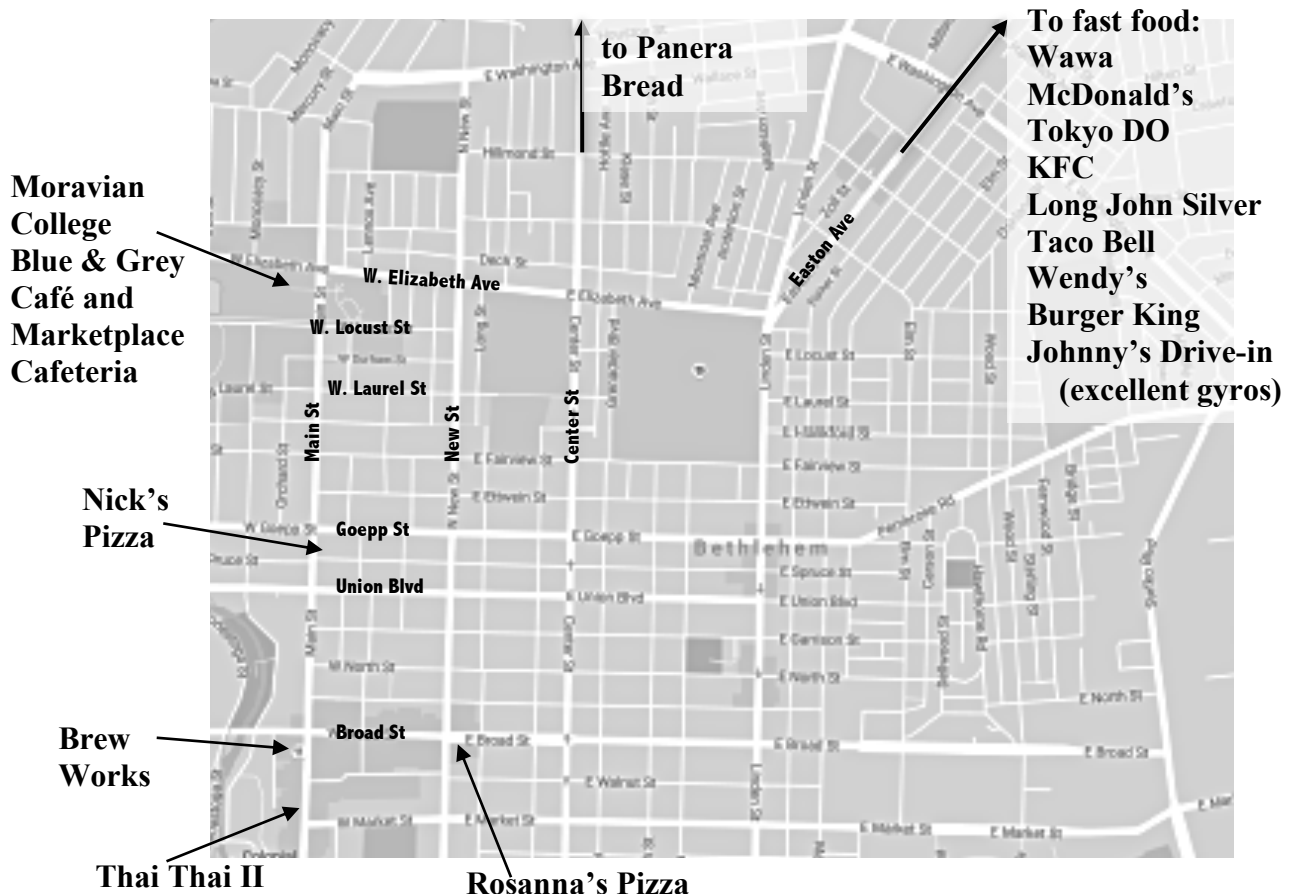
You may eat at Moravian's food court or at local restaurants.
Demonstrations by exhibitors will be held during this time.

In walking distance:

- ❖ Moravian's **Star Student Restaurant** in the HUB offers an "all you can eat" buffet for \$7.50. Mention that you are with the conference in order to receive this discounted rate.
- ❖ The **Blue & Grey Café** in the HUB has salads, sandwiches, yoghurts, etc.
- ❖ **Nick's Pizza**, at 822 Main Street (in the direction of Downtown Bethlehem) makes pizza, calzones, salads, gyros, etc.

Fast food further afield:

- ❖ **Multiple fast food places** (McDonalds, KFC, Long John Silver, etc.) can be found on Easton Ave, about 2 miles away. From Moravian, take Elizabeth Avenue down to the High School, then make a wide left (as opposed to a sharp left) onto Easton Ave.
- ❖ **Panera Bread** bakery-cafe can be found a couple of miles up on Center Street, near Route 22. Take Elizabeth Avenue to Center Street, turn left, and follow it for about 2 miles. Panera is on the left just before you get to Route 22. Saturdays can be busy there: if you want to call ahead with your order, their number is (610) 866-9802.



Demonstrations

PPHAC & HUB

Medieval Textiles and Dyeing — Eva Mergen

Creative Fibers, Southampton, PA

With Moravian Star crochet ornaments for indigo dyeing made by **Stitches**, Moravian College's fiber arts club. Get yourself an interesting and original holiday decoration! See p. 14 for more information.

PPHAC Atrium

Pen to Press, LLC — Anne Dutlinger Kahn

Philadelphia, PA

PPHAC Atrium

Medieval Arms Demonstration — Chris Van Wickler

Huntington, NY

PPHAC Atrium

Conference Paraphernalia — Magnets, mugs, and ordering information for t-shirts

PPHAC Atrium

Demonstration of Medieval & Early Modern Themed Board Games —

Moravian College Board Game Club

HUB

Poster Display — Members of Moravian College's Art 113 taught by

Professor Jan Ciganick

Eiffe Gallery, HUB

12:40-1:45 Plenary Session

Prosser Auditorium, HUB



**Dr. Cord Whitaker, Assistant Professor of English, Wellesley College,
“Race, Rhetoric, and the End of the White Middle Ages”**

<http://cordwhitaker.com>

Introduced by Moravian College President (and Medievalist), Dr. Bryon Grigsby

****Please stay for the entire Plenary Session, including the question and answer period. If the Plenary Session extends past 1:45 p.m., Session 2 will not begin until 10 minutes after the plenary has finished.****



This year's conference image comes from a marginal illustration in the Gorleston Psalter (London, BL MS Additional 49622, f. 193r. England, c.1320. Courtesy of the British Library.) We liked it for its depiction of a smith performing the hard but necessary tasks of heating a horseshoe (implied by the furnace behind) and cooling it in order to beat it into shape on the anvil. The work of beating arguments into shape sometimes feels similarly hard (even tedious) but necessary, so we hoped it would resonate with this year's speakers.

Session II, 1:55-2:50

Old English and Old Irish Texts

PPHAC 116

Moderator: Bob Mayer (Moravian College)

Max Kraft (Moravian College): “‘Wyrddwriteras’ and Ælfrician Ideas of Anglo-Saxon Kingship.”

Samantha Maltby (Centenary University): “Time Moves Forward, Coping is Unnecessary: Elegiac Time in Early Medieval Poetry.”

Elizabeth Horn (Moravian College): “Heroic vs. Chivalric: Medieval Codes for Warriors.”

Old Texts; New Lenses II

PPHAC 117

Moderator: Eric Sanders (Moravian College)

John Mullen (Bloomsburg University of Pennsylvania): “Thomas More’s Tower Letters: A Modern Application of Kubler-Ross’s Five Stages of Grief.”

Briana Scorey (Misericordia University): “The Eternal Mystery of the Teenage Girl: Shakespeare’s Ophelia in Contemporary Music.”

Juliana Cofrancesco (Misericordia University): “The Dark Façade.”

Dialogues and Relationships within Texts

PPHAC 232

Moderator: Dominic Longo (Drew University)

Nicole Genser (Iona College): “Conversion as a Means of Self-Betterment.”

Giovanni Suvire (Moravian College): “Networks and Relationships in English Manorial Courts.”

Ariana Archilla (Centenary University): “Form and Functionality in Marvell: The Necessities of Poetry.”

Session II (cont.)

Soldiers and Crusades

PPHAC 233

Moderator: Eric Johnson (Kutztown University)

Maxwell Johnson (William Paterson University): “Godfrey and Bohemond: A Reevaluation of Norman Piety in the First Crusade.”

Bailey Ludwig (Ursinus College): “Crusades Romance in Miscellany: English Concepts of World.”

Chris Brennan (Moravian College): “Geographic Dispersion of Medieval Soldiers.”

Women’s Agency and the Lack Thereof, I

PPHAC 235

Moderator: Meg Mikovits (Moravian College)

Abagael Rudock (Binghamton University): “Starving for Control.”

Paulina Perkovich (Iona College): “Middle Age Women Exemplifying the Patriarchy.”

Christine Wieder (Moravian College): “Women’s Empowerment and Restriction in Medieval Literature.”

Nicholas Pompella (Penn State University): “The Power of Plagues and Female Readers: Boccaccio’s Brilliant Authorial Strategy in ‘The Decameron.’”

Problematizing Poverty

PPHAC 301

Moderator: Casey Hilferty (Gwynedd Mercy University)

Fiona Chen (Fordham University): “The Life of St. Francis of Assisi as Portrayed in Early Biography.”

Anthony Orlando (Moravian College): “Imagery of Peasants: Stereotypes to Idyllic.”

Samantha Locklear (Neumann University): “Portrayal of Human Sin in Swift’s ‘Modest Proposal.’”

Session III, 3:00-3:55

Ribaldry in Late Medieval and Early Modern Texts

PPHAC 116

Moderator: Chris Jones (Moravian College)

Gregory Hardman (Quinnipiac University): “Chaucer’s Great Mistake.”

Mary Reynolds (Neumann University): “Scatology in 18th Century: Sh!t Happens, Even in British Poetry.”

Monarchs and their Reputations

PPHAC 117

Moderator: Eric Johnson (Kutztown University)

Michael Novak (Seton Hall University): “They Made Me a Tyrant: Reevaluating the Reign of King William I of Sicily.”

Abiodun Adeoye (Salisbury University): “Queen Elizabeth I and Ireland, 1560-1583.”

Women’s Agency and the Lack Thereof, II

PPHAC 232

Moderator: Kailey Tedesco (Moravian College)

Savoy Curry (Binghamton University): “Gendering God: Finding Women’s Place Within a Patriarchal Religion.”

Kelly Tesoriero (Binghamton University): “Chaucer’s ‘The Wife of Bath’s Prologue’ as an Antiwoman Text.”

Nathan Hawk (Neumann University): “Elizabethan Overture: The Witches of Warboys.”

Ian Catlin (Moravian College): “Gender Roles and the Black Death.”

Session III (cont.)

Shakespeare and his Influences

PPHAC 233

Moderator: Martha Reid (Moravian College)

Madison Cardinale (Misericordia University): “The Accession Question: King James I’s Influence on Shakespeare’s ‘Macbeth.’”

Lauren Schuster (Misericordia University): “Emilia Bassano: More Than Muse.”

Kristen Capitano (Misericordia University): “Dismantling the Man: Examining Hegemonic Masculinity in ‘Antony and Cleopatra.’”

Mapping Early Modern England

PPHAC 235

Moderator: Dominic Longo (Drew University)

Erin Anagnost, Eda Turkdonmez, Jennifer Khawam, & Emma Hutchman (Moravian College): This group panel will explain and demonstrate the “Mapping Early Modern England” project, which was executed by an English class at Moravian College in Spring 2018 as a means of supporting student learning about literature and its cultural contexts.

Reception, 4:00-4:30

PPHAC Atrium

5:00-7:00: Performance

“Cristo è nato: Lauding the Nativity in Medieval Florence”

Trefoil

Trinity Episcopal Church, 44 E. Market Street, Bethlehem, PA 18018



TREFOIL, a trio of modern minstrels, will perform a medieval holiday concert at Trinity Episcopal, Bethlehem on Saturday, Dec. 1 at 5pm. “Cristo è nato: Lauding the Nativity in Medieval Florence” celebrates the ancient themes of the Christmas season – Advent, Nativity, and Epiphany – with carols, mass movements, narrative poems, and songs of praise and prayer, all arranged for lute, psaltery, voices, and medieval harps. The members of Trefoil have long been active in early music, with experience in such ensembles as Les Arts Florissants, Pomerium, Concert Royal, Parthenia, Piffaro, Clarion Music Society, and Early Music New York.

The performance is free for conference registrants; tickets and maps are available at registration. You are invited to stay for a “Boar’s Head” procession and yuletide reception following the performances.

Some Notes on Medieval Dyeing

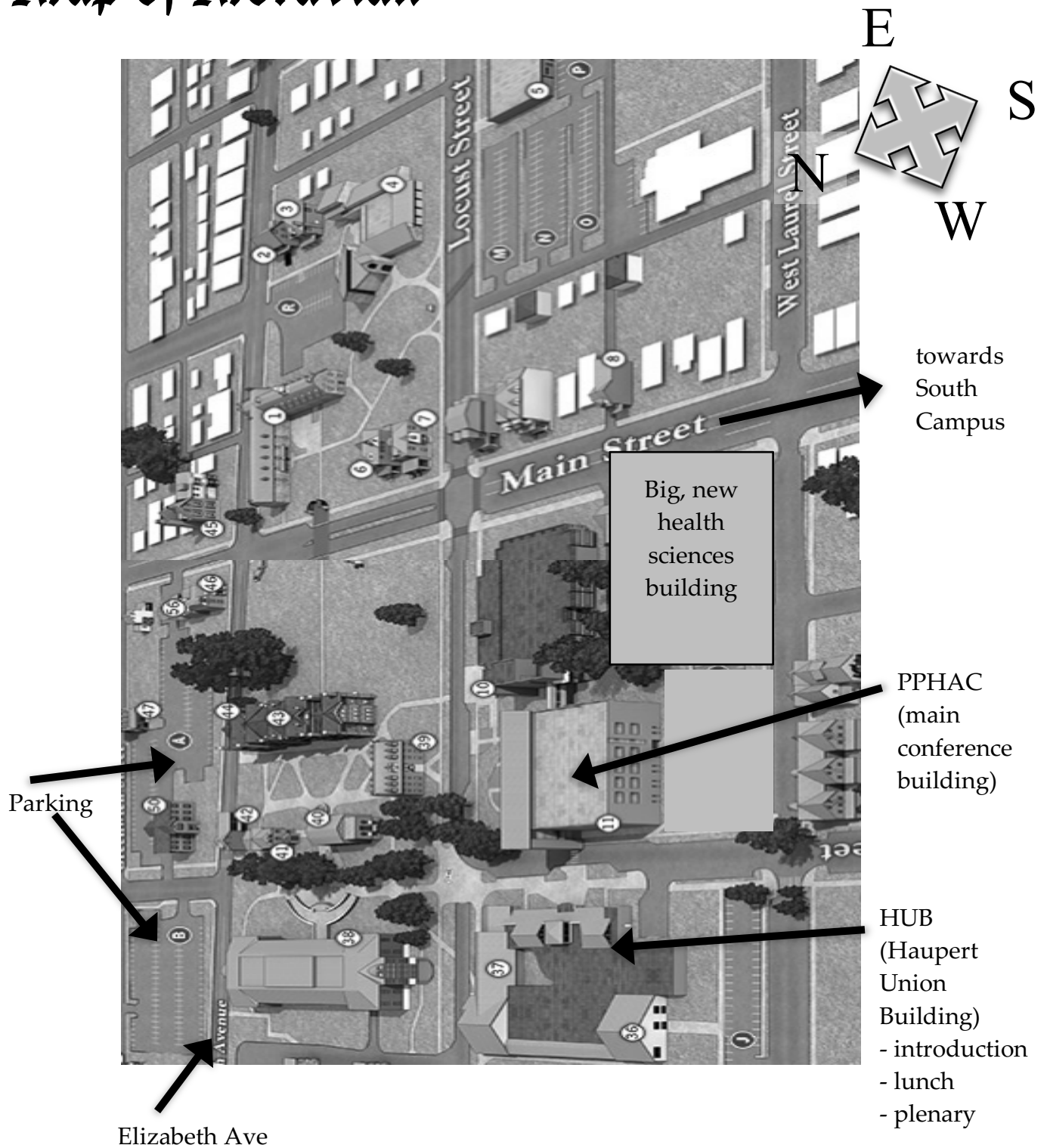
This year, in addition to demonstrating medieval spinning and weaving techniques, Eva Mergen from **Creative Fibers** will be demonstrating indigo dyeing. Dyeing was a major industry in the middle ages. The vast majority of modern clothing is dyed using synthetic chemical dyes developed from the nineteenth century onward; by contrast, medieval dyes were mostly plant-based, and trade in dye-stuffs was an important part of medieval commerce. Indigo was highly prized, since it came from Asia (especially India) and could not easily be grown in Europe. Many medieval dyers used woad, its cheaper cousin, which produces a paler blue. But indigo was particularly valued by elites, both for its own color and for the depths of purple that could be produced when combined with red dyes.

Indigo is also interesting for the chemical processes it undergoes. It is not soluble in water, so a dyer must produce a special indigo reduction vat in which the indigo is combined with other substances, such as lye and ammonia, and kept away from oxygen. In the middle ages, the lye and ammonia came from stale urine, traditionally that of a young boy! (These days, we can cheat and use these chemicals extracted in other ways.) If you're interested in the chemical changes produced in indigo vats, do a basic google search, and you'll find plenty. Do note the color changes that happen as you dip the star into the dye – the transition from green to blue over just a few minutes is quite startling.

Indigo (and woad) require special fermentation vats, but other colors were produced by more traditional methods, especially by heating plant extracts. Roots of the madder plant provide reds, pinks, and oranges, and weld makes a yellow. The fleshy casings of walnut shells produce a color that ranges from a pale beige to a deep, rich brown (and with a pinch of iron added, even a black). Combining colors, usually by dyeing one shade and then overdyeing with another, increases the range. Medieval Europeans lacked the purple that is native to Central American logwood trees, but they could dye cloth first with indigo or woad and then overdy it with madder. The expense of this process is part of the reason that purple was regarded as a color reserved for royalty. Dyeing with indigo or woad and then weld produced the “Lincoln Green” reputedly worn by Robin Hood. Although some insect and animal-derived dyes were known to Europeans (e.g., the Murex sea snail, which produced purple and Kermes insects, making red), these were rarer than plant dyes.

The cotton ornaments used for dipping in the dye pots have been made by Stitches, Moravian College's fiber arts student club, and we are especially grateful for their work. Indigo is one of those rare dyes that will stick to almost anything – including your hands, clothes, bags, and floors! Once you get the star home, rinse it in cold water until the rinse water runs clear, then set it flat to dry on a surface that won't matter if it is stained.

Map of Moravian



We welcome faculty, students, friends, and family members from the following colleges and universities:

Binghamton University
Bloomsburg University
Centenary University
DeSales University
Drew University
Fordham University
Gwynedd Mercy University
Iona College
Kutztown University

Misericordia University
Neumann University
Penn State University
Princeton University
Quinnipiac University
Salisbury University
Seton Hall University
Ursinus College
William Paterson University

Many thanks for funding and support to the Lehigh Valley Association of Independent Colleges (LVAIC); Moravian College's Provost's Office, President's Office, English Department, Facilities Services, History Department, Public Relations Office, Softball team, Business Office, Media Services, Campus Police, Reeves Library, Dining Services, and CIT; and to Trinity Episcopal Church. Many thanks for assistance to: Jan Ciganick, Christie Jacobsen, Donna Moyer, Jim Skalnik, Craig Underwood, all those who generously prepared folders, moderated panels, and worked the registration desk, and many others! An especially big thank you to Emma Hutchman, for serving as the 2018 Conference Serf.

Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the event sponsors/organizers as soon as possible.

