11th Undergraduate Conference in Medieval & Early Modern Studies

Moravian College
December 3, 2016
Schedule

8:30-9:15 On-site Registration
Atrium, Priscilla Payne Hurd Academic Complex (PPHAC; see map on inside back cover)

9:15-9:30 Opening Remarks by Dr. Jim Skalnik
Prosser Auditorium, Haupert Union Building (HUB)

9:40-10:35 Session I
PPHAC

10:45-11:40 Session II
PPHAC

11:45-12:40 Lunch & Demonstrations
HUB or local restaurants (on your own!)
Demonstrations by exhibitors will be held in PPHAC and the HUB during this time.

12:50-1:45 Plenary Session: Dr. Heide Estes (Monmouth University)
“Beowulf and the Sea”
Prosser Auditorium, Haupert Union Building

2:00-2:55 Session III
PPHAC

3:05-4:00 Session IV
PPHAC

4:00-4:30 Reception
PPHAC Atrium

5:00-7:00 Everyman on Trial, performed by the Moravian College Theater Company (free for conference registrants — tickets and maps available at registration)
Trinity Episcopal Church, 44 E. Market St, Bethlehem

7:00-8:00 Boar’s Head Procession & Reception
Trinity Episcopal Church
Program

Session I, 9:40-10:35

Saints
PPHAC 101
**Moderator: Cynthia Kosso (Moravian College)**
Ali Preston (Lycoming College): “Transgender Saints and Transcending Gender”
Max Kraft (Moravian College): “Heroes, Saints, Soldiers of God: The Christianization of the Anglo-Saxon Hero Figure”
Rebecca Smith (Hartwick College): “A Reconsideration on Giovanni Bellini’s ‘St. Francis in the Desert’”

Material Culture I
PPHAC 116
**Moderator: Jenifer Branton-Desris (Moravian College)**
Joseph Woods (Iona College): “The Skin We’re In: The Importance of the Manuscript in Anglo-Saxon Literature”
Esther Wetzel (University of Missouri-Kansas City): “Nostalgia and its Influence in Anglo-Saxon Literature and Law: From Gift-Giving Ring Bearers to Written and Verbal Oaths”
Megan McDermott (Neumann University): “Rings, Carts, and Hobbits: Chivalric Symbolism and Celtic Connections in Chretien de Troyes’ *Le Chevalier de la Charette* and J.R.R. Tolkien’s *The Lord of the Rings*”

Representation Wrestles Reality
PPHAC 117
**Moderator: Dominic Longo (Monmouth University)**
Anna Doren (Hartwick College): “Majesty and Modesty in Equal Measure: The Creation of Queen Elizabeth I of England’s Image in the Early Years of Her Reign”
Brittany Sloan (Hartwick College): “Robin Hood: The Hero Unveiled”
Representations of the Other
PPHAC 232
Moderator: Sandra Aguilar-Rodriguez (Moravian College)
London Stever (Albright College): “Persecution in Absence: A Brief Introduction to Medieval Scandinavian Perceptions of the Jewish People”
Shayna Miller (Drew University): “‘Which is the merchant here, and which is the Jew?’: Depictions of Identity and Religious Anxiety in the Nuremberg Chronicle and The Merchant of Venice”
Steven Underwood (Centenary University): “The White Lens: Othello’s Big Black Problem”

Women’s Voices and Performances
PPHAC 233
Moderator: Martha Reid (Moravian College)
Lauren Rosenblatt (Columbus State University): “Painted Faces & Printed Music: Music Manuscripts in the Paintings of Bartolomeo Veneto and Sebastiano Florigerio”
Sofia Berry (Russell Sage College): “The Divine Heavenly Sound: The Significance of Musical Expression and Secret Language for Hildegard of Bingen”
Leslie Smith (University of Montevallo): “‘Screams into the Void’: Female Voices in The Book of Margery Kempe and Arthurian Legend”

Lays, Lais, and Innuendos in Chaucer and Beyond
PPHAC 235
Moderator: Jean-Pierre Lalande (Moravian College)
Dana Ruby (Iona College): “The Effect of Arrogant Control in The Canterbury Tales and the Lais of Marie de France”
Jessica Pereira (Quinnipiac University): “What Chaucer’s Use of the Breton Lai Tells Us about Decision Making & Selfhood in The Franklin’s Tale”
Alyssa Burger (Lycoming College): “Sexual Innuendos of Chaucer: Overt and Abstract”
Session I (cont.)

Medieval Imaginations: Papers from Moravian College First-Year Writing Seminar
PPHAC 330
Moderator: Dana Wilson (Moravian College)
Emily Houser (Moravian College): “‘The Husband’s Message’ and ‘The Wife’s Lament’: A Comparison”
Bridget Seche (Moravian College): “Beowulf and St. Brendan as Warrior Figures”

Tacuinum sanitatis, Codex Vindobonensis, Autriche, Vienne, Österreichischen Nationalbibliothek. c. 1370-1400,
Session II, 10:45-11:40

Paganism & Conversion
PPHAC 116
Moderator: Max Kraft (Moravian College)
Sean Dowd (St. John’s University): “The Crosses of the Isle of Man: Twilight of the Norse Gods”
Samantha Chovanec (Lycoming College): “A Fearful Charlemagne: The Mission to Convert the Saxons”
Sarah Kinkade (Lesley University): “Remnants of the Past: Wealhtheow and Grendel’s Mother”

Material Culture II
PPHAC 117
Moderator: Dominic Longo (Monmouth University)
Morgan McMinn (West Virginia University): “Saye No More: Material Culture in the Court of Chancery”
Alexis Rose Anderson-Fosco (Penn State University): “Reconstructing the Image of a Viking Woman”
Laurence Bond (CUNY-Brooklyn College): “Holy Rooms: Ritual Experience and the Multivalent Functions of Domestic Space in the Late Middle Ages”
Session II (cont.)

Queer Theory
PPHAC 232
Moderator: Dana Wilson (Moravian College)
Zachary Clifton (University of Montevallo): “‘Just the Tip’: Holy Phalluses and Queer Beheadings in Medieval Romance”
Laura Todd (Neumann University): “Looking Through Philters”
Erin Corah (Hartwick College): “‘I am not as I play’: Gender and Sexuality in Twelfth Night”

Madness & Manipulation in Shakespeare
PPHAC 233
Moderator: Ashley Frick (Moravian College)
Kathleen Zachok (Centenary University): “Grief in King Lear: The Effect of Character Flaws and of Circumstances Beyond Control”
Kelly Perdue (Neumann University): “Iago’s Motive or Lack of Motive in Othello: Comparison of Two Scholars’ Interpretations”
Rachael Diamond (Centenary University): “Hysteria v. Supernatural”

Love
PPHAC 235
Moderator: Anne Reid (Moravian College)
Joshua Reynolds (Neumann University): “Why Does Love Always Lead to Death?”
Alicia Ezekiel-Pipkin (Saint Joseph’s University): “Sex and Tears: A Woman’s Strive for Authoritative Power in the Middle Ages”
Ali Junkins (University of Montevallo): “‘Love Me, Daughter, as a Good Wife’: Complicating the Father’s Love in The Book of Margery Kempe”
Creating Gender  
PPHAC 330  
Moderator: Belinda Waller-Peterson (Moravian College)  
Amy Halfinger (Centenary University): “Female Reputation in *Much Ado About Nothing*”  
Paige Szmodis (Ursinus College): “Reconstructing Christine de Pizan’s *City of Ladies*”  
Jonathen Muñoz (Centenary University): “From *Beowulf* to ‘Brosé’: Masculine Performance and the Human Experience”
11:45-12:40 Lunch & Demonstrations

12 noon Faculty Lunch (Laros Room, HUB)

You may eat at Moravian’s food court or at local restaurants. Demonstrations by exhibitors will be held during this time.

Lunch Options

In walking distance:
- Moravian’s Marketplace Cafeteria in the HUB offers an “all you can eat” buffet.
- The Blue & Grey Café in the HUB has salads, sandwiches, yoghurts, etc.
- Nick’s Pizza, at 822 Main Street (in the direction of Downtown Bethlehem) makes pizza, calzones, salads, gyros, etc.

Fast food further afield:
- Multiple fast food places (McDonalds, KFC, Long John Silver, etc.) can be found on Easton Ave, about 2 miles away. From Moravian, take Elizabeth Avenue down to the High School, then make a wide left (as opposed to a sharp left) onto Easton Ave.
- Panera Bread bakery-cafe can be found a couple of miles up on Center Street, near Route 22. Take Elizabeth Avenue to Center Street, turn left, and follow it for about 2 miles. Panera is on the left just before you get to Route 22. Saturdays can be busy there: if you want to call ahead with your order, their number is (610) 866-9802.

![Map of local restaurants and cafes]
Demonstrations

PPHAC & HUB

Medieval Textiles — Eva Mergen
Creative Fibers, Southampton, PA

PPHAC Atrium

Calligrapher — Linda Carol Gray
Lindacarolarts.com, Pipersville, PA

PPHAC Atrium

Poster Display — Members of Moravian College’s Art 113 taught by Professor Jan Ciganick
Eiffe Gallery, HUB

Weapons Demonstration — Chris Van Wickler
Massapequa, New York City

PPHAC Atrium

Medieval/Early Modern Book Sale — Moravian College Bookstore in cooperation with Barnes & Noble

PPHAC Atrium

Conference Paraphernalia — Magnets, mugs, and ordering information for t-shirts

PPHAC Atrium

Demonstration of Medieval & Early Modern Themed Board Games
— Moravian College Board Game Club
HUB

Except as noted, images illustrating this year’s program come from the manuscript MS BL Royal 12 C XIX, fol. 45. England, c.1225. Creative Commons License, courtesy of the British Library.
12:50-1:45 Plenary Session
Prosser Auditorium, HUB

Dr. Heide Estes, Monmouth University
“Beowulf and the Sea”

Dr. Estes is Professor of English at Monmouth University. Her research involves Anglo-Saxon literature and ecocriticism.

Please stay for the entire Plenary Session, including the question and answer period. If the Plenary Session extends past 1:50 p.m., Session 3 will not begin until 10 minutes after the plenary has finished.
Session III, 2:00-2:55

Medieval Philosophy
PPHAC 101
Moderator: Bernie Cantens (Moravian College)
Laura Berkel (Kutztown University): “Recollecting our Universal Language”
Rebecca Schultz (Kutztown University): “Peter Abelard: The Theory of No Universals”
Levi Walbert (Kutztown University): “On the Oneness of the Periphyseon”

Modern Resonances I
PPHAC 116
Moderator: Maya Fustakgi (Moravian College)
Megan Stehman (Kutztown University): “Adaptation and Appropriation of Shakespeare’s Plays in the Modern Secondary Classroom”
Samantha Yates and Megan Mitchell (McDaniel College): “Reimagining The Book of the Duchess”
Christine Cha (Bucknell University): “Medieval Aesthetics and Modern Society: J.R.R. Tolkien’s Social Aesthetics”

Power and Reputation in the Canterbury Tales
PPHAC 117
Moderator: George Diamond (Moravian College)
Karli Burns (Binghamton University): “‘And They Feared Him as the Very Death’: Power, Fear, and the Apocalypse within the Reeve’s Character Portrait”
Chris Maze (Franklin & Marshall College): “Targeting the Elite: Chaucer’s Satirization of the Military in The Canterbury Tales”
Early Medieval Gender
PPHAC 232
Moderator: Theresa Dougal (Moravian College)
Joanna Wagner (Lycoming College): “Women in the Carolingian Empire and Muslim Iberia”
Lauren Talty (Iona College): “Masculinity and Femininity in Anglo-Saxon Culture”
Skylar Eidem (Moravian College): “From Wealhtheow to Guinevere: The Loss of Agency in Queenship from the Anglo-Saxon to Medieval Period”
Garrett Solomon (Albright College): “Shakespeare's Sense of Time: An Examination of Festival in Twelfth Night, and Henry IV Pt. I”

Violence and Abuse
PPHAC 233
Moderator: Casey Hilferty (Lehigh University)
Madeleine Bennett (Iona College): “Beowulf and The Ruin: Communal Bonding over Violence and Elegy”
Elana Weber (Binghamton University): “‘This Displeased Christ’: Rape in the First Crusade”
Sarah Newman (Iona College): “Power Division in Relationships”

Book of simple medicines (BNF Fr. 12321, fol. 152), mid-15th century
Session III (cont.)

Female Religious Practice
PPHAC 235
Moderator: Riddick Weber (Moravian Theological Seminary)
Lauren Holt (Binghamton University): “The Wrongfully Accused Prioress: Centuries of Misguided Criticism of Chaucer’s Prioress”
Kelly White (Saint Joseph’s University): “Men, Women and Food: The Gender and Power Dynamics of Anorexia Mirabilis”

Pierpont Morgan Library MS M.81, Fol. 58r. c. 1180-1190.
Session IV, 3:05-4:00

Early Modern Philosophy
PPHAC 101
Moderator: Bill Falla (Moravian College)
Arlene Amador (CUNY-Brooklyn College): “Sacrilegious Donne”
Cody Mayak (Kutztown University): “A Critique of David Hume’s Account of the Origin and Development of Religion”
Charlie Feher-Peiker (Hartwick College): “Hume’s Paradox”

Modern Resonances II
PPHAC 116
Moderator: Bob Mayer (Moravian College)
Keith Fallows (Neumann University): “Hamlet and Existentialism”
Arianne Evans (Bucknell University): “Tolkien and Medieval Sustainability”

Connecting Texts
PPHAC 117
Moderator: Meg Mikovits (Moravian College)
Elizabeth Giedraitis (Hartwick College): “A Midsummer Night’s Dream and the Mystery Plays”
Sarah Jaran (Lycoming College): “Literature’s Role During the Carolingian ‘Renaissance’”
Sanna Fogt (Lycoming College): “Troilus and Criseyde and Romeo and Juliet: A Comparative Study”
Kennae Gladney (Neumann University): “Lies and their Evolution to Acceptance”
Anglo-Saxon Wives
PPHAC 232
Moderator: Corey Wronski-Mayersak (McDaniel College)
Robyn Thum (Sarah Lawrence College): “The Wife’s Lament: A New Translation”
Dale Crawford (Centenary University): “Re-conceptualizing Anglo-Saxon Abandonment and Exile: The Wife’s Lament”
Christine Elizabeth Almassy (Lycoming College): “The Hidden Lives of Women”

Changing Interpretations
PPHAC 233
Moderator: Alison Holliday (Moravian College)
Patrick Graham (Neumann University): “Medieval Evil”
Richard Slaff (Hartwick College): “Commemorating the Italian Renaissance(?)”
Laura Cernik (Hartwick College): “Reality Outweighing Myth: The Legend of Prester John and its Effect on the Fifth Crusade”
Session IV (cont.)

Women and Power
PPHAC 235
Moderator: Joyce Hinnefeld (Moravian College)
Erica Stockman (Hartwick College): “‘I was a fierce warrior woman, to the limits of my strength’: Margaret of Beverly and the Roles of Women during the Crusades”
Channimuth Miller (Lycoming College): “Women, Freedom, and Power in Chaucerian Works”
Taylor Ruszczyk (Centenary University): “The Fearful Women of King Lear”
Jordan Walker (Bucknell University): “Malory’s Arthurian Women and Charles Taylor’s Theory of the Buffered and Porous Self”

Religion & Change
PPHAC 330
Moderator: Chris Jones (Moravian College)
Martin White (Binghamton University): “Wholly Unholy: Medieval and Modern Interpretations of Biblical Humor”
John Sprouse (Montgomery County Community College): “Martin Luther: Turning the World Upside Down”

Reception, 4:00-4:30
PPHAC Atrium
5:00-7:00 PM:
EVERYMAN ON TRIAL

an original adaptation of the medieval play
performed by the
Moravian College Theater Company

Moravian College presents the play EVERYMAN ON TRIAL by Christopher Shorr. This adaptation turns the late medieval Christian morality play into a biting critique of religious rigidity and contemporary money-focused society. The CEO of Everyman Bank is called to account for his life before the infamous High Judge, but when pressed, Everyman turns the tables on the court—calling into question the legitimacy of a system that he says perpetrates the same crimes of which he has been accused.

Trinity Episcopal Church, 44 E. Market Street, Bethlehem, PA 18018
(free for conference registrants — tickets and maps available at registration)
You are invited to stay for a “Boar’s Head” procession and yuletide reception following the performances.
Map of Moravian

Currently a building site

PPHAC (main conference building)

HUB (Haupert Union Building)
  - introduction
  - lunch
  - plenary

Parking

Elizabeth Ave
We welcome faculty and students from the following colleges and universities:

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Many thanks for funding and support to the Lehigh Valley Association of Independent Colleges (LVAIC); Moravian College’s Provost’s Office, President’s Office, the Saudi Students Club, English Department, Facilities Services, History Department, Public Relations Office, Business Office, Media Services, Campus Police, Reeves Library, Dining Services, and CIT; and to Trinity Episcopal Church. Many thanks for assistance to: Jan Ciganick, Sarah Goletz, Christie Jacobsen, Lisa Johnson, Tracy Lakhram, Jim Skalnik, Craig Underwood, all those who generously prepared folders, moderated panels, and worked the registration desk, and many others! An especially big thank you to Skylar Eidem, for serving as the 2016 Conference Serf.

Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the event sponsors/organizers as soon as possible.