

December 5, 2015

Tenth Undergraduate Conference in Medieval & Early Modern Studies



Moravian College

Schedule

8:30-9:15 On-site Registration

Atrium, Priscilla Payne Hurd Academic Complex (PPHAC; see map on inside back cover)

9:15-9:30 Opening Remarks by Dr. Jim Skalnik

Prosser Auditorium, Hauptert Union Building (HUB)

9:40-10:35 Session I

PPHAC

10:45-11:40 Session II

PPHAC

11:45-12:40 Lunch & Demonstrations

HUB or local restaurants (on your own!)

Demonstrations by exhibitors will be held in PPHAC and the HUB during this time.

12:50-1:45 Plenary Session: Dr. Michael Drout (Wheaton College)

“Heroes and Monsters Walking the Named Lands of the North: *Beowulf*, Legend and History”

Prosser Auditorium, Hauptert Union Building

2:00-2:55 Session III

PPHAC

3:05-4:00 Session IV

PPHAC

4:00-4:30 Reception

PPHAC Atrium

5:00-6:00 Concert of Medieval and Early Modern Music: Perpetual Motion by Galileo’s Daughters (free for conference registrants — tickets and maps available at registration)

Trinity Episcopal Church, 44 E. Market St, Bethlehem

6:00-7:00 Boar’s Head Procession & Reception

Trinity Episcopal Church

Program

Session I, 9:40-10:35

Anxiety and Church Authority

PPHAC 101

Moderator: Thomas Fudge (Moravian Theological Seminary and University of New England)

Haviland Marie Atha-Simonton (Drew University): “Pope Joan: An Anti-Papal Shrine in the Streets of Rome”

Julia Athey (Shepherd University): “Chaucer’s Logos, Pathos, and Ethos of Religion”

Morgan Larese (Ursinus College): “The Stagnated Roots of the Knights Templar”

Kirsten Biehl (Ursinus College): “The Templars: Should the Accusations Have Been Thrown Out in Court?”

Linguistics and Symbols in Anglo-Saxon Literature

PPHAC 116

Moderator: Karen Bader (Moravian College)

Lynda Birt (Hartwick College): “A Tale of Two Kennings”

Robyn Thum (Sarah Lawrence College): “The Pagan, the Christian, and the Ælf: Elves as Intermediaries in Anglo-Saxon Mythology”

Lauren Hess (Hartwick College): “Layers of the Dragon’s Scales: Deciphering the Symbolic Significance of Beowulf’s Last Battle”

Tudor Dramas of an Historical Nature

PPHAC 117

Moderator: Julia Gasdaska (Moravian College)

Emma Campbell (Juniata College): “The Submission of Mary”

Benjamin Gee (Washington and Lee University): “‘A thousand times worse than death’: The Earl of Essex and Shakespeare”

Hannah Palmatary (Washington and Lee University): “‘A thousand times worse than death’: The Operas that Alter Essex History”

Session I (cont.)

Female Voices, Female Authors

PPHAC 232

Moderator: Crystal Fodrey (Moravian College)

Abigail Casey (Cedar Crest College): “Heloise and Margaret: Individuality within Medieval Constraints”

Rita Orazi (Fordham University): “The Emperor as Classical Hero in Ana Komnene’s *Alexiad*”

Cassy Baddorf (Messiah College): “Queen Elizabeth I’s Rhetoric of Leadership”

Active Women in Medieval History

PPHAC 233

Moderator: Sandra Aguilar-Rodriguez (Moravian College)

Lindsay Decker (Lycoming College): “The Political Influences of the Women in Charlemagne’s Family”

Katie Faust (Ursinus College): “The Complexity of Crusading Women: Investigating a Misunderstood and Misrepresented Legacy”

Olivia Millunzi (Juniata College): “Joan of Arc’s Trial and Gender Roles”

iMovies about Medieval and Early Modern Women I

PPHAC 235

Moderator: Sandy Bardsley (Moravian College)

Colleen McMahon (Moravian College): “Catherine de’Medici”

Daniel Kilgallen (Moravian College): “Joan of Arc”

Leah Matusewicz (Moravian College): “Eleanor of Aquitaine”

Taylor Giannetti (Moravian College): “Anne Boleyn”

Jesus as Hero

PPHAC 301

Moderator: Jane Williams (Moravian Theological Seminary)

Julia Paré (Macaulay Honors at Brooklyn College): “Object-Oriented Parallels in Poetic Structure in *The Dream of the Rood*”

Andrew Rubner (CUNY Brooklyn College): “On the Transition from Sorrow to Hope in *The Dream of the Rood*”

Ancient Antecedents

PPHAC 330

Moderator: Cynthia Kosso (Moravian College)

Jordan J. Dancy (Kutztown University): “The Prodigal Phoenix: A Treatise on Incarnation in Ancient Egypt and in the Middle Ages”

Adriana Toledo (University of Puerto Rico – Río Piedras Campus): “Magical Powers and Misogyny in Medieval Representations of Medea”

Sofia Berry (Russell Sage College): “Humanity’s Development Under the Iron Rule of the Gods”

David Ruf (Bucknell University): “Tolkien and Biblical Agrarianism”



Session II, 10:45-11:40

Different Desires

PPHAC 116

Moderator: Corey Wronski-Mayersak (McDaniel College)

Zachary Clifton (University of Montevallo): “Climax Denied: Abject Bodies and Queer Desires in Chaucer’s *The Knight’s Tale*”

Elana Weber (Binghamton University): “Scholars’ Interpretations of Passionate Medieval Writings between Women”

Shannon Murphy (Russell Sage College): “Forbidden Love and Forbidden Knowledge: Relationships between *Tis Pity She’s a Whore*, *Romeo and Juliet*, and *Doctor Faustus*”

Others and Outcasts

PPHAC 117

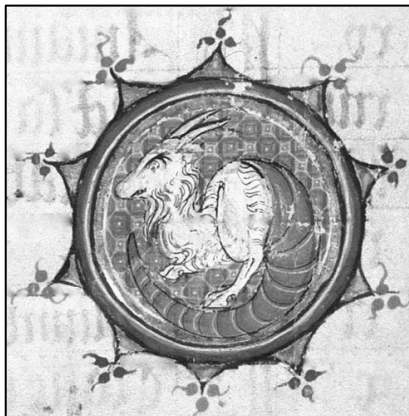
Moderator: Casey Hilferty (Lehigh University)

Erin Collier (Fordham University): “The Role of Menstruation and Impurity in the Characterization of Jews as ‘The Other’ in Medieval Society”

Lauren Geiger (Ursinus College): “Physicians, Magicians, and Mortuaries: Marco Polo’s Orientalism”

Adiel Schmidt (Binghamton University): “What Caused the Witch-Hunt? A Three-Part Analysis”

Nicholas Demkin (Widener University): “Historically Accurate Pirates: Beyond the Caribbean”



Session II (cont.)

Periodization and Representation

PPHAC 232

Moderator: Rob Breckinridge (Moravian College)

Kelly Bronner and Gina-Anne Cameron-Turner (Drew University): “Street Views of Street Shrines: Digital Mapping of Rome’s ‘Edicole Sacre’”

Jack Abbate (Lycoming College): “The Black Death: A Medieval Identity Crisis”

Thinking Through Good and Evil with Dante

PPHAC 233

Moderator: Martha Reid (Moravian College)

Anthony Daub (Albright College): “‘Here pity only lives when it is dead’: A Study of Punishment in the Afterlife for Medieval Catholicism According to Dante Alighieri”

Michael Meltzer (Ramapo College): “The Illusion of Free Will Within Dante’s Existential Paradigm”

Ryan McArthur (Iona College): “A Republic of Paradise: A Platonic Dissection of the Organization of *Paradiso*”

Medievalism

PPHAC 235

Moderator: Jane Berger (Moravian College)

Shyanne DeBaker (Hartwick College): “Deconstructing Daisies”

Sara Elaine Jackson (Indiana University – Purdue University Fort Wayne): “Magna Carta: A Legacy of Liberty, Reframed and Rewritten”

Hannah Lijoi (Bucknell University): “Tolkien and Sustainability”



Arthurian Heroes

PPHAC 330

Moderator: Dominic Longo (Monmouth University)

Abigail Casey (Cedar Crest College): “The Quest for Redemption: Lineage, Deliverance, and Davidic Parallels in Thomas Malory’s *Le Morte D’Arthur*”

Ashley Chell (East Stroudsburg University): “Playing by the Rules: Chivalry in *Sir Gawain and the Green Knight*”

Briana Bogatka (Russell Sage College): “Moral Theology in *Sir Gawain and the Green Knight*”

Briana Ferguson (Cedar Crest College): “Blood-Thirsty Warrior, Chivalrous Knight, or Gutsy Woman: How the Hero Has Changed”

Lots of people at Moravian College have volunteered for many years for this conference. On the occasion of our 10-year anniversary, we especially want to thank the following:

Dr. Jim Skalnik, Assistant Dean for Academic Advising

Every year, Dean Skalnik heads up the program with his customary geniality and good humor. He’s been there for us from the start, complete with horoscope. We’re lucky to have him around.

Dr. Martha Reid, Professor of English

Dr. Reid is a staunch supporter. She’s served as a moderator – for multiple panels – for the past 10 years. She listens carefully to every word that students say and usually has some astute comments on each.

Dr. George Diamond, Professor Emeritus of English

Dr. Diamond is another moderator and supporter who has been with us from the start. He received the Conference Cup of Honor (a coffee mug) on his retirement from fulltime teaching a couple of years back. We’re grateful that he continues to help us out.

11:45-12:40 Lunch & Demonstrations

12 noon: Faculty Lunch (Laros Room, HUB)

You may eat at Moravian's food court or at local restaurants.

Demonstrations by exhibitors will be held during this time.

Lunch Options

In walking distance:

- ❖ Moravian's **Marketplace Cafeteria** in the HUB offers an "all you can eat" buffet.
- ❖ The **Blue & Grey Café** in the HUB has salads, sandwiches, yoghurts, etc.
- ❖ **Tomino's**, at 1037 Main Street (in the direction of Downtown Bethlehem) makes sandwiches.
- ❖ **Nick's Pizza**, at 822 Main Street (in the direction of Downtown Bethlehem) makes pizza, calzones, salads, gyros, etc.

Fast food further afield:

- ❖ **Multiple fast food places** (McDonalds, KFC, Long John Silver, etc.) can be found on Easton Ave, about 2 miles away. From Moravian, take Elizabeth Avenue down to the High School, then make a wide left (as opposed to a sharp left) onto Easton Ave.
- ❖ **Panera Bread** bakery-cafe can be found a couple of miles up on Center Street, near Route 22. Take Elizabeth Avenue to Center Street, turn left, and follow it for about 2 miles. Panera is on the left just before you get to Route 22. Saturdays can be busy there: if you want to call ahead with your order, their number is (610) 866-9802.



Demonstrations

PPHAC & HUB

Medieval Textiles — Eva Mergen
Creative Fibers, Southampton, PA
PPHAC Atrium

Calligrapher — Therese Swift-Hahn
Bella Scrittura Calligraphy and Design, Pennington, NJ
www.bellascrittura.com
PPHAC Atrium

Moravian Celtic Ensemble — Directed by Alison Gillespie
Hauptert Union Building (HUB)

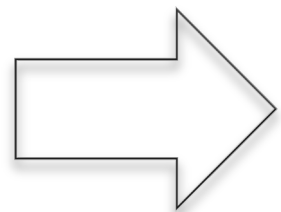
Poster Display — Members of Moravian College's Art 113 taught by
Professor Jan Ciganick
Eiffe Gallery, HUB

Medieval/Early Modern Book Sale — Moravian
College Bookstore in cooperation with Barnes & Noble
PPHAC Atrium

Conference Paraphernalia — Magnets, mugs, and ordering information
for t-shirts
PPHAC Atrium

Demonstration of Medieval & Early Modern Themed Board Games
— Moravian College Board Game Club
HUB

Images illustrating this year's program come from the manuscript Yates Thompson 8 (known as the Breviary of Renaud de Bar, c. 1302-03) held by the British Library. This work has been identified as free of known restrictions under copyright law, including all related and neighboring rights.



12:50-1:45 Plenary Session

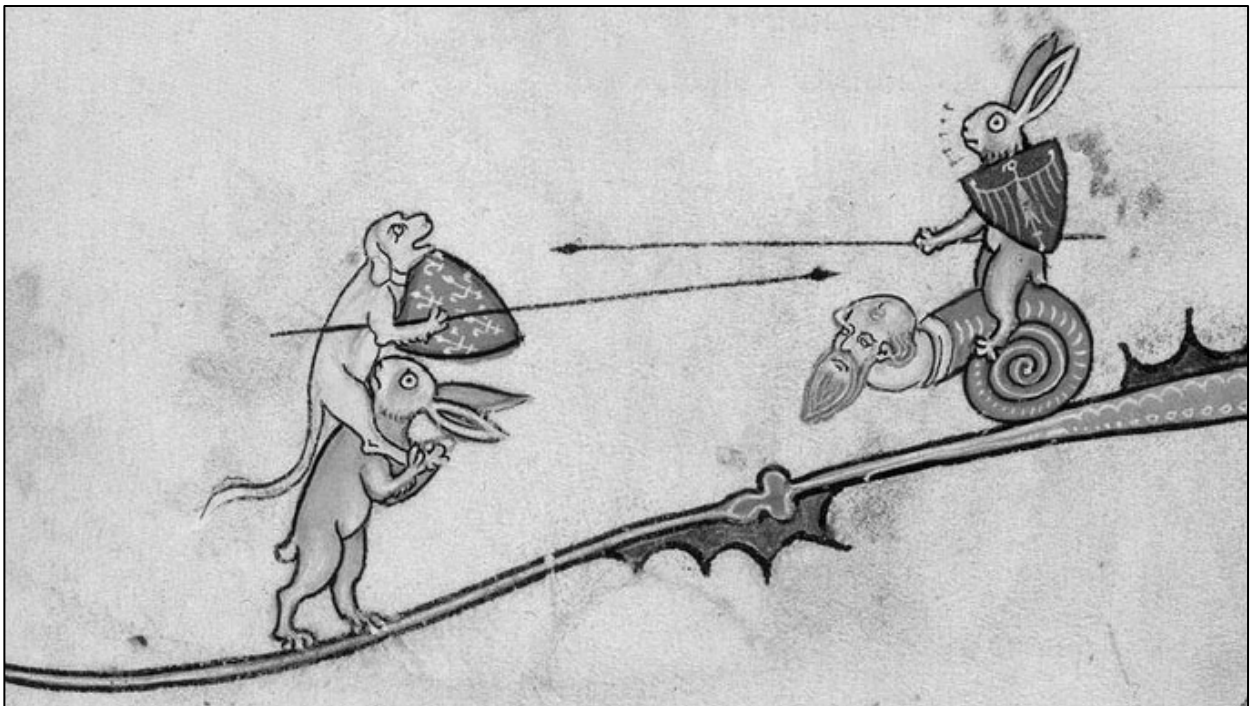
Prosser Auditorium, HUB

Dr. Michael Drout, Wheaton College

**“Heroes and Monsters Walking the Named Lands of the North:
Beowulf, Legend and History”**

Professor Drout is Professor of English and the Director of the Center for the Study of the Medieval at Wheaton College. His research includes medieval literature and fantasy, particularly issues of tradition and influence. As part of the Lexomics Research Group, Dr. Drout has been developing new, computer-assisted methods of analysis.

Please stay for the entire Plenary Session, including the question and answer period. If the Plenary Session extends past 1:50 p.m., Session 3 will not begin until 10 minutes after the plenary has finished.



Session III, 2:00-2:55

Poverty and Inequality

This session is sponsored by Moravian College's In Focus Program.

This year, the college is focusing on the theme of poverty and inequality.

PPHAC 116

Moderator: Nicole Tabor (Moravian College)

Elizabeth Giedraitis (Hartwick College): "*The Pardoner's Tale*: Criticism of the Medieval Church's Capitalistic Nature"

Anastasia Campos (Quinnipiac University): "Feminism and Women's Autonomy in *The Wife of Bath's Prologue and Tale*"

Maria Cuga (Mount St. Mary's University): "The Cost of Affection"

Suffering Chaucer

PPHAC 117

Moderator: Bob Mayer (Moravian College)

Margaret Faiver (Shepherd University): "Custance and Grisilde: The Allegorical Message of Chaucer's Suffering Heroines"

Ericka Ericson (Hartwick College): "Idleness and melancholy in the *Book of the Duchess*"

Merick Humbert (Shepherd University): "Contraries in Love in *Troilus and Criseyde*"

Women and Drama

PPHAC 232

Moderator: Dana Wilson (Moravian College)

Elana Patton (Messiah College): "Sacred Androgyny in Medieval Drama"

Travis Gray (Albright College): "Shakespeare's Stance on Womanhood"

Brandon C. Marth (Moravian College): "Exploring the Nature of Miranda"

Rethinking Shakespeare

PPHAC 233

Moderator: Chris Jones (Moravian College)

Anna'le Hornak (Albright College): "Reclassifying Shakespeare: *Twelfth Night* and the Romance Plays"

Amelia Altoe (Neumann University): "Parallels between Shakespeare's Tragedies and Hawthorne's *The Scarlet Letter*"

Chris Hassay (Moravian College): "Monstrousness? Caliban and his Role in *The Tempest*"

Garrett Solomon (Albright College): "Shakespeare's Sense of Time: An Examination of Festival in *Twelfth Night*, and *Henry IV Pt. I*"

Christianization in the Early Middle Ages

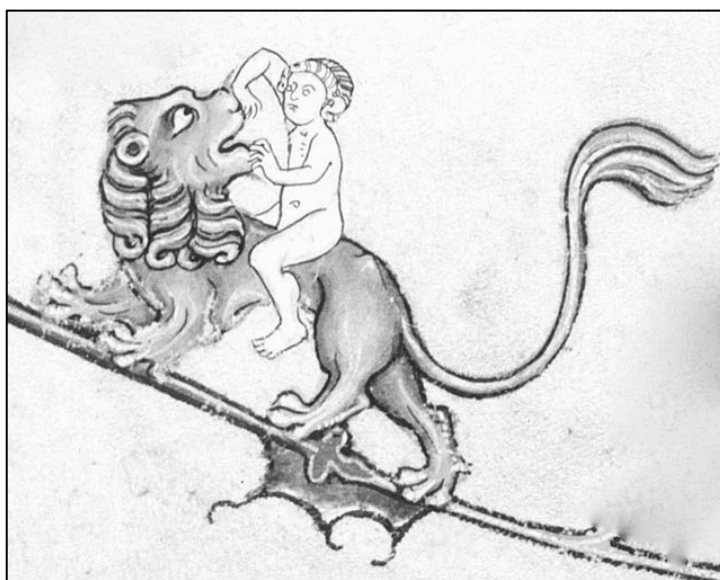
PPHAC 235

Moderator: Andrew Stahlhut (Moravian College)

Christopher Maze (Franklin & Marshall College): "Alfred the Great in *Beowulf*: Examining Parallels Between History and Legend"

Arthur Mezzo (Fordham University): "God and King: Biographies of Medieval Frankish Kings"

Joseph Gioia (Moravian College): "Anglo-Saxon Christianity: Blending of Christianity and Paganism in Anglo-Saxon England"



Spanish Narrative Prose (*please note: this session will be in Spanish)
PPHAC 330

Moderator: Claudia Mesa (Moravian College)

Breanne Pirino (Moravian College): “Have Relationships Changed Since the Early Modern Period? A Comparison between Almodóvar's *Átame* (1989) and *La fuerza de la sangre* by Miguel Cervantes”

Alejandra Kaplan (Moravian College): “Female Victims Through the Eyes of María de Zayas’s *La inocencia castigada* and Cervantes’s *El celoso extremeño*”

Gabrielle Marotta (Moravian College): “A Christian King's Perspective on Seville's Culture in the Middle Ages through the *Cantigas de Santa Maria* by Alfonso X”

Catherine Lamplugh (Moravian College): “The Cost of Happiness”



Session IV, 3:05-4:00

Mothers and Motherlessness

PPHAC 116

Moderator: Savannah Brown (Moravian College)

Shannon McClellan (McDaniel College): “‘Fie, daughter’: Motherlessness and Distress in *The Winter’s Tale*”

Josefa Bitenc (New York University): “The Marian Body Transformed: Fragmentation and Devotion in 14th Century Sculpture”

Madeleine Bennett (Iona College): “The Power of Parental Love for Dante and Augustine”

Philosophy: Boethius and Beyond

PPHAC 117

Moderator: George Diamond (Moravian College)

Kayla Morrow (Mount St. Mary’s University): “Chaucer’s *The Book of the Duchess*: Journey to Meaning Through a Stoic Christian Neo-Platonic Lens”

Ceire Kealty (Iona College): “The Wheel of Fortune: Applications of Philosophical Fortune in *Beowulf*”

Chaucerian Heroes and Heroines

PPHAC 232

Moderator: Patricia DuBois (Moravian College)

Erica Stockman (Hartwick College): “‘The hero commits rape’: Explaining Chaucer’s Treatment of Rape in the *Canterbury Tales*”

Bari Boyd (Mount St. Mary’s University): “Chaucer’s Claim to Fame in *The House of Fame*”

Paul Brosnan (Quinnipiac University): “The Wife of Hedonism”

Philosophical Quandaries

PPHAC 233

Moderator: Bill Falla (Moravian College)

Alyssa Thompson (Wagner College): “Revealing the Individuality of the Soul in St. Thomas Aquinas’ *Essay from The Soul*”

Joshua D. Steinberg (Kutztown University): “Playing Quiddish with Avicenna”

Levi Walbert (Kutztown University): “David Hume and the Problem of Evil”

Islamic and Christian Militarism in the Mediterranean

PPHAC 235

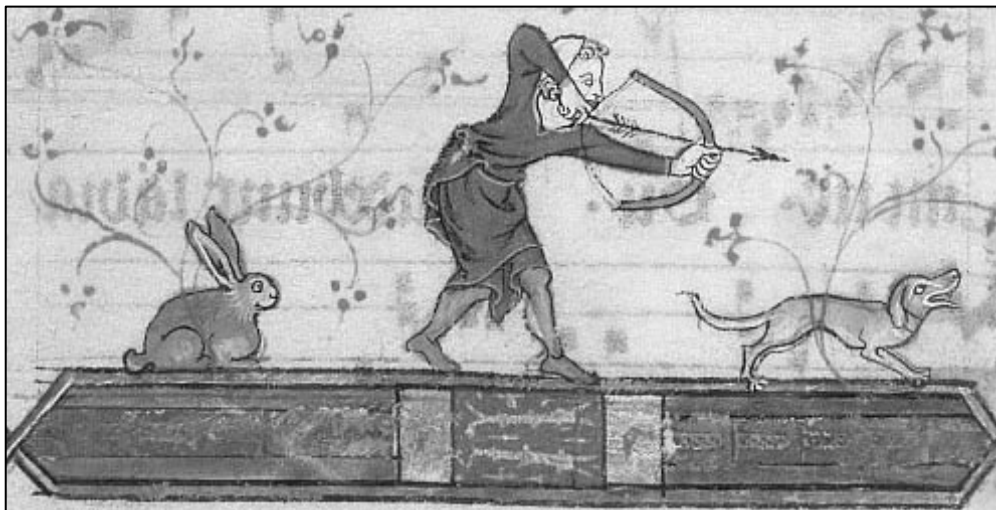
Moderator: Deborah Appler (Moravian Theological Seminary)

Michael Tusay (Lycoming College): “Loyalty and the Formation of the Mamluk Sultanate”

Kyle Stelzer (Fordham University): “*The Tibyan*: One Ruler’s Account of Christian-Muslim Relations in Eleventh-Century Iberia”

Elijah Sloat (Ursinus College): “Jihad in the Early Christian Levant: A Look at the Muslim Response to the Christian Invaders Through the Writers, Preachers, and Rulers of the Time”

Joah Rittenhouse (Chestnut Hill College): “Genoa to Jerusalem: European Political Relations with the Levantine Crusader States”



iMovies about Medieval and Early Modern Women II **PPHAC 330**

Moderator: Sandy Bardsley (Moravian College)

Skylar Eidem and Erin Adolt (Moravian College): “Mary Frith, a.k.a, Moll Cutpurse”

Matthew Ehritz (Moravian College): “Isabella of Spain”

Liz Lewis (Moravian College): “Lucrezia Borgia”

Reception, 4:00-4:30

PPHAC Atrium

Special programming for the evening concert (overleaf) at the 10th Annual Conference is supported by funding from the Moravian College Arts & Lectures Committee.





5:00-6:00: Concert of Medieval and Early Modern Music: Perpetual Motion by Galileo's Daughters

Sarah Pillow, *soprano*
Mary Anne Ballard, *viola da gamba*
With guests:
Ronn McFarlane, *lute* (as Vincenzo Galilei), and
Marc Wagnon, *video artist*

An ensemble based in New York City, *Galileo's Daughters* was founded in 2001 and inspired by the lives and works of Galileo Galilei, his daughter, Maria Celeste, and the musicians and scientists of their time. Sarah Pillow, soprano, and Mary Anne Ballard, viola da gamba, along with special guests, tell their stories by connecting science with the arts, human thought and faith with intriguing and compelling programs.

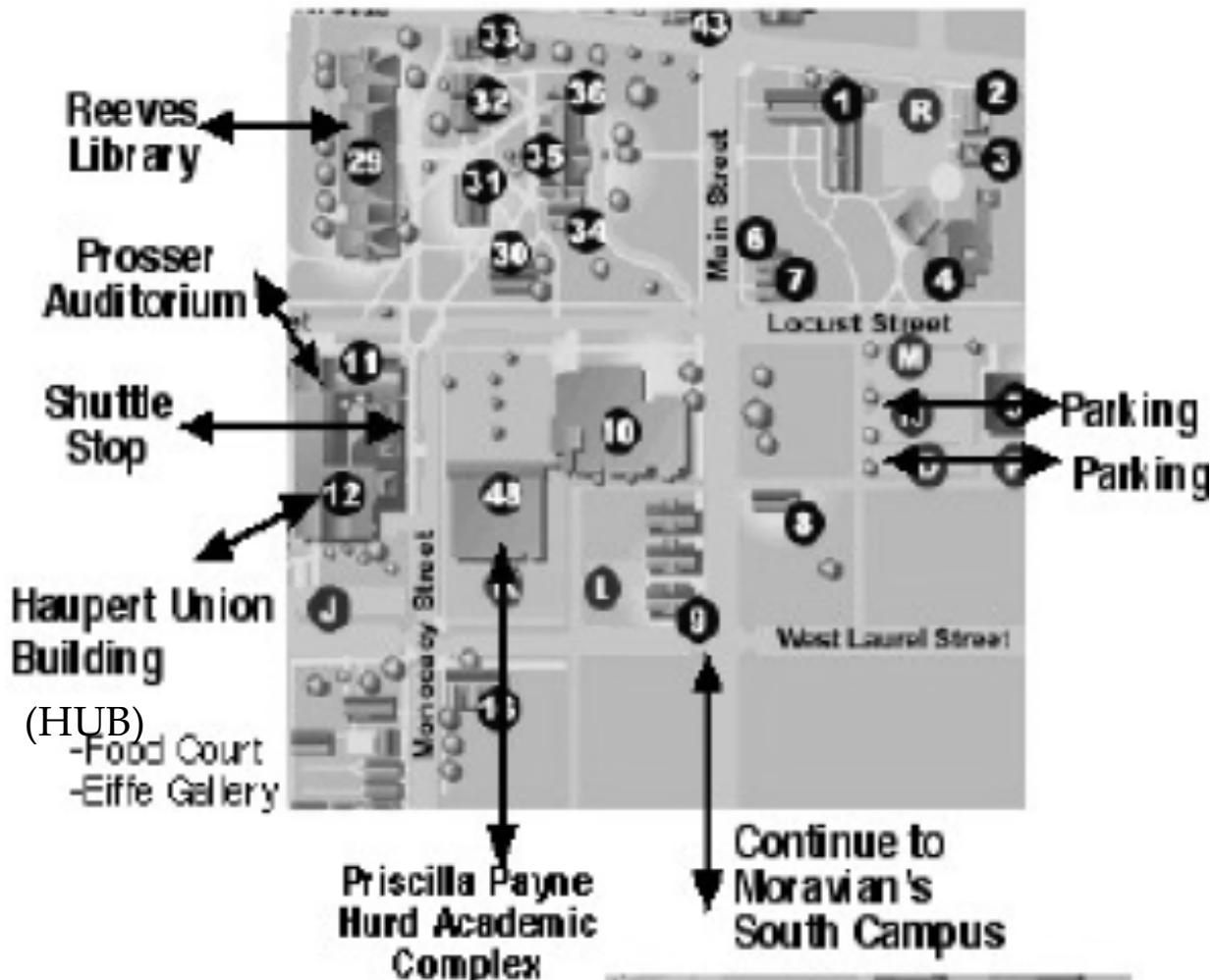
Perpetual Motion: Galileo and His Revolutions intertwines narration about the coinciding discoveries in science and music with the avant-garde compositions of Galileo's day, accompanied by images from the heavens and nature that are mixed live and interact with the music and storytelling. Please visit www.galileosdaughters.com.

Trinity Episcopal Church, 44 E. Market Street, Bethlehem

(free for conference registrants — tickets and maps available at registration)

You are invited to stay for a “Boar’s Head” procession and yuletide reception following the concert.

Map of Moravian



(PPHAC)

Moravian College has two campuses, separated by a mile. All conference events are on the North Campus. If you are interested in eighteenth-century architecture or the history of the Moravians (who began as a religious sect based on the ideas of Jan Hus (d. 1415)), you might want to look around our South Campus too. The South Campus is also known as the Hurd Campus.

We welcome faculty and students from the following colleges and universities:

Albright College
Binghamton University
Bucknell University
Cedar Crest College
Chestnut Hill College
CUNY Brooklyn College
Drew University
East Stroudsburg University
Fordham University
Franklin & Marshall College
Hartwick College
Iona College
Indiana University -
Purdue University Fort Wayne
Kutztown University
Juniata College
Lehigh University
Lycoming College
Macaulay Honors at Brooklyn College
McDaniel College

Messiah College
Monmouth University
Moravian Theological Seminary
Mount St. Mary's University
Neumann University
New York University
Quinnipiac University
Ramapo College
Russell Sage College
Sarah Lawrence College
Shepherd University
Temple University
University of Montevallo
University of New England
University of Puerto Rico –
Río Piedras Campus
Ursinus College
Wagner College
Washington and Lee University
Widener University

Many thanks for funding and support to the Lehigh Valley Association of Independent Colleges (LVAIC); Moravian College's Provost's Office, President's Office, Arts & lectures Committee, English Department, Facilities Services, History Department, Public Relations Office, Business Office, Media Services, Campus Police, Reeves Library, Dining Services, and CIT; and to Trinity Episcopal Church. Many thanks for assistance to: Jan Ciganick, Ann Claussen, Elaine Deitch, Nina Elias, Christie Jacobsen, Kari Jackson, Martha Reid, Jim Skalnik, Nicole Tabor, Craig Underwood, all those who generously prepared folders, moderated panels, and worked the registration desk, and many others! An especially big thank you to Skylar Eidem, for serving as the 2015 Conference Serf.

Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the event sponsors/organizers as soon as possible.

