

December 6, 2014

Ninth Undergraduate Conference in Medieval & Early Modern Studies



Moravian College

Schedule

8:30-9:15 On-site Registration

Atrium, Priscilla Payne Hurd Academic Complex (PPHAC; see map on inside back cover)

9:15-9:30 Opening Remarks by Dr. Jim Skalnik

Prosser Auditorium, Hauptert Union Building (HUB)

9:40-10:35 Paper Session 1

PPHAC

10:45-11:40 Paper Session 2

PPHAC

11:40-12:45 Lunch & Demonstrations

HUB or local restaurants (on your own!)

Demonstrations by exhibitors will be held in PPHAC and the HUB during this time.

12:50-1:45 Plenary Session: Dr. Kostis Kourelis (Franklin & Marshall College) “Medieval Modern: Byzantium and the Avant-Garde”

Prosser Auditorium, Hauptert Union Building

2:00-2:55 Paper Session 3

PPHAC

3:05-4:00 Paper Session 4

PPHAC

4:00-4:30 Reception

PPHAC Atrium

5:00-6:00 Concert of Medieval and Early Modern Music: Sonnambula, “Renaissance Nowells from France, England, and Spain”

Free for conference registrants — tickets and maps available at registration.

Trinity Episcopal Church, 44 E. Market St, Bethlehem

6:00-7:00 Boar’s Head Procession & Reception

Trinity Episcopal Church

Program

Paper Session 1, 9:40-10:35

Parenthood and Gender

PPHAC 101

Moderator: Crystal Fodrey (Moravian College)

Elizabeth Askren (University of Nebraska-Lincoln): “Masculinity, Femininity, and Irene of Athens”

Maria Klecko (Widener University): “Parent/Child Relationships in Marlowe”

Anna Young (Western Kentucky University): “Did French Women Love Their Children? The Contentious Image of Exotic Femininity in Early Modern French Travel Narratives”

Sexuality, Sin, and Shortcomings

PPHAC 116

Moderator: Nicole Tabor (Moravian College)

Dillon Schwartz (Binghamton University): “Brunetto Latini's Sin and Significance in Dante's *Divine Comedy*”

Kaylynn Murchison (Iona College): “Constructing Power through Failure: An Examination of Aphra Behn's Usage of Sexual Dysfunction in “The Disappointment””

Julia Morales (Rider University): “Dangerous Liaisons: The Subversion of the Court by the Rituals of the Bedroom in *Sir Gawain and The Green Knight* and *The Wife of Bath's Tale*”

Early Modern Political History

PPHAC 117

Moderator: Patricia Turning (Albright College)

Jeremy Hachey (Moravian College): “Thomas More: The “New Noble Christian Socrates””

Amanda Copher (Lycoming College): “Henry VIII: The Overlooked Story”

Jacob Whiteley (Kutztown University of Pennsylvania): “The Dutch Revolt”

Paper Session 1 (cont.)

Classical Influences and Biblical Influences

PPHAC 232

Moderator: Walter Wagner (Moravian Theological Seminary)

Nikolas Oktaba (Fordham University): “Seduction: Learned, Practiced, Effortless Intellect”

Bryn Mugnolo (Ithaca College): “Contextualizing the Nude: Combining Ideologies in the Sistine Chapel Ceiling”

Michael Tusay (Lycoming College): “The Old Testament and English Literature”

Chaucer and Women I

PPHAC 233

Moderator: Karen Bader (Moravian College)

Sarah Brown (Rider University): “Now Sit Down and Pay Attention: Lessons in *The Wife of Bath’s Tale*”

Josephine Latimer (Wilkes University): “The Exhibition of a Good Woman’s Agency”

Shannon Bolin (Lycoming College): “Predating the Need for Feminism: Chaucer’s Portrayal of Women”

Health, Disease, and Medicine

PPHAC 235

Moderator: Andrew Stahlhut (Lehigh University)

Damarcus Ingram (Lafayette College): “Literary Representation of Medicine in François Rabelais’s *Gargantua and Pantagruel*: The Carnavalesque as a Form of Therapy”

Kassandra Hadzima (Lycoming College): “The Shift in Medieval Views on Medicine”

Paige Malewski (Moravian College): “What Skeletal Markers can tell us about Disease and Gender in Medieval England”

Paper Session 1 (cont.)

Medievalism: Papers from the Moravian College First Year Seminar I PPHAC 301

Moderator: Kate Pitts (Lehigh University)

Patrick Oswald (Moravian College): “Gender, Music, and Medievalism: A Complex Triptych”

Sammi Weinberg (Moravian College): “Medievalism in Dungeons & Dragons”

Samantha Schmidt (Moravian College): “The Brothers Grimm: Their Tales in Medieval Literature”

Modern Performances of Past Texts

PPHAC 330

Moderator: Jonathan Clark (Moravian College)

Dana Oberkofler (Richard Stockton College of New Jersey): “Adapting Chaucer for the Masses: Do Modern Adaptations of Chaucer have Scholarly Value?”

Sarah Hull (McDaniel College): “A Hands-On (or Off) Approach: Staging Choices and Their Implications in *Titus Andronicus*”

Devon Fiore (Widener University): “Reception of Modern Performances of the Christopher Marlowe Plays”



Paper Session 2, 10:45-11:40

Space

PPHAC 101

Moderator: Jeremy Hachey (Moravian College)

Emma Spade (Albright College): "Paying at the Gate: Taxation and City Space in Medieval Winchester"

Nicole Kutos (Wilkes University): "Architecture and Skepticism in *House of Fame*"

Lisa Wright (Lehigh University): "A Constant Battle: The Illusion of Enclosure in Anchoritic Life"

Suffering and Dying

PPHAC 113

Moderator: Jeremy Davidheiser (Lehigh University)

Danielle Fatzinger (McDaniel College): "Sacrifice, Submission, and Suicide: It's Bad to be Good in Geoffrey Chaucer's *The Legend of Good Women*"

Sommer Mahoney (Sarah Lawrence College): "Joy and Pain: Hadewijch of Brabant's Definition of Suffering"

Leeah Worley (Lycoming College): "Death, Dying, and the Genuine Concern of the Catholic Church"

Early Modern Dramatists Look Back

PPHAC 116

Moderator: Jonathan Clark (Moravian College)

Emily DeFreitas (Widener University): "Edward II: A Flawed Christ Figure"

Matthew Johnson (Virginia Tech): "'Such violent hands upon her tender life': Rape and Dismemberment in *Titus Andronicus*"

Francesca Considine (Le Moyne College): "The Poet King: Shakespeare and Divine Right of Kings"

Paper Session 2 (cont.)

Chaucer, Masculinity, and Chivalry

PPHAC 117

Moderator: Karen Bader (Moravian College)

Jasmine Ameerally (Lehigh University): “Geoffrey Chaucer’s Characterization of John in *The Miller’s Tale*”

MaryGrace Menner (Fordham University): “Themes of Excess in Chaucer’s *Knight’s Tale*”

Henry Wykowski (Fordham University): “Chaos in Excess”

Strong Women

PPHAC 232

Moderator: Nicole Tabor (Moravian College)

Michelle Mitchell (Le Moyne College): “Old English *Judith*: Pure or Problematic?”

Taylor Hill (St. John’s University): “Female Warriors in the Icelandic Sagas”

Meghan Pak (Moravian College): “Hildegard of Bingen: An Examination of her Influence through Writing”

Rita Sausmikat (Lycoming College): “Well Behaved Women Rarely Make History: Eleanor of Aquitaine’s Political Career and Its Significance to Noblewomen”

Knowledge, Foreknowledge, and Predestination

PPHAC 233

Moderator: Walter Wagner (Moravian Theological Seminary)

Benjamin Ries (Pennsylvania State University): “Eriugena, Pelagianism, and Predestination”

Kévin Irakóze (Connecticut College): “On God’s Will, Foreknowledge and Human Will”

Paper Session 2 (cont.)

Marriage and Romance

PPHAC 235

Moderator: Casey Hilferty (Lehigh University)

Lindsay Decker (Lycoming College): “The Vitality of Marriage to the Carolingian Empire”

Alexa Keating (Bucknell University): “Courtly Love in *Sir Gawain and the Green Knight*”

Noel Komatz (Binghamton University): “The Parallels within *Il Filostrato*”

Medievalism: Papers from the Moravian College First Year Seminar II

PPHAC 301

Moderator: Eric Johnson (Kutztown University of Pennsylvania)

Jake Carlson (Moravian College): “Disney Princesses: Castles and Medievalism”

James Gallagher (Moravian College): “Technology and Medievalism in *Lord of the Rings* and *Game of Thrones*”

Clare McIntyre, “Medievalism in “Game of Thrones” and “The Tudors””

Justifying the Other

PPHAC 330

Moderator: Andrew Stahlhut (Lehigh University)

Patrick DeBrosse (Temple University): “Christian or Barbarian?: Gerald of Wales’s Construction of Irish Identity in the *Topographia Hibernica* (c. 1187)”

Michelle Shade (Pennsylvania State University): “Jus ad Bellum, Jus in Bello, and the Development of Noncombatant Protections in Early Medieval Europe”



A big shout-out to LVAIC, the Lehigh Valley Association of Independent Colleges, for its especially generous support of this year’s conference.

11:40-12:45 Lunch & Demonstrations

12 noon: Faculty Lunch (Laros Room, HUB)

Lunch Options

In walking distance:

- ❖ Moravian's **Marketplace Cafeteria** in the HUB offers an "all you can eat" buffet.
- ❖ The **Blue & Grey Café** in the HUB has salads, sandwiches, yoghurts, etc.
- ❖ **Tomino's**, at 1037 Main Street (in the direction of Downtown Bethlehem) makes sandwiches.
- ❖ **Nick's Pizza**, at 822 Main Street (in the direction of Downtown Bethlehem) makes pizza, calzones, salads, gyros, etc.

Fast food further afield:

- ❖ **Multiple fast food places** (McDonalds, KFC, Long John Silver, etc) can be found on Easton Ave, about 2 miles away. From Moravian, take Elizabeth Avenue down to the High School, then make a wide left (as opposed to a sharp left) onto Easton Ave.
- ❖ **Panera Bread** bakery-cafe can be found a couple of miles up on Center Street, near Route 22. Take Elizabeth Avenue to Center Street, turn left, and follow it for about 2 miles. Panera is on the left just before you get to Route 22. Saturdays can be busy there: if you want to call ahead with your order, their number is (610) 866-9802.



Demonstrations

PPHAC & HUB

Medieval Textiles Demonstration — Eva Mergen
Creative Fibers, Southampton, PA
PPHAC Atrium

Medieval Arms Demonstration — Chris Van Wickler
Huntington, NY
PPHAC Atrium

Calligrapher — Linda Carol Gray
<http://www.lindacarolarts.com/>
PPHAC Atrium

Poster Display — Members of Moravian College's Art 113A, taught by Professor Jan Ciganick and 113B, taught by Martha Kearns
Eiffe Gallery, Hauptert Union Building (HUB)

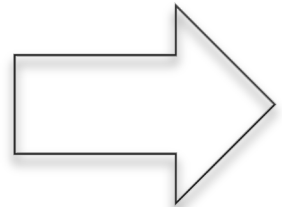
Medieval/Early Modern Book Sale — Moravian College Bookstore in cooperation with Barnes & Noble
PPHAC Atrium

Conference Paraphernalia — Magnets, Mugs, and ordering information for t-shirts
PPHAC Atrium

This year's theme image is the illuminated initial L from a sixteenth-century French alphabet book (Walters Art Museum Accession Number W.200.17V). It and other letters from the book may be viewed at:

<http://art.thewalters.org/detail/77598/illuminated-initial-l/>

It is reproduced here under Creative Commons License, courtesy of The Walters Art Museum, Baltimore, MD.



12:50-1:45 Plenary Session

Prosser Auditorium, HUB

Prof. Kostis Kourelis, Franklin & Marshall College

“Medieval Modern: Byzantium and the Avant-Garde”

The work of Professor Kourelis spans many worlds: medieval and modern, architectural and archaeological, theoretical and practical. He is a member of the Department of Art and Art History at Franklin and Marshall College in Lancaster, PA. Professor Kourelis’s plenary lecture will discuss Byzantine revivals in the 1930s, particularly the reasons why American archaeologists “discovered” Byzantine art in the 1920s at excavations in Constantinople and Greece. Professor Kourelis received his Ph.D. from the University of Pennsylvania in 2003 and his Licentiate in Mediaeval Studies from the Pontifical Institute of the University of Toronto in 2006.

Please stay for the entire Plenary Session, including the question and answer period. If the Plenary Session extends past 1:50pm, Session 3 will not begin until 10 minutes after the plenary has finished.



Paper Session 3, 2:00-2:55

Shakespeare's Women

PPHAC 101

Moderator: Martha Reid (Moravian College)

Savannah Brown (Moravian College): "The Influence of Miranda in *The Tempest*"

Anna'le Hornak (Albright College): "Gendered Domination and the Struggle for Power in Shakespeare's Comedies"

Olivia Seeley (Le Moyne College): "Neither Maid, Widow, nor Wife: Representations of Women within Shakespeare's 'Problem' Play"

The Place of Nature

PPHAC 116

Moderator: Jeremy Davidheiser (Lehigh University)

Lauren Adams (Rider University): "The Nesting Eggs of Nature: Interpreting Unusual Spaces in *Sir Gawain and the Green Knight*"

Ben Garner (Bucknell University): "Here Begynneth a Gest: An Ecosemiotic Approach to *A Gest of Robyn Hode* through the Nature of the Reader"

Alana Jajko (Bucknell University): "Illuminating Nature: A Manuscript Study"

Descartes and Leibniz

PPHAC 117

Moderator: William Falla (Moravian College)

Craig Rounsaville (Kutztown University of Pennsylvania): "Descartes' False Skepticism"

Colin Camp (Kutztown University of Pennsylvania): "Certainty vs. Skepticism"

Paper Session 3 (cont.)

Textual Influences and Textual Resonances I

PPHAC 232

Moderator: Jeremy Hachey (Moravian College)

Jacqueline DeLucca (Wilkes University): “Chaucer’s *House of Fame* and his Sources”

Abigail Kayser (Fordham University): “Conquest, Subjugation, and Resistant Women: Hippolyta and Emily in the *Teseida* and *The Knight’s Tale*”

Sarah Jaran (Lycoming College): “Does *Troilus and Criseyde* Influence *Tristan and Iseult*?”

Heroes

PPHAC 233

Moderator: Dominic Longo (Moravian College)

Joey Marzocchi (Le Moyne College): “The Shared Relevance of the Foreign Hero in *The Aeneid* and *Beowulf*”

Amber Sowinski (Rider University): “Cinderella Man: Role Reversal and Challenging the Heroic Code in Marie de France’s *Lanval*”

Jacalyn Malsich (Iona College): “Heroes of Christian Literature”

Magic and Trickery in Early Modern Drama

PPHAC 235

Moderator: Janet Ohles (Moravian College)

Autumn Heisler (Widener University): “Asides, Lurking, and Trickery: Spyship’s Influence on Marlowe’s Writing”

Alexandra Giacoletti (Moravian College): “Prospero’s Magic in *The Tempest*: Revenge or Redemption?”

Paper Session 3 (cont.)

Anxious Chaucer

PPHAC 301

Moderator: Lisa Meixsell (Moravian College)

Bridget Bellmore (Lycoming College): “Chaucer’s Anxious Dreamers and Medieval Sight Theory”

Charlotte Ference (Iona College): “The Consequence of Forgetting Chaucer: Harold Bloom’s Anxiety of Influence Necessary Omission”

Atheism and Anticlericalism

PPHAC 330

Moderator: Zohal Khan (Moravian College)

Kimberly Villacis (Lehigh University): “From God To Greed: The Franciscan Friar in *The Rule Of St. Francis* and *The Summoner's Tale*”

Kerryann Gamberg (Rider University): “Corruption within the Clergy: Fraud, Deceit, and Damnation”

Ryan Beattie (Widener University): “Marlowe’s Atheism and the Atheism of his Characters”



Paper Session 4, 3:05-4:00

Chaucer and Women II

PPHAC 113

Moderator: Joyce Hinnefeld (Moravian College)

Gabriella Romanelli (Wilkes University): “Characters who Define Dido’s Character”

Katharine Sommers (Fordham University): “The Secret Queen”

Ismail Sulaman (Rider University): “Feminine Sovereignty: Contrasting Depictions within *The Wife of Bath’s Tale* and *Lanval*”

Elena Meuse (Fordham University): ““Daddy Issues”: The Electra Complex and the Wife of Bath”

Hierarchical Chaucer

PPHAC 116

Moderator: Charles Archer (Pennsylvania State University, Abington)

Margaret Daubert (Lycoming College): “Chaucer’s Opinion on Society through *The Canterbury Tales*”

Daniel Valentin-Morales (McDaniel College): “Performance in Chaucer’s *Canterbury Tales*: An Allegorical Critique of Proletarian Exploitation”

Josephine Boyle (Rider University): “Happy Endings: Codes of Gentility and their Effects and Validity in *The Wife of Bath’s Tale* and *The Franklin’s Tale*”

Medieval and Early Modern Philosophy

PPHAC 117

Moderator: William Falla (Moravian College)

Brandon Mowery (Kutztown University of Pennsylvania): “Avicenna’s Quiddities”

Joshua Steinberg (Kutztown University of Pennsylvania): “A Cure for Quiddity”

Jay Winkleman (Kutztown University of Pennsylvania): “Revisiting Scotus and Universals”

Brendan O’Brien (Kutztown University of Pennsylvania): “Quasi-Memory Un[Locke]d”

Paper Session 4 (cont.)

Conflict and Authority in the Early Middle Ages

PPHAC 232

Moderator: Chris Jones (Moravian College)

Michael Lipari (St. John's University): "The Survival of Romanitas in Five Sites of Sub-Roman Britain"

Ben Toth (Lycoming College): "Basil II: The Politics behind Bulgar-Slaying"

Alexander Bottorff (Lycoming College): "The Role of Moral Authority in the Carolingian Court"

Noah Smith (Pennsylvania State University): "Immigration in Early Medieval Britain"

Textual Influences and Textual Resonances II

PPHAC 233

Moderator: Lisa Meixsell (Moravian College)

Annalise Krajeski (Russell Sage College): "Questioning the Grail: Celtic and Irish Legends in Perceval's Quest"

Kyle Welch (Binghamton University): "The Role of Religion in *Tristan and Isolde* and *The Farce of Master Pathelin*"

Diane Perrier (Iona College): "Courtly Love as a Mirror of Divine Love"

Medievalisms

PPHAC 235

Moderator: Dominic Longo (Moravian College)

Nneoma Ibezim (Bucknell University): "Tolkien's Medievalism and Modern Sustainability"

Emily Arcaro (Pennsylvania State University): "*Beowulf*: The Children's Edition"

Jeremy Jukus (Kutztown University of Pennsylvania): "Portrait of the Black Cross"

Paper Session 4 (Cont.)

Ambiguities, Inconsistencies, and Contradictions

PPHAC 330

Moderator: Casey Hilferty (Lehigh University)

Nikita Mycyk (Rider University): “The Good, the Bad, and the Ignorant: Chaucer’s Narrator in the *General Prologue*”

Andrea Sterbenz (Le Moyne College): “Sir Gawain: The Knight he is and the Knight he ought to be”

Bridget Brown (Lehigh University): “A Reason for the Beast: The Male Role in *Ancrene Wisse*”

Garrett Solomon (Albright College): “Shakespeare’s World of Ambiguity”

Reception, 4:00-4:30

PPHAC Atrium





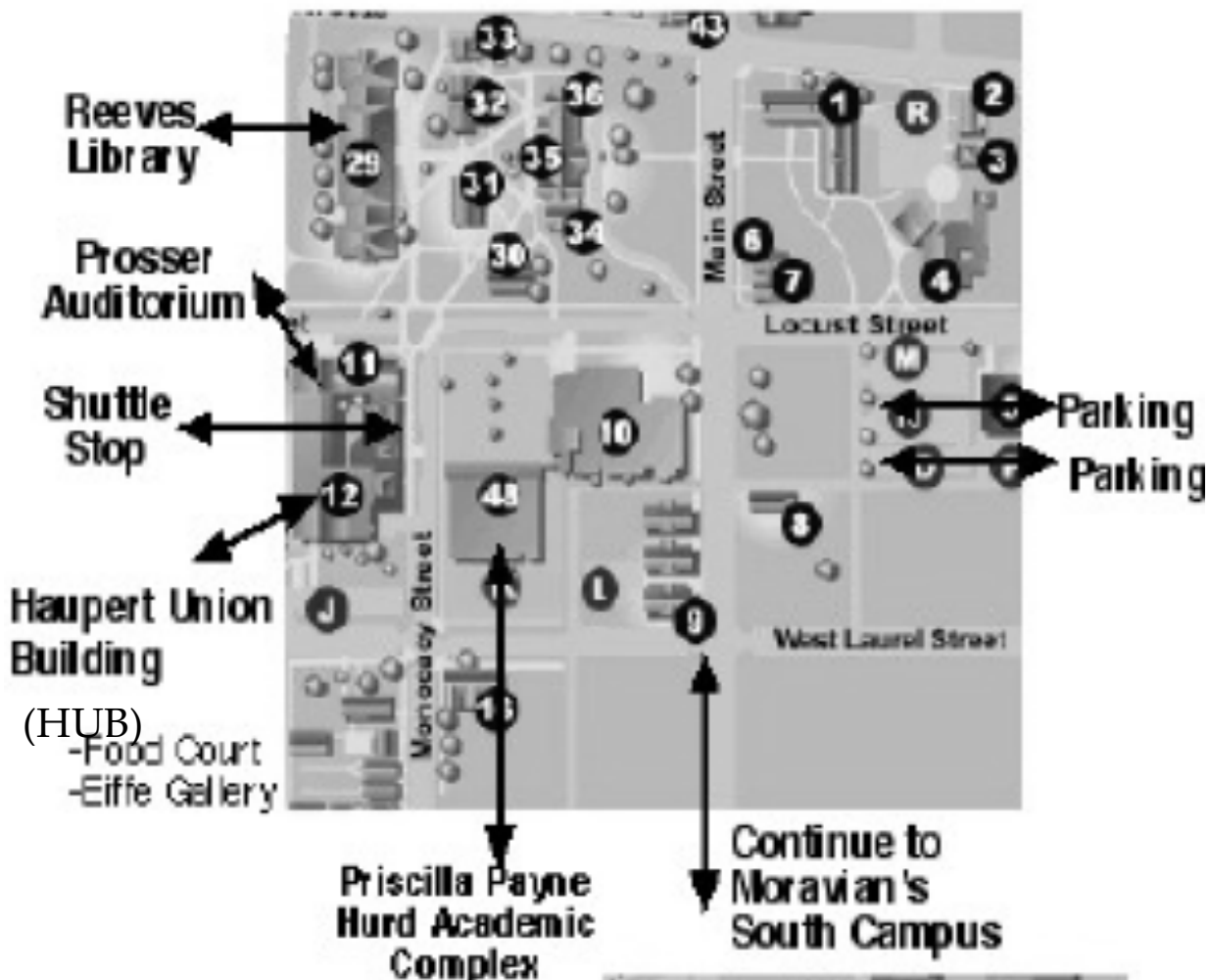
Sonnambula: Renaissance Nowells from France, England, and Spain, 5:00-6:00 pm

Praised for its “warm, full sound” by The New Yorker’s Alex Ross and hailed as a “new ensemble to watch for” (New York’s Gotham Early Music Scene), Sonnambula Viol Consort is a Renaissance ensemble that brings to light unknown music for various combinations of early instruments with the lush sound of the viol at the core. Founded in 2011, the group was selected by Early Music America for inclusion on the EMA Touring Ensembles roster, and continues its mission of commissioning new work for viol consort. The name Sonnambula is a reference to the Fantasia, a contrapuntal free-composed form favored by Renaissance composers, and a pun on the Humanist notion that art gives life to metaphor. Source: Sonnambula press release. For more information about Sonnambula, please visit www.sonnambula.org.

Trinity Episcopal Church, 44 E. Market Street, Bethlehem

The concert is free for conference participants: please ask at the registration desk for a ticket and a map to the venue. You are invited to stay for a “Boar’s Head” procession and yuletide reception following the concert.

Map of Moravian



(PPHAC)

Moravian College has two campuses, separated by a mile. All conference events are on the North Campus. If you are interested in eighteenth-century architecture or the history of the Moravians (who began as a religious sect based on the ideas of Jan Hus (d. 1415)), you might want to look around our South Campus too. The South Campus is also known as the Hurd Campus.

We welcome faculty and students from the following colleges and universities:

Albright College
Binghamton University
Bucknell University
Connecticut College
Fordham University
Iona College
Ithaca College
Kutztown University
Lafayette College
Lehigh University
Le Moyne College
Lycoming College
McDaniel College

Moravian College
Pennsylvania State University
Richard Stockton College of New Jersey
Rider University
Russell Sage College
Sarah Lawrence College
St. John's University
Temple University
University of Nebraska at Lincoln
Virginia Tech University
Western Kentucky University
Widener University
Wilkes University

Many thanks for funding and support to the Lehigh Valley Association of Independent Colleges (LVAIC); Moravian College's Office of Academic Affairs, English Department, Facilities Services, History Department, Public Relations Office, Business Office, Media Services, Campus Police, Reeves Library, and CIT; and to Trinity Episcopal Church. Many thanks for assistance to: Jan Ciganick, Ann Claussen, Elaine Deitch, Bonnie Falla, Casey Hilferty, Christie Jacobsen, Kari Jackson, Barb Maza, Martha Reid, Doris Siegfried, Jim Skalnik, Nicole Tabor, Craig Underwood, all those who generously prepared folders, moderated panels, and worked the registration desk, and many others! An especially big thank you to Ashley Frick, for serving as the 2014 Conference Serf.

Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the event sponsors/organizers as soon as possible.

