



Moravian College

**Eighth
Undergraduate
Conference in
Medieval &
Early Modern
Studies**

December 7, 2013

Schedule

- 8:30-9:15 On-site Registration
*Atrium, Priscilla Payne Hurd Academic Complex
(PPHAC; see map on inside back cover)*
- 9:15-9:30 Opening Remarks by Dr. Jim Skalnik
Prosser Auditorium, Hauptert Union Building (HUB)
- 9:40-10:35 Paper Session 1
PPHAC
- 10:45-11:40 Paper Session 2
PPHAC
- 11:40-12:45 Lunch & Demonstrations
HUB or local restaurants (on your own!)
Demonstrations by exhibitors will be held in PPHAC
and the HUB during this time.
- 12:50-1:45 Plenary Session: Drs. Tracey-Anne Cooper (St. John's
University) and Christine Senecal (Shippensburg Uni-
versity), "Medieval Representations of Women Warriors
and Female Aggression," *Prosser Auditorium, Hauptert
Union Building*
- 2:00-2:55 Paper Session 3
PPHAC
- 3:05-4:00 Paper Session 4
PPHAC
- 4:00-4:30 Reception
PPHAC Atrium
- 5:00-6:00 Concert of Medieval and Early Modern Music by
Flute & Lute (free for conference registrants — tickets
and maps available at registration)
Trinity Episcopal Church, 44 E. Market St, Bethlehem
- 6:00-7:00 Boar's Head Procession & Reception
Trinity Episcopal Church
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Program

Paper Session 1, 9:40-10:35

Challenging Gendered Constructions I **PPHAC 116**

Moderator: Jeremy Davidheiser (Lehigh University)

Alexandra Majeski (Rider University): "The Chivalric Code is Dead: Marie de France's *Lanval*"

Kelly Cherie Webster (Rider University): "In Adherence and Opposition to Behavioral Norms: Gender Roles and Courtly Love in *Lanval* and *Sir Gawain and the Green Knight*"

Kara Jorgensen (Caldwell College): "Proto-feminists of English Medieval Literature"

Cultural Intersections in Architecture **PPHAC 117**

Moderator: Dennis Glew (Moravian College)

Sarah Tew (New College of Florida): "Gothic Architecture in Angevin Naples 1266-1343"

Alexandra Nagurney (Lafayette College): "The Influence of Roman Architecture on Hagia Sophia"

Danielle Fontaine (Lafayette College): "The Iconoclasm and the Mosaics of Hagia Sophia"

Linguistic and Cultural Interaction **PPHAC 232**

Moderator: Dominic Longo (Monmouth University)

Cory Keena (Lycoming College): "The Ideological Shift of Scandinavia from Cultural Paganism to Pagan Christianity"

Joanna Sadej (Ramapo College): "The Polonization of Lithuanian Nobles in the Polish-Lithuanian Commonwealth"

Paper Session 1 (cont.)

Military Strategies

PPHAC 233

Moderator: Chris Jones (Moravian College)

Josh Chamberlain (Lycoming College): “The Fall of Jerusalem”

Benjamin Toth (Lycoming College): “The Footman Rises”

Knightly Identity

PPHAC 235

Moderator: Julia Gasdaska (Moravian College)

Andrea Sterbenz (Le Moyne College): “‘Two yonge knightes
ligginge by and by’: Ambiguous Characterization in ‘The Knight’s
Tale’”

Alana Hughes (Fordham University): “Chaucer’s Knight:
Chivalrous, Mercenary, or Realistic?”

Daniel Diaz de la Rocha (Sarah Lawrence College): “Determining
Gawain’s Identity in *Sir Gawain and the Green Knight*”

Medieval Legacies

PPHAC 330

Moderator: Eric Johnson (Kutztown University)

Elizabeth Motich (Messiah College): “The Lamplight of Chivalry:
African-American Uses of Medievalism in the Antebellum Southern
United States”

Brooke Schwoyer (Kutztown University): “The 19th and Early 20th
Century British Medievalist Movement”

Michelle Muzzio (Iona College): “Chaucer: An Affable Rap Star
Trying to Find His Place in the World”

Paper Session 2, 10:45-11:40

Constructions of Authority

PPHAC 116

Moderator: Robert Mayer (Moravian College)

Lauren Kowalczyk (Moravian College): "Pope Innocent III: Was He the Greatest?"

Amanda Copher (Lycoming College): "The Pippinids and the Family that Formed Europe"

Katrina Szabo (University of Maryland): "A Mirror for Emperors: Masculinity, Beauty, and Power in Niketas Choniates' *History*"

The Power of Nature

PPHAC 117

Moderator: Nicole Tabor (Moravian College)

Taylor DiSarcina (Rider University): "Space Invasion: Challenging the Conventions of Nature in *Sir Gawain and the Green Knight*"

Cameron Lencki (Bucknell University): "Spenser's Green World Poetry"

Katherine Bishof (Bucknell University): "Chaucer's Canterbury *Tales* and Nature's Expression of Feeling"

Challenging Gendered Constructions II

PPHAC 232

Moderator: Lisa Hathaway (Moravian College)

Paolo Sposito (Russell Sage College): "'[I] recalled how since the beginning of the human race, women had brought the noblest men to ruin': Gender Inequalities in the *Letters* of Abelard and Heloise"

Leo Atkinson (Lehigh University): "Lost Faith: Eve's Rebellion Against Adam"

Kaylynn Murchison (Iona College): "Women Scorned: A Look at Chaucer's Treatment of Female Lovesickness"

Paper Session 2 (cont.)

Shakespearean Themes

PPHAC 233

Moderator: Martha Reid (Moravian College)

Patrick Harris (Le Moyne College): "Tolkien and Macbeth: An Examination of Shared Themes"

Emily Higgins (Le Moyne College): "'The clock that tells the time': Variation of Time's Significance in Shakespeare's Sonnets"

Intersections in Culture and Ideology

PPHAC 235

Moderator: Dominic Longo (Monmouth University)

Catherine Ostrander (Le Moyne College): "Painful or Postponed?: The Nature and Implications of the Two Healings in the *Acallam na Senórach*"

Chelsea Watts (Lycoming College): "The *Life of Anskar* and the Carolingian Religious Influence in Scandinavia"

Julie Polcrack (Lycoming College): "Vikings and Carolingians: Enemies or Trade Partners?"

Legacies of Islam

PPHAC 330

Moderator: Walter Wagner (Moravian Theological Seminary)

Tasfía Rahman (Binghamton University): "Saladin as a Past and Modern Icon of Arab Unification"

Donya Nasser (St. John's University): "Women in Medieval Islam"



A big shout-out to LVAIC, the Lehigh Valley Association of Independent Colleges, for its especially generous support of this year's conference.

11:40-12:45 Lunch & Demonstrations

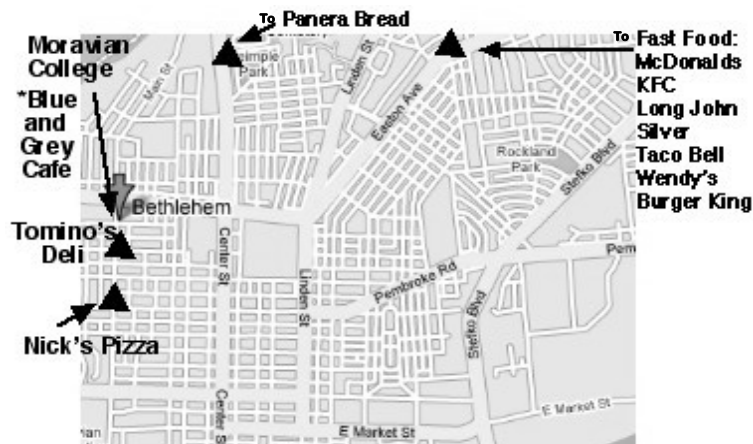
Lunch Options

In walking distance:

- Moravian's **Marketplace Cafeteria** in the HUB offers an "all you can eat" buffet.
- The **Blue & Grey Café** in the HUB has salads, sandwiches, yoghurts, etc.
- **Tomino's**, at 1037 Main Street (in the direction of Downtown Bethlehem) makes sandwiches.
- **Nick's Pizza**, at 822 Main Street (in the direction of Downtown Bethlehem) makes pizza, calzones, salads, gyros, etc.

Fast food further afield:

- **Multiple fast food places** (McDonalds, KFC, Long John Silver, etc) can be found on Easton Ave, about 2 miles away. From Moravian, take Elizabeth Avenue down to the High School, then make a wide left (as opposed to a sharp left) onto Easton Ave.
- A **Panera Bread** bakery-cafe can be found a couple of miles up on Center Street, near Route 22. Take Elizabeth Avenue to Center Street, turn left, and follow it for about 2 miles. Panera is on the left just before you get to Route 22. Saturdays can be busy there: if you want to call ahead with your order, their number is (610) 866-9802.



Demonstrations PPHAC & HUB

Medieval Textiles Demonstration — Eva Mergen
Creative Fibers, Southampton, PA
PPHAC Atrium

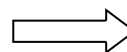
Calligrapher — Linda Carol Gray
<http://www.lindacarolarts.com/>
PPHAC Atrium

Poster Display — Members of Moravian College's Art
113A, taught by Professor Jan Ciganick,
Members of Art 331, taught by Professor Kirsli Spinks,
and Carol Repyneck (Independent Study)
Eiffe Gallery, Hauptert Union Building (HUB)

Medieval/Early Modern Book Sale — Moravian
College Bookstore in cooperation with Barnes & Noble
PPHAC Atrium

Conference Paraphernalia — Magnets, Mugs, and
ordering information for t-shirts
PPHAC Atrium

This year's image theme comes from a misericord (a ledge
found on the underside of a seat in the choir region of a church or
cathedral) depicting Phyllis, girlfriend of Alexander the Great,
riding on the back of the philosopher Aristotle. The depiction re-
lates to a story in which Phyllis tricked Aristotle and is often relat-
ed to the more general theme of women dominating men. This
misericord comes from a French choir stall. Image by Ayers Bagley,
Ph. D. Used by permission of the artist.



**12:50-1:45 Plenary Session
Prosser Auditorium, HUB**

**Dr. Tracey-Anne Cooper, St. John's University
Dr. Christine Senecal, Shippensburg University**

**“Medieval Representations of Women
Warriors and Female Aggression ”**

Using a variety of interdisciplinary sources, Drs. Cooper and Senecal will discuss their upcoming edited volume on medieval female aggression.



Paper Session 3, 2:00-2:55

Identity Quest

PPHAC 116

Moderator: Lisa Meixsell (Moravian College)

Alana Jajko (Bucknell University): "The Search for Selfhood"

Tyler Stacy (Fordham University): "Chaucer's Knight and the Pursuit of Chivalry in Times of Moral Struggle"

Natalie Stevenson (Sarah Lawrence College): "Virtue versus the Appearance of Virtue in *Sir Gawain and the Green Knight*"

Power and Desire in Shakespeare

PPHAC 117

Moderator: Martha Reid (Moravian College)

Brianne Schoolcraft (Moravian College): "Prospero: Hero or Villain?"

Zachery Brown (McDaniel College): "Trust and Treachery: Social Commentary on Kingship in Shakespeare's *King Henry the VIII*"

Michael Radford (Le Moyne College): "Uncontrollable Appetites: The Downfall of Shylock"

Theological Perspectives

PPHAC 232

Moderator: Joel Nathan Rosen (Moravian College)

Kayla Nelson (Russell Sage College): "Medieval Mysticism and the Perfect Union with God"

Matthew Werkheiser (Lehigh University): "Ignorance, Forgiveness, and Self-Enthrallment: The Father's Defiant Children"

Magic and Witchcraft

PPHAC 233

Moderator: Jane Berger (Moravian College)

Caitlin Liberati (SUNY Cortland): "Magic and Its Malcontents: Shifting Views of Magic in the Late Medieval Period"

Casey Hilferty (Moravian College): "Power, Identity, and Gender in German Witch Trials"

Paper Session 3 (cont.)

Subjectification in Early Modern Europe

PPHAC 330

Moderator: Eric Johnson (Kutztown University)

Hailey Greiner (Lycoming College): “Repression and Suppression: The Role of Politics, Gender, and Religion in the English Civil War”

Guy Sechrist (Kutztown University): “Penal and Galley Servitude, and the Subjugation of the Lower Class in France during the 17th and 18th Centuries”

Steven Weiss (Pennsylvania State University): “The Reflected Boy: The Wild Youth and the Enlightenment”

The Religious Feminine

PPHAC 335

Moderator: Christie Gilson (Moravian College)

John Ludwig (Binghamton University): “Heresy and Embodiment: Discourses on Catharism and the Role of the Feminine Body”

Katie Dreyer (St. Mary’s College of Maryland): “A Feminist Defense of Catherine of Siena’s Asceticism”

Francesco Floris (St. John’s University): “The Brides of Christ: Papal Mistresses in Late Fifteenth-Century Italy”

Scholarship in Performance: Explorations of Music from the Medieval to the Baroque Eras

Prosser Auditorium, HUB

Rachel Ruisard, Melissa Walters, Ariel Hudak, Heidi New, Luke DiGiacinto, Thomas Eiser, Peter Petrack, Caitlin Clearwater-McGann, David Yerger, Rebecca Sheldon, Mike McAndrew, Sevde Guzel (Moravian College) with faculty Larry Lipkis, Kevin Hartshorn, Ben Coleman, and Hilde Binford (Moravian College, Departments of Music and Mathematics)

Paper Session 4, 3:05-4:00

Marriage, Love, and Desire

PPHAC 116

Moderator: Christie Gilson (Moravian College)

Bethany Grandy (Bucknell University): "Chaucer and the Reciprocity of Marriage"

Brandon Sisson (Le Moyne College): "Reconsidering Chaucer's 'Marriage Group': 'The Knight's Tale' as the Opener"

Kathleen Quinlivan (Binghamton University): "Hearts of Gold: Dante in *The Decameron*"

Re-reading Medieval Texts

PPHAC 117

Moderator: Joel Nathan Rosen (Moravian College)

Anna Johnson (University of Maryland): "Wulfheafedtreo and The Tree of Life: Riddle 55 from The Exeter Book"

Isabel Stern (Brooklyn College): "Towards a Reading of a Reading: Examining Sight and Text in Chaucer's *House of Fame*"

Liz Walker (Bucknell University): "'Shared Breath': An Alternative Representation of Desire in Chaucer's 'The Franklin's Tale'"

Strategies of Characterization

PPHAC 232

Moderator: Riddick Weber (Moravian Theological Seminary)

Ashley Frick (Moravian College): "The Name Game: Name-Shifting as a Literary Element in Early English Literature"

Kylie Gray (Lehigh University): "Satan: God's Broken Mirror"

Kristen Dombroski (Le Moyne College): "'I Loved Him Beste': Chaucer's Wife of Bath and Literary Tropes"

Paper Session 4 (cont.)

Re-examining Stereotypes

PPHAC 233

Moderator: Lisa Meixsell (Moravian College)

Eva Renski (Iona College): “Youth is Wasted on the Young?”

Colleen Mitchell (Loyola University, Maryland): “Masculinity and Male Tears: An Examination of Men Who Cry in Medieval Literature”

Victoria Yuskaitis (Lycoming College): “The Virgin Ideal in Chaucer’s *The Canterbury Tales*”

Philosophical Questions

PPHAC 235

Moderator: Bill Falla (Moravian College)

Brian Welsko (Moravian College): “Preservation of the Existence of God: A Defense of Anselm’s Ontological Argument Against Critique”

Adam Stroud (Lindenwood University): “Moral Philosophy in Giordano Bruno’s *The Expulsion of the Triumphant Beast*”

Sam Hylwa (Southern Connecticut State University): “Robert Grosseteste and the History of the Actual Infinite”

“Asking Large Questions in Small Places”: Microhistories

PPHAC 330

Moderator: Karen Bader (Moravian College)

Lauren Kowalczyk (Moravian College): “A Microhistory on Ralph Josselin and 17th-Century Health”

Casey Hilferty (Moravian College): “Women in Jewish Communal Life: The Ethics of Glückel of Hameln”

Alexandria Loveall (Moravian College): “The Village of Warboys: A Microhistory on Peasant Interactions”

Reception, 4:00-4:30
PPHAC Atrium

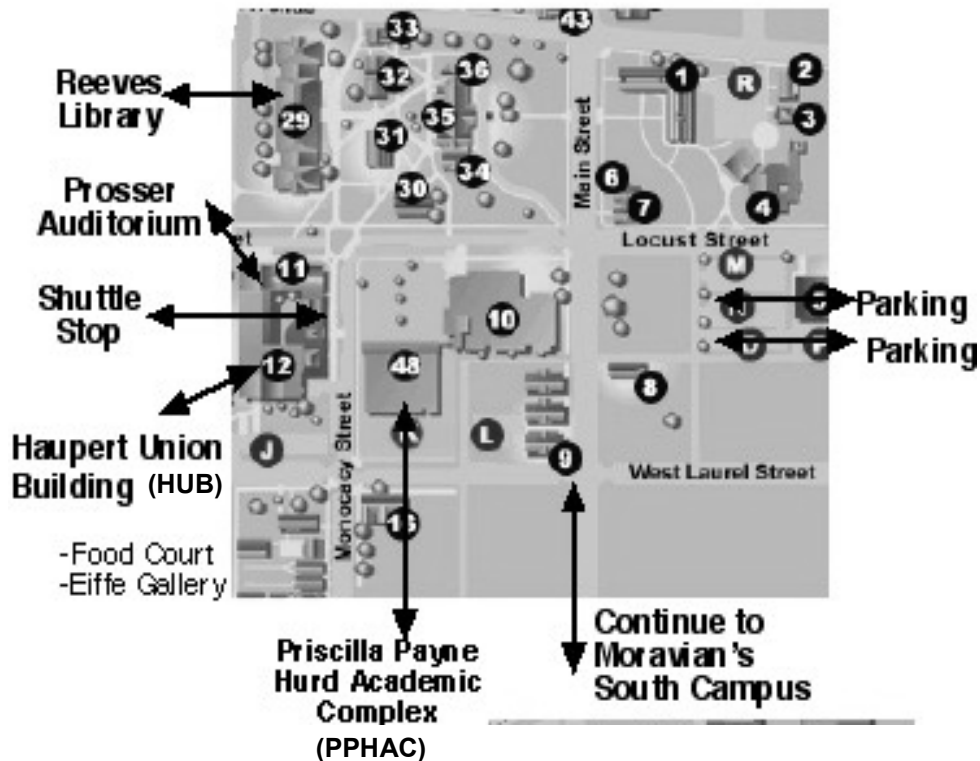
**Performance of Medieval and
Early Modern Music: Flute and Lute**
5:00-6:00 pm

Trinity Episcopal Church, 44 E. Market Street, Bethlehem



Many popular Christmas carols date from the Renaissance. In this Christmas concert, you'll hear the Renaissance versions of some of these familiar melodies along with lesser known English, Scottish, French, Italian and German festive music for the holiday season. Medieval and Renaissance songs and dances blend with centuries-old traditional folk tunes created to celebrate Christmas. Mindy Rosenfeld and Ronn McFarlane will play lutes, flutes, fifes, harp and bagpipes in this special Christmas concert from Medieval and Renaissance times. The concert is free for conference participants: please ask at the registration desk for a ticket and a map to the venue. You are invited to stay for a "Boar's Head" procession and yuletide reception following the concert.

Map of Moravian



Moravian College has two campuses, separated by a mile. All conference events are on the North Campus. If you are interested in eighteenth-century architecture or the history of the Moravians (who began as a religious sect based on the ideas of Jan Hus (d. 1415)), you might want to look around our South Campus too. The South Campus is also known as the Hurd Campus.



Misericord supporter, Ripon Cathedral

Many thanks for funding and support to the Lehigh Valley Association of Independent Colleges (LVAIC); Moravian College's Office of Academic Affairs, English Department, Facilities Services, History Department, Public Relations Office, Business Office, Media Services, Campus Police, Reeves Library, and CIT; and to Trinity Episcopal Church. Many thanks for assistance to: Jan Ciganick, Ann Claussen, Elaine Deitch, Bonnie Falla, Casey Hilferty, Christie Jacobsen, Kari Jackson, Larry Lipkis, Barb Maza, Martha Reid, Doris Siegfried, Jim Skalnik, Nicole Tabor, Craig Underwood, all those who generously prepared folders, moderated panels, and worked the registration desk, and many others! An especially big thank you to Corey Puia, for serving as the 2013 Conference Serf.

Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the event sponsors/organizers as soon as possible.

