

The background of the slide is a medieval manuscript illustration. The top half features a large, semi-circular celestial diagram, likely a zodiac or calendar page, with a blue sky filled with stars and a central sun or starburst. Below this, a detailed landscape depicts a city with a prominent white tower and blue-roofed buildings. In the foreground, a river flows through a green field where several figures are engaged in activities: one person is kneeling and working with a large bundle of wool, while others are standing or walking. The entire scene is framed by a dark border.

Moravian College

**Seventh
Undergraduate
Conference in
Medieval &
Early Modern
Studies**

December 1, 2012

Schedule

8:15-9:15	On-site Registration <i>Atrium, Priscilla Payne Hurd Academic Complex (PPHAC; see map on inside back cover)</i>
9:15-9:30	Opening Remarks by Dr. Jim Skalnik <i>Prosser Auditorium, Hauptert Union Building (HUB)</i>
9:40-10:35	Paper Session 1 <i>PPHAC</i>
10:45-11:40	Paper Session 2 <i>PPHAC</i>
11:40-12:45	Lunch & Demonstrations <i>HUB or local restaurants (on your own!)</i> Demonstrations by exhibitors will be held in PPHAC and the HUB during this time.
12:50-1:45	Plenary Session: Dr. Alf Siewers, Bucknell University “Eriugena and Medieval Ecologies: Twenty-First-Century Approaches” <i>Prosser Auditorium, Hauptert Union Building</i>
2:00-2:55	Paper Session 3 <i>PPHAC</i>
3:05-4:00	Paper Session 4 <i>PPHAC</i>
4:00-4:30	Reception <i>PPHAC Atrium</i>
5:00-6:00	Concert of Medieval and Early Modern Music by My Lord Chamberlain’s Consort (free for conference reg- istrants — tickets and maps available at registration) <i>Trinity Episcopal Church, 44 E. Market St, Bethlehem</i>
6:00-7:00	Boar’s Head Procession & Reception <i>Trinity Episcopal Church</i>

Program

Paper Session 1, 9:40-10:35

Religious Controversies in Art & Architecture in France

PPHAC 103

Moderator: Ann Claussen (Moravian College)

Gabrielle Kuhn (University of Mary Washington): “The Lion or the Unicorn: The Manipulation of Religious Fear through Animal Symbolism in the Art and Architecture of Medieval France”

Eniya Lufumpa (University of Mary Washington): “Churches and Castles: An Architectural Reflection of the Shift in Socio-Religious Values from the Middle Ages to the Renaissance”

Interactions Between The Islamic World and the West

PPHAC 116

Moderator: Karen Bader (Moravian College)

Julia Glauberman (Ursinus College): “Messages of Hatred and Tolerance: Portrayals of the ‘Other’ in Medieval Christian Art and Polemical Literature”

Joshua Poorman (Gettysburg College): “Gentile Bellini, Chiaroscuro, and Cross-Cultural Connections: The Influence of the Italian Renaissance on Ottoman Miniature Painting”

Monika Krumova (Lafayette College): “The Impact of Hagia Sophia on Imperial Mosques in Istanbul”



Paper Session 1 (cont.)

Ramifications of Pride

PPHAC 117

Moderator: George Diamond (Moravian College)

Michael Harrison (East Stroudsburg University): "Beowulf: The Man who Would but Shouldn't be King"

Ben Wood (Bucknell College): "*The Lay of Igor's Campaign* Explained Through Ecosemiotics"

Brian Tholl (Pennsylvania State University): "Deadly Pride: The Allegory of the She-Wolf and the Value of the Three Beasts of *Inferno* I"

Chaucer and Masculinity

PPHAC 232

Moderator: Gretchen Schmidt (Moravian College)

Kelsey Ashworth (Moravian College): "Challenging Medieval Masculinity"

Cassandra Mainiero (Lycoming College): "Compromised Masculinity in Chaucer's Love Poetry"

Zachery Brown (McDaniel College): "Stripped of Masculinity: Chaucer's Treatment of Troilus in *Troilus and Criseyde*"

Legitimizing Power

PPHAC 233

Moderator: Curt Keim (Moravian College)

Victoria Yuskaitis (Lycoming College): "Joan of Arc: A Spiritual and Military Leader"

Andrew Lavoie (Quinnipiac University): "Kingmakers: Warwick and the City of London"

Michael Cuomo (Rosemont College): "The Legislation of the English Restoration"

Paper Session 1 (cont.)

Provocative Chaucer

PPHAC 235

Moderator: Martha Reid (Moravian College)

Elizabeth Greco (Hartwick College): "Rape Cannot be Erased: Chaucer's Motives behind Writing the 'Reeve's Tale'"

Lindsay Wagner (Lycoming College): "Alison of Bath: The Brett Ashley of the Medieval Period"

Amber Carnahan (Lycoming College): "Chaucerian Influences on Shakespeare"

New Interpretations in Arthurian Tradition

PPHAC 330

Moderator: Julia Gasdaska (Moravian College)

Gianna Gugliotti (Assumption College): "Development of the Arthurian Legend through Narrative Interiority"

Kersti Francis (Bryn Mawr): "'Tres Grant Mervaille': Magic and Wonder in Robert Biket's *Le Lai du Cor*"

Rachel Roepke (Bryn Mawr): "Fallen suche er þis: Queer Adolescence in *Sir Gawain and the Green Knight*"

Medievalism and Gender

PPHAC 335

Moderator: Renata Denlinger (Moravian College)

Jeremy Fasano (Moravian College): "Gender Roles in Medievalist Video Games"

MaryGrace Joyce (Moravian College): "Sexism and Medievalism in Disney's Heroines"

Alejandra Kaplan (Moravian College): "Heroines in Young Adult Fantasy Novels"

Paper Session 2, 10:45-11:40

The Power of the Individual in Art and Architecture in Italy PPHAC 103

Moderator: Ann Claussen (Moravian College)

Isabel Connolly (Lafayette College): “The Patron’s Commitment to Christianity”

Alexander Skufca (Gettysburg College): “Reclaiming a Sacred Past: The Cloister at the Abbey Church of Santa Sofia, Benevento”

Gracie Brahimi (Sarah Lawrence College): “The Self-Portraits of Caravaggio: An Examination of Both the Representation and Signifier of the Artist Present In His Works”

Complexities of Mediterranean Multi-Culturalism PPHAC 116

Moderator: Sandra Aguilar-Rodriguez (Moravian College)

Caitlin Kroc (University of Connecticut): “Historiography of Early Islamic Spain”

Ryan Givens (Ursinus College): “A Comparison of the Cultural and Demographical Effects of the Aghlabid and Norman Invasions of Sicily”

Alexandra Shafi (Ursinus College): “The Changing Perceptions of Women in Medieval Islam”

Matthew Walker (Haverford College): “‘A frightful and wondrous omen’: Matthew of Edessa and Intra-Christian Relations”



Paper Session 2 (cont.)

Evolving Spiritual Legacies

PPHAC 117

Moderator: Eric Johnson (Kutztown University)

Jenna Randall (University of Mary Washington): "Adaptations in the Church's Representation of Mary: From Greek Goddesses to Marian Dogmas"

Benjamin Wallin (Nyack College): "Teresa of Avila: A Charismatic Evangelical?"

Lauren Bucca (University of Maryland, Baltimore County): "St. Cuthbert and Pilgrimage 664-2012 AD: The Heritage of the Patron Saint of Northumbria"

Negotiating Power

PPHAC 232

Moderator: James Reid (Moravian College)

Alexander Profaci (Fordham University): "Restriction of Templar Land Holdings in the County of Champagne: 1191-1255"

Faith Baldini (Chestnut Hill College): "The Great Peasant Uprising of 1381"

Sarah Wightman (Washington College): "Henry's Game of Chess: Women as Political Pawns"

Fractures in Chaucer

PPHAC 233

Moderator: Anne Reid (Moravian College)

Rebecca Peterson (Lycoming College): "Failure of Romantic Love in Chaucer's *Troilus and Criseyde*"

Kelsey Brown (Quinnipiac University): "Exposing the Wife of Bath's Façade"

Samantha Siniscalco (Lycoming College): "Women's Religious Experience and *The Canterbury Tales*"

Paper Session 2 (cont.)

Treachery, Trickery, and Deceit

PPHAC 235

Moderator: Karen Bader (Moravian College)

Abigail Petritsch (Kean University): “Death by Poison in the Medieval World”

Phoebe Wagner (Lycoming College): “Pandarus the Trickster”

Sam Lauer (Bucknell College): “Appearances Can Be Deceiving: An Exploration of Faulty Senses in *The Faerie Queene*”

Medievalism at the Movies

PPHAC 330

Moderator: Julia Gasdaska (Moravian College)

Anisha Vadehra (Moravian College): “Medievalism in the Harry Potter Movies”

Shaughn Gudall (Moravian College): “Medievalist Movies for All Ages”

P.J. Mindo (Moravian College): “Ninety Years of Robin Hood Movies”

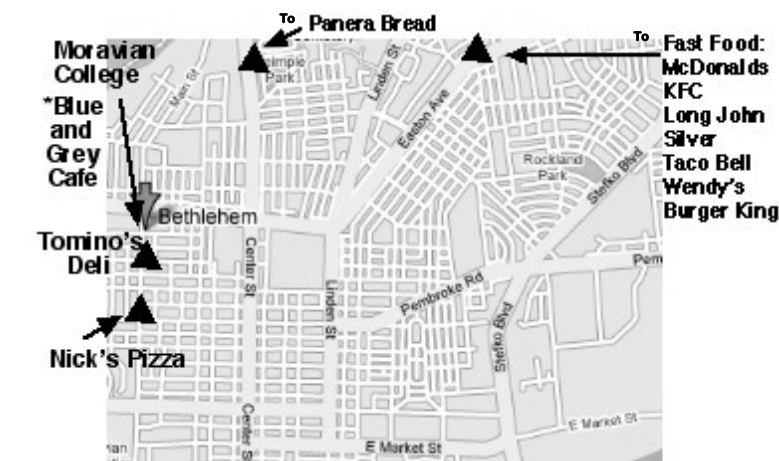
Lunch Options

In walking distance:

- Moravian's **Marketplace Cafeteria** in the HUB offers an "all you can eat" buffet.
- The **Blue & Grey Café** in the HUB has salads, sandwiches, yoghurts, etc.
- **Tomino's**, at 1037 Main Street (in the direction of Downtown Bethlehem) makes sandwiches.
- **Nick's Pizza**, at 822 Main Street (in the direction of Downtown Bethlehem) makes pizza, calzones, salads, gyros, etc.

Fast food further afield:

- **Multiple fast food places** (McDonalds, KFC, Long John Silver, etc) can be found on Easton Ave, about 2 miles away. From Moravian, take Elizabeth Avenue down to the High School, then make a wide left (as opposed to a sharp left) onto Easton Ave.
- A **Panera Bread** bakery-cafe can be found a couple of miles up on Center Street, near Route 22. Take Elizabeth Avenue to Center Street, turn left, and follow it for about 2 miles. Panera is on the left just before you get to Route 22. Saturdays can be busy there: if you want to call ahead with your order, their number is (610) 866-9802.



11:40-12:45 Lunch & Demonstrations PPHAC & HUB

Medieval Textiles Demonstration — Eva Mergen
Creative Fibers, Southampton, PA
PPHAC Atrium

Calligrapher — Therese Swift-Hahn
Bella Scrittura Calligraphy and Design, Pennington, NJ
www.bellascrittura.com
PPHAC Atrium

Poster Display — Members of Moravian College's Art 113,
taught by Professors Jan Ciganick and Martha Kearns.
Eiffe Gallery, Haupt Union Building.

12:50-1:45 Plenary Session Prosser Auditorium, HUB

Dr. Alf Siewers
Bucknell University

**“Eriugena and Medieval Ecologies:
Twenty-First-Century Approaches”**

The growing field of environmental literary criticism in recent years has spread to medieval studies, which in turn now offer unique insights of their own to twenty-first-century environmental studies.

Supported by a grant from the 2012-13 Moravian College
IN FOCUS Program: A Year of Sustainability



This year's image theme comes from the Très Riches Heures of the Duc de Berry, a French book of hours compiled and illustrated by the Limbourg brothers in the early fifteenth century. The image we've used comes from the month of July and depicts the Palace of Poitiers in the background while peasants shear sheep and reap hay in the foreground. For more information on the book and its contents, see <http://humanities.uchicago.edu/images/heures/heures.html>.

Paper Session 3, 2:00-2:55

Military Organization and Strategies

PPHAC 103

Moderator: Richard Leiby (Rosemont College)

Michael Viteritto (Lafayette College): "Of Monks and Military Orders: The Search for the Ideal Religious Organization in the Tenth and Eleventh Centuries"

Ben Toth (Lycoming College): "Evolution from Roman Legion to Byzantine Tagmata"

Scott Manning (American Military University): "Infantry Dominance: The Predecessors to the Battle of Falkirk (1298)"

Early Islamic History

PPHAC 116

Moderator: Walter Wagner (Moravian Theological Seminary)

Samantha Smith (Gettysburg College): "On My Ex's"

Olivia Yongwan Price (Gettysburg College): "Ghosts of Qusayr 'Amra"

Natalie Zink (Gettysburg College): "I, Qaswa"

Interrogating Philosophy

PPHAC 117

Moderator: William Falla (Moravian College)

Milo Crimi (Kutztown University): "Ockham and Post-Ockhamists on Signification and Supposition"

Leo Mollica (Shimer College): "Arranging Spinoza that He May Be Seen at a Glance"

Chaucer, Women, and Power

PPHAC 232

Moderator: Casey Hilferty (Moravian College)

Rachel Corso (Quinnipiac University): "The Wife of Bath's Joie de Vivre is the Pursuit of Power"

Alyssa Young (Lycoming College): "Beyond Virgins and Whores: Female Complexity in Chaucer's Poetry"

Paper Session 3 (cont.)

The Human Element in Shakespeare

PPHAC 233

Moderator: Martha Reid (Moravian College)

Anne Yoskoski (Wilkes University): "A Reflection on the *Merchant of Venice*'s Themes and the Casket Scene"

Jonathan Kadjeski (Wilkes University): "Mercy through Catholicism: Apocrypha in Shakespeare's *Merchant of Venice*"

Patrick Shea (Western Connecticut State University): "Shakespeare Sonnets: Sex and Divine Responsibility"

Messages from the Old Norse Sagas

PPHAC 235

Moderator: Nicole Tabor (Moravian College)

Maura Corbett (Assumption College): "Olof's Thread: A Warning against Women in Power"

Alyssa Rasweiler (Bucknell College): "An Ecofeminist Reading of the *Volsung Saga*"

Abigail Mills (Bucknell College): "Mysterious Appearances, Meaningful Developments"

The Fictional Middle Ages

PPHAC 330

Moderator: Dominic Longo (Moravian College)

Joyce-Marie Gearhart (Moravian College): "Battle Scenes in Medievalist Novels"

Stan Tabor (Moravian College): "Representations of Medievalism in the Archetype of Heroes in Fantasy Novels"

Laura McBride (Moravian College): "Disability in George R.R. Martin's *A Song of Ice and Fire*"

Paper Session 4, 3:05-4:00

Alfred's Vision

PPHAC 103

Moderator: Richard Leiby (Rosemont College)

Chelsea Watts (Lycoming College): "King Alfred: A Look into how Medieval Texts Defined the Anglo-Saxon King"

Caitlin Tengeres (Lycoming College): "Transforming Education: Translating Anglo-Saxon Literature from Latin to the Vernacular"

Portrayals of Saxon Women

PPHAC 116

Moderator: Casey Hilferty (Moravian College)

Julie Polcrack (Lycoming College): "Love and Marriage for Women in Anglo-Saxon Society"

Kayleigh Paster (Hartwick College): "Women Saints and Martyrs: Understanding the Portrayal of Women in Anglo-Saxon Hagiography"

Jessica Bawgus (Bryn Mawr): "Runs in the Blood: An Examination of Inherited Nobility and Familial Memory In the *Lives of Mathilda*"

Shaping Morality

PPHAC 117

Moderator: George Diamond (Moravian College)

Julia Merz (Lehigh University): "Renaissance Morality Hurting Women in the 21st Century"

Sean Connor (Lehigh University): "Tracing John Milton's Poetic Pedagogy"

Jeremy Davidheiser (Moravian College): "Bourgeois Morality and the Public Sphere: *The Spectator* and Middle-Class Normativity in the Eighteenth Century"

Paper Session 4 (cont.)

Transitions in Language and Print

PPHAC 232

Moderator: Daina Smolskis (Moravian College)

Marissa Blose (Moravian College): "The Expansion of Lexicon in the English Language"

Jacob Gibbon (Florida State University): "Bridging Manuscript and Print: Rubrication in *Die geesten of geschiedenis van Romen*"

Theological Conundrums

PPHAC 233

Moderator: Walter Wagner (Moravian Theological Seminary)

Guy Sechrist (Kutztown University): "The Misconceptions and Persecution of Leprosy during the Twelfth and Thirteenth Centuries in Europe"

Christie Debelius (McDaniel College): "When Worlds Collide: The Relationship Between Physical and Spiritual Realms in *Pearl*"

Elena Harshaw (Widener College): "To Be, Or Not To Be...Determined: The Theological Breakdown of Shakespeare's Christian Universe"

Narrative Strategies

PPHAC 235

Moderator: Nicole Tabor (Moravian College)

Kaitlyn Madden (Assumption College): "Inner Characterization: Towards a New Definition of Interiority in Medieval Celtic Literature"

Kristin Backert (Adelphi University): "His 'Litel Bok' and 'Tragedye': Deceptive Narration in Chaucer's *Troilus and Criseyde*"

Margaret Daubert (Lycoming College): "From the Grand Scheme to the Intimate Connection: A Study of Chaucer's Shorter Works"

Paper Session 4 (cont.)

Character Evolution in Arthurian Tradition

PPHAC 330

Moderator: Dominic Longo (Moravian College)

Lauren Santaniello (Ramapo College): "Sir Kay: From Warrior to Seneschal"

Kimberly Eskin (Ramapo College): "Merlin's Ascendance in Arthurian Legend"

Christina Sielski (Ramapo College): "Mordred: A History and Analysis"

Ottoman Cultural History

PPHAC 335

Moderator: Curt Keim (Moravian College)

Kelsey Chapman (Gettysburg College): "A Place for Sheik Bedreddin"

Shaw Bridges (Gettysburg College): "Off the Edge of the Map: The Search for Portuguese Influence on the Piri Reis Map of '1513'"

Julian Weiss (Gettysburg College): "The Longest Road Traveled: An Analysis of the 1557 *Book of Mirrors*"



Reception, 4:00-4:30
PPHAC Atrium

**Performance of Medieval
and Early Modern Music:
My Lord Chamberlain's Consort
5:00-6:00 pm**

- ◆ Free for conference participants: please ask at the registration desk for a ticket and a map to the venue.
- ◆ See overleaf for more details about My Lord Chamberlain's Consort.

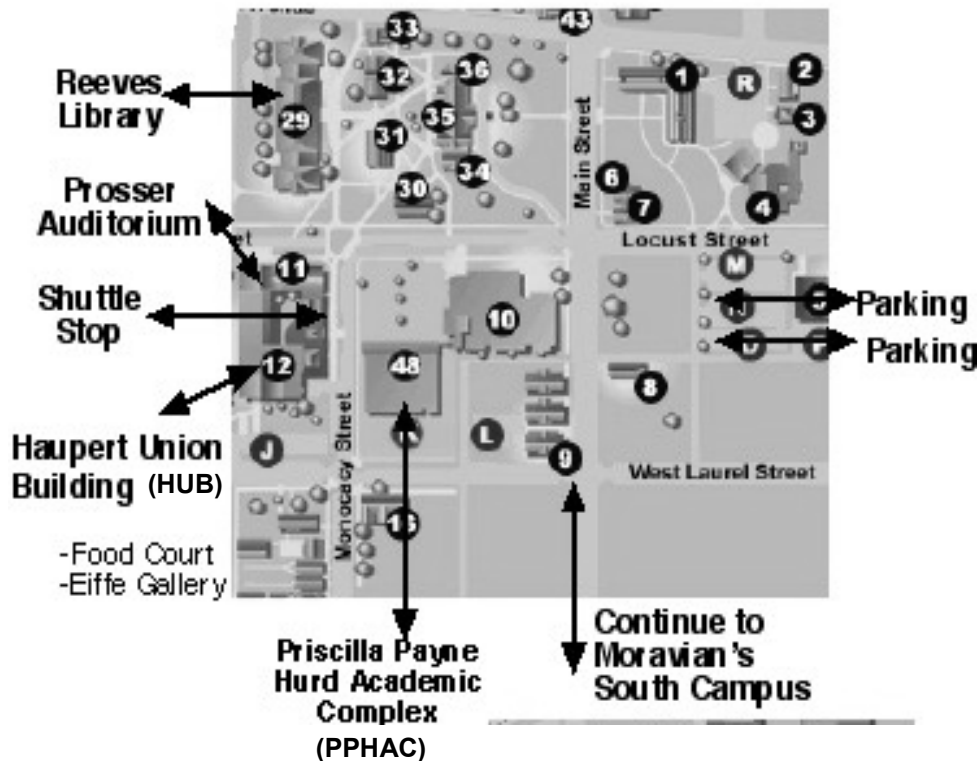
Performance, 5:00-6:00 pm:
My Lord Chamberlain's Consort
Trinity Episcopal Church, 44 E. Market Street, Bethlehem



MY LORD CHAMBERLAIN'S CONSORT, described by *The New York Times* as “a whimsically named new grouping of distinguished early music practitioners. . . . excellent . . . thrilling . . . noble and expressive,” was formed in 1997. Its members have appeared with many of the world's leading early music ensembles, including Les Arts Florissants, Hesperus, Sequentia, Pomerium, ARTEK, New York's Ensemble for Early Music, and the Folger, Newberry, and Waverley Consorts. MLCC has won acclaim for its refined approach to ensemble singing, its entertaining approach to the Elizabethan repertoire, and the variety and originality of its vocal and instrumental arrangements.

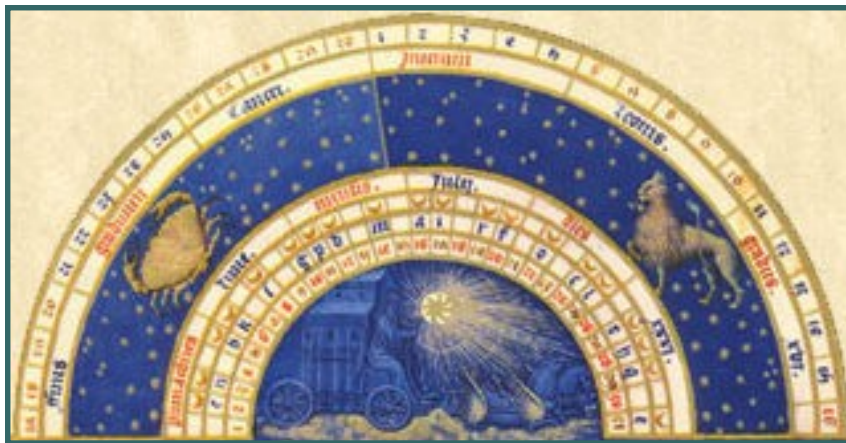
You are invited to stay for a “Boar’s Head” procession and yuletide reception following the concert.

Map of Moravian



Moravian College has two campuses, separated by a mile. All conference events are on the North Campus. If you are interested in eighteenth-century architecture or the history of the Moravians (who began as a religious sect based on the ideas of Jan Hus (d. 1415)), you might want to look around our South Campus too. The South Campus is also known as the Hurd Campus.

Many thanks for funding and support to the Lehigh Valley Association of Independent Colleges (LVAIC); Moravian College's Office of Academic Affairs, English Department, Facilities Services, the IN FOCUS Committee, History Department, Public Relations Office, Business Office, Media Services, and CIT; and to Trinity Episcopal Church. Many thanks for assistance to: Jan Ciganick, Ann Claussen, George Diamond, Christie Jacobsen, Barb Maza, Martha Reid, Doris Siegfried, Jim Skalnik, Craig Underwood, Kelly Weaver, all those who generously prepared folders, moderated panels, and worked the registration desk, and many others! An especially big thank you to Harrison Fonteix, for serving — for the second year in a row — as the Conference Serf.



Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the event sponsors/organizers as soon as possible.

