

Moravian College

**Fifth Undergraduate
Conference in Medieval &
Early Modern Studies**



December 4, 2010

Schedule

- 8:15-9:15 On-site Registration
Atrium, Priscilla Payne Hurd Academic Complex (PPHAC)
- 9:15-9:30 Opening Remarks by Dr. Jim Skalnik
PPHAC 102
- 9:40-10:35 Paper Session 1
PPHAC (see map on inside back cover)
- 10:45-11:40 Paper Session 2
PPHAC
- 11:40-12:45 Lunch & Demonstrations
HUB or local restaurants (on your own!)
Demonstrations by a calligrapher and exhibitors will be held in PPHAC and the HUB during this time.
- 12:50-1:45 Plenary Session: Dr. Emma Dillon, University of Pennsylvania, “The Sound of Medieval Knowledge”
Prosser Auditorium, Haupert Union Building (see map)
- 2:00-2:55 Paper Session 3
PPHAC
- 3:05-4:00 Paper Session 4
PPHAC
- 4:00-4:30 Reception sponsored by the Friends of Reeves Library
PPHAC Atrium
- 5:00-6:00 Concert of early music by Cambiata (free for conference registrants, but tickets required — available at registration)
Trinity Episcopal Church, 44 E. Market St., Bethlehem
- 6:00-7:00 Boar’s Head Procession & Reception
Trinity Episcopal Church
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Program

Paper Session 1, 9:40-10:35

Monsters

PPHAC 116

Moderator: Katie Lynn (Moravian College)

- ~ Jenny Adams (Ohio State University): "Monstrous Mother, Hybrid Sons: The Allegorical Significance of *Le Roman de Mélusine*"
- ~ Rosemary Clark (Ursinus College): "Grendel's Mother: The Monster-Woman"
- ~ Rachel Lawrence (University of Evansville): "Vlad the Impaler: Monster with a Cause"

Religion, Monasteries, and the Environment

PPHAC 117

Moderator: Clarke Chapman (Moravian College)

- ~ Kirstin Clouser (Bucknell University): "The Face of God in the Desert: Landscape and the *Life of St. Antony*"
- ~ Danielle Heaney (Lycoming College): "Irish Monasticism: A Unique Institution"
- ~ Amanda Burt (Lycoming College): "Crannogs: Defining the Function and Construction of Water-dwelling Structures in Scotland and Ireland"

Dreams as Devices

PPHAC 232

Moderator: George Diamond (Moravian College)

- ~ Abigail Larson (Lehigh University): "The Effects of Raptus in the *Tale of Sir Orfeo*"
- ~ Sara Crolick (Wilkes University): "Static Egoist: The Dreamer of *Pearl*"
- ~ Dana Maroldi (Moravian College): "The Search for Self in the Narrators of Chaucer and Whitman"

Politics, Religion, and Heroes in the Early Middle Ages

PPHAC 233

Moderator: Casey Hilferty (Moravian College)

- ~ Jennifer Neal (Pacific University): "Culture, Politics, and Barbarians: How the Battle of Adrianople Came to Be"
- ~ Nick Schmuck (Messiah College): "Beowulf: A Scandinavian Hero in Anglo-Saxon England"
- ~ Rose Murphy (LeMoyne College): "Tree to Cross: The Movement from the Secular to Christianity"

Paper Session 1 (cont.)

Death, Purgatory, and the Afterlife

PPHAC 235

Moderator: Katie Sholly (Moravian College)

- ~ Caitlin Avery Kroc (University of Connecticut): “Transi Tombs and the Medieval Perception of Death”
- ~ William Gouger (Wilkes University): “Tundale’s Lessons”
- ~ Allison Brice (Georgetown University): “Mortal Gods and Corporeal Ghosts: How the Norse View of Death Impacted Icelandic Saga Descriptions of Death”

Love Gone Wrong

PPHAC 330

Moderator: Sharon Brown (Moravian College)

- ~ Melissa Pankake (Ursinus College): “Malory’s Lancelot: Courtly Lover, Courtly Loser, Courtly Contradiction in Terms”
- ~ Stephanie Ford (Russell Sage College): “A Victim of Incontinence: Heloise’s Tragic Life”
- ~ Brittany Lattanza (Georgetown University): “Forgiving the Impossible”

Biased Sources/Partisan Authors

PPHAC 335

Moderator: Kaitlin Fulmer (Moravian College)

- ~ Elizabeth Walsh (St. John’s University): “*The Chronicle of Queen Jane and of Two Years of Queen Mary* by Anonymous”
- ~ Megan Cassidy (Lafayette College): “Justinian, Procopius, and Hagia Sophia: Comparing Popular and Official Depictions of the Emperor in Literature”

Narratives and Narrators

PPHAC 103

Moderator: Cassie Cleveland (Moravian College)

- ~ Stephen Weingold (Hendrix College): “Execution Narratives in Early Modern England and Their Impact on the Fates of Condemned Criminals”
- ~ Brandon Sellers (Lycoming College): “Stupid Speakers in Chaucer’s Dream Vision Poems”
- ~ Alysia Ardo and Kaytlin Yachim (Misericordia University): “Chaucer’s Wyf of Bath: Rationalizing Lust”

Paper Session 2, 10:45-11:40

Medieval Medicine

PPHAC 335

Moderator: Chris Jones (Moravian College)

- ~ Stephanie Koos (St. John's University): "Anglo-Saxon Charms for Illness with Christian Undertones"
- ~ Amy B. Weaver (Lycoming College): "The Sickness of Love in Chaucer's *Troilus and Criseyde*"
- ~ Joey Blakely (Georgetown University): "Comparing the Medical Practices of Now and Then: What Did Medieval Doctors Do?"

Criticisms by and of the Church

PPHAC 117

Moderator: Mariann Gentile (Moravian Theological Seminary)

- ~ Kyriel Manzo (Wilkes University): "The *Pearl* Dreamer as the Christianity Questioner"
- ~ Kristen Gray (Ursinus College): "The Seven Deadly Sins in Chivalry"
- ~ Michelle Herrera (St. John's University): "Cranmer, Cromwell, and Conservative Clergy during the English Reformation"

Knights and Tournament in the High Middle Ages

PPHAC 232

Moderator: Kate Brueningsen (Moravian College)

- ~ Dmitriy Maslenitsyn (Pacific University): "Medieval Tournaments and Knightly Personalities"
- ~ Wesley Toth (Lock Haven University of Pennsylvania): "Waging Holy War: The Causes of the First Crusade"
- ~ Richard Clemons (Lock Haven University of Pennsylvania): "The Knights Templar"

Conflict and Violence in Shakespeare

PPHAC 233

Moderator: Martha Reid (Moravian College)

- ~ Valerie Werder (SUNY New Paltz): "'A Sight to Vex': Visual Poetry in Julie Taymor's *Titus*"
- ~ Stacy Ritchie (East Stroudsburg University): "Kate as a Witch: How Cursed is She?"
- ~ Jennifer Martin (Messiah College): "The Problem of Prospero: A Critical Interpretation of the Character of Prospero from *The Tempest*"

Paper Session 2 (cont.)

Modern Parallels in Literature and Law

PPHAC 235

Moderator: Paul Peucker (Moravian Archives)

- ~ Alexei Furs (Georgetown University): "The Trial of Ganelon and a Window into the Past: Ganelon and *The Song of Roland*"
- ~ Drew Picketts (Bucknell University): "C. S. Lewis and Medieval Cosmic Harmony"
- ~ Desirae May Friesen (Nyack College): "When the Dark Comes Rising"

Establishing Identity with Material and Literary Devices

PPHAC 330

Moderator: Sandra Aguilar-Rodriguez (Moravian College)

- ~ Jessica Zeccardi (Russell Sage College): "God's Accidental Messenger: Margery Kempe's Piety"
- ~ Kathleen Mellnitz (LeMoyne College): "Clothes Make (and Unmake) the Woman"
- ~ Elizabeth DeFurio (LeMoyne College): "The Reason Why: Chaucer's Elimination of Metamorphosis"

Art and Power

PPHAC 116

Moderator: Anne Dutlinger (Moravian College)

- ~ Susan Grunewald (Lafayette College): "St. Sophia in Constantinople and its Influences on Kievan Rus'"'
- ~ Alexandra Oppenheim (SUNY Albany): "Women and Unicorns in Medieval Art"
- ~ Leah Thomas (University of Evansville): "Italian Matrons and Courtesans: A Study in Portraiture"

John Donne

PPHAC 103

Moderator: Julia Gasdaska (Moravian College)

- ~ Amy Leonard (Messiah College): "John Donne: A Gendered Soul?"
- ~ Sarah Shumway (Brigham Young University): "John Donne's *Valediction of Weeping*: A Triumph Over the Petrarchan Tradition"
- ~ Christopher Striker (Dickinson College): "Donne's Poetry as Declaration of War: A Defense of the Unified Human Body"

God and Knowledge

PPHAC 301

Moderator: Bernie Canteñs (Moravian College)

- ~ Milo Crimi (Kutztown University of Pennsylvania): “On Anselm and Non-Denoting Terms”
- ~ Peter Secor (Kutztown University of Pennsylvania): “Avicenna’s Necessary Existent”
- ~ Ruby Johnson (Moravian College): “The Necessity of Unjustified Beliefs”
- ~ Isaac Earley (Kutztown University of Pennsylvania): “Let It Be Ontological”



Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the event sponsors, Dr. Bardsley or Dr. Black or call (717) 552-6218.

11:40-12:45 Lunch & Demonstrations PPHAC & HUB

New this year!

Iconographer— Peter Pearson (see below)
PPHAC Atrium

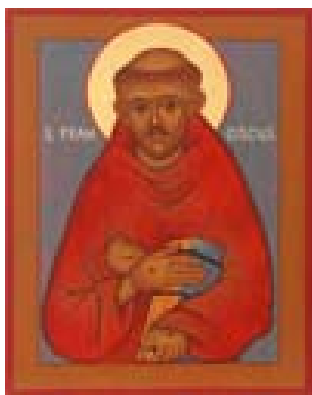
Calligrapher — Therese Swift-Hahn
PPHAC Atrium

Medieval-style Armor — Chris Van Wickler
PPHAC Atrium

Poster Display — Members of
Art 113, Global Perspectives in
Art History to Renaissance (see p. 17)
Eiffe Gallery, HUB

Medieval Manuscripts and Facsimiles from Reeves Library
— Organized by Bonnie Falla
Reeves Library

Peter Pearson, Iconographer



St. Francis

For forty years, Peter Pearson has been a student of iconography. Initially self-taught, he has since studied under numerous international prominent iconographers. He attended the Iconography Institute at Mount Angel Abbey in Oregon, and holds a Master of Divinity degree from Saint Vincent Seminary in Pennsylvania. Peter has created hundreds of icons for private collectors, churches, and other institutions throughout the world. He shares his technical skills and passion for liturgical studies through courses,

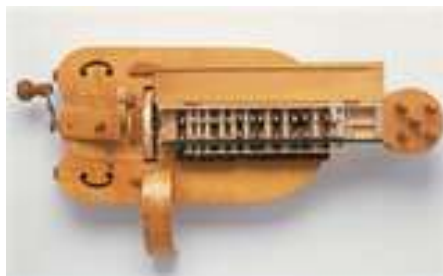
workshops, and retreats throughout the United States. Be sure to see his iconography exhibit in PPHAC Atrium.

**12:50-1:45pm Plenary Session
Prosser Auditorium, HUB**

**Dr. Emma Dillon
University of Pennsylvania**

“The Sound of Medieval Knowledge”

Emma Dillon, Professor of Music at the University of Pennsylvania, is a specialist in medieval music and manuscripts. Her research focuses on French music and manuscripts in the thirteenth and fourteenth centuries. Among her areas of interest are changing attitudes to the written texts of music, issues of transmission and reception of music in books, different forms and functions of French notation, the visual or non-sounding dimensions of the Old French motet, and the relationship between musical and non-musical sound. The singers accompanying Dr. Dillon during her presentation are Emily Zazlia, Evelyn Owens, Tekla Bude, and Suzanne Bratt.



Paper Session 3, 2:00-2:55

‘In a Worm’s Likeness’: A Performance and Critical Analysis of the York Mystery Play *The Fall of Man* **PPHAC 101**

Moderator: Kristen Terry (Lehigh University)

- ~ Stephen Gliatto, Heather Flynn, Maya Chhabra, & Michelle Dailey (Georgetown University): “‘In a Worm’s Likeness’: A Performance and Critical Analysis of the York Mystery Play *The Fall of Man*”

Art and Architecture from the Late Antique to the High Medieval **PPHAC 116**

Moderator: Martha Larkin (Lehigh University)

- ~ Melissa Hogan (Messiah College): “Puzzling Over History”
- ~ Noel Kellogg (Lafayette College): “A Chemical Perspective on Hagia Sophia”
- ~ Tara Mishkovsky (Rutgers University): “Chartres: High Gothic Architecture”

Changing Interpretations of the Bible **PPHAC 117**

Moderator: Cathie Morgan (Moravian Theological Seminary)

- ~ Elisabeth Davis (Shippensburg University): “Saint Michael the Archangel: Interpretations through Time and Space”
- ~ Karen Duld (Moravian College): “Daughters of Eve or Brides of Christ?: The Eve/Mary Parallel and Medieval Opinion”
- ~ Matthew Kogoy (Wilkes University): “Jonah Wails for Patience”

Chaucer’s Symbols **PPHAC 232**

~ **Moderator: George Diamond (Moravian College)**

- Michelle Kearney (Hood College): “For the Love of Alison: Chaucer’s ‘The Miller’s Tale’”
- ~ Kimbrilee Weber (Lehigh University): “Understanding Alisoun’s Sexuality through Trade and Commodities”
- ~ Robin Kessler (East Stroudsburg University): “The Precious Components of the *House of Fame*”

The Technology of Warfare

PPHAC 233

Moderator: Andrew Messineo (Moravian College)

- ~ Robert Leiby (Lock Haven University of Pennsylvania): “The Evolution of the Sword through the Middle Ages”
- ~ Christopher Van Wickler (St. John’s University): “Changes in Medieval Armor during the High Middle Ages”
- ~ Julia Winters (St. John’s University): “King Henry VIII’s *Mary Rose* as a Political Tool”

Appreciating Arthur

PPHAC 330

Moderator: Chris Symons (Moravian College)

- ~ Bradley M. Wierbowski (University of Scranton): “Arthur’s Court in Chrétien’s *Erec and Enide*: Anchor of Civilized Social Order”
- ~ Nathan Bowley (Lycoming College): “The Arthurian Authenticity - Using the Myth as Reality”
- ~ Erik Derr (Ursinus College): “A Christian Hero: A New Look at the Development of King Arthur”

Putting Dante in his Place

PPHAC 335

Moderator: Martha Reid (Moravian College)

- ~ Robert Hough (Seton Hall University): “Popes in Purgatory: The Advancement of the Empire in Dante’s *Comedy*”
- ~ Omar Qaqish (LeMoyne College): “The Catholic and the Pagan: Dante’s Loving Struggle to Baptize Virgil”
- ~ David Moffat (Bucknell University): “The Filioque in Medieval Europe and Its Effect on Views of Nature”

Paper Session 3 (cont.)

Music in its Context

PPHAC 103

Moderator: Phil Minnich (Moravian College)

- ~ Eric Nemanich (Georgetown University): “The Butterfly Effect: Art and Life in Twelfth-Century France”
- ~ Allison Benoit (Bucknell University): “Cosmic Music as a Background to Early Irish Literature”
- ~ Isabelle Bateson-Brown (The Ohio State University): “Re-Reading Medieval Music: The Codicological Context of a Cistercian Service Book”

Suffering and Subversive Subjects

PPHAC 301

Moderator: Joel Nathan Rosen (Moravian College)

- ~ Lyndsey Johnson (Georgetown University): “‘Either name is apt, they both suit the subject’: Conflicting interpretations of art in the Lais of Marie de France”
- ~ Christopher Perna (Lehigh University): “Subversion in Margery Kempe and Chaucer’s Wife of Bath”
- ~ Katherine J. Pritchett (Moravian College): “Early Modern Spanish Theater as Political Theory: The Right to Rebellion in Lope de Vega’s *Fuenteovejuna* (1619) and John Locke’s *Second Treatise on Civil Government* (1690)”



Paper Session 4, 3:05-4:00

The Renaissance and the Modern

PPHAC 103

Moderator: Tara Finegan (Moravian College)

- ~ Sahar Tabshi and Rania Hanna (Moravian College): “Renaissance of the Brain”
- ~ Michael O’Connell (St. John’s University): “John Lilburne and The Levellers”

Critiquing and Confirming the Texts of the Past

PPHAC 116

Moderator: William Falla (Moravian College)

- ~ Andy Rasmussen (Nyack College): “The Yet Unblemished Flower of Chivalry: Sidney’s Continued Impact on Contemporary Literary Criticism”
- ~ Frank O’Shea (Wilkes University): “The Full Spectrum of Morality”
- ~ Sydney Stamatis (Misericordia University): “Erasmus’ *Praise of Folly* and the Avoidance of Ideology”

Alternate Models for Perceiving the Other

PPHAC 117

Moderator: Ann Claussen (Moravian College)

- ~ Denyse Walters (Lycoming College): “Infidels: The Perception of Muslims in Middle English Literature”
- ~ Tanya Desdunes (St. John’s University): “African Presence in Medieval England”
- ~ Colleen Vineer (Ursinus College): “Interfaith Relations in Medieval Iberia: A Literary Perspective”

Paper Session 4 (cont.)

Speech, Gesture, and Language in Early Modern England PPHAC 232

Moderator: Kelly Grab (Moravian College)

- ~ Shana Krisiloff (SUNY New Paltz): “Seize the Crown: The Gendering of Gesture in Shakespeare’s *Richard II*”
- ~ Chris Brendel (Pennsylvania State University, Berks): “The Demons of *Paradise Lost* in Language”
- ~ David Mazzenga (Albright College): “Politics of Dialect in Early Modern England”

Papers in the Romance Languages

PPHAC 233

Moderator: Joanne McKeown (Moravian College)

- ~ Amanda Morenno Bonilla (Moravian College): “The Way of St. James Revisited: Luis Buñuel’s Surreal Pilgrimage in *The Milky Way* (1969)” (paper in Spanish)
- ~ Kate Brueningsen (Moravian College): “La Relation entre Père et Fille dans La Littérature Française du 17eme Siècle” (paper in French)
- ~ Deborah Lee Cruz (Moravian College): “Le Mariage et La Société” (paper in French)
- ~ Shannon Murray (Moravian College): “Passion or Duty: The Conflict of 17th Century French Literature” (paper in French)”

Troilus and Criseyde

PPHAC 235

Moderator: Carli Timpson (Moravian College)

- ~ Melody Johnson (Lycoming College): “The Tragic Wedding of Medieval Society and Romance”
- ~ Abby Wells (East Stroudsburg University): “Trojan Pimping, Tom Sawyer Style”
- ~ Anne DiCosimo (LeMoyne College): “The Femme Sole: Examining Issues of Gender in *The House of Fame* and *Troilus and Criseyde*”

Icons and Iconoclasm

PPHAC 330

Moderator: Jane Schaffer (Moravian College)

- ~ Samuel Strong (Lafayette College): “Apse and Orthodoxy: The Patriarch Photios and the Apse of the Hagia Sophia in Constantinople”
- ~ Luna McMahon (Kutztown University): “Iconography of Medieval Illuminations”
- ~ Alexa LaRocco (Lycoming College): “Carolingian Art and Its Relationship with Religion”

Indebted Texts

PPHAC 301

Moderator: Joel Nathan Rosen (Moravian College)

- ~ Alyse Donnachie (Ursinus College): “Blinding and Borrowing: *King Lear* and the Medieval Mystery Play”
- ~ Samuel Buckley (Georgetown University): “The Origin of Love: Arabic Literature and Its Influences on Medieval Romantic Poetry”
- ~ Jeremy Henry (Kutztown University): “Aquinas in a Modal Mood”

Reception, 4:00-4:30

Sponsored by the Friends of Reeves Library
PPHAC Atrium



Performance: Cambiata, 5-6 pm

*Trinity Episcopal Church
44 E. Market Street, Bethlehem*



Cambiata's goal is to bring the Renaissance to life through music. The group has been introducing audiences of all ages to the sights and sounds of Europe's royal courts and rural hamlets since 1993. This event is free to conference participants, but tickets are required. Please ask for them at the Registration Desk. Tickets are available on a first-come, first-served basis. Map/directions also available at the Registration Desk.

Medieval Art Posters

H. Paty Eiffe Gallery
Hauptert Union Building
November 22 - December 6, 2010

Be sure to see the medieval art posters on display.



*Gospel Book of Catherine
of Cleves: Mouth of Hell*

Information for the posters comes from two sections of ART 113, Global Perspectives in Art History to the Renaissance.



St. Michaels Hildesheim

-Students selected and researched a work of art from the medieval period; posters were created in Moravian's Art Department.

-Students in Professor Martha Kearns' class researched illuminated manuscripts; students in Professor Jan Ciganick's class researched early medieval buildings.

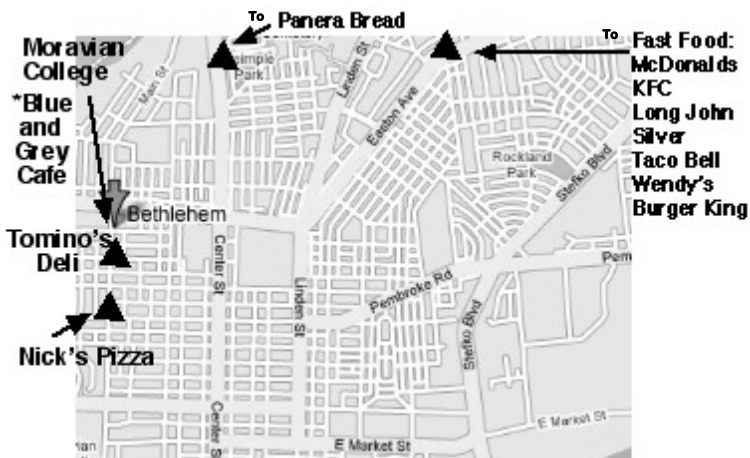
Lunch Options

In walking distance:

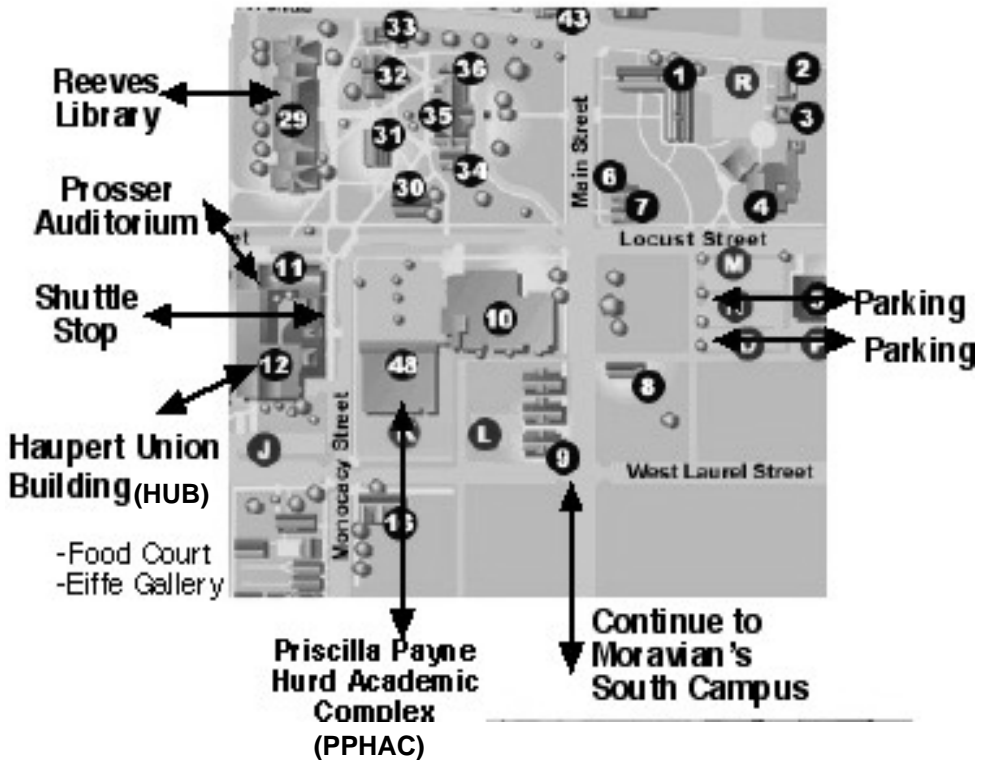
- Moravian's **Marketplace Cafeteria** in the HUB offers an "all you can eat" buffet for \$7.50.
- The **Blue & Grey Café** in the HUB has salads, sandwiches, yoghurts, etc.
- **Tomino's**, at 1037 Main Street (in the direction of Downtown Bethlehem) makes sandwiches.
- **Nick's Pizza**, at 822 Main Street (in the direction of Downtown Bethlehem) makes pizza, calzones, salads, gyros, etc.

Fast food further afield:

- **Multiple fast food places** (McDonalds, KFC, Long John Silver, etc) can be found on Easton Ave, about 2 miles away. From Moravian, take Elizabeth Avenue down to the High School, then make a wide left (as opposed to a sharp left) onto Easton Ave.
- A **Panera Bread** bakery-cafe can be found a couple of miles up on Center Street, near Route 22. Take Elizabeth Avenue to Center Street, turn left, and follow it for about 2 miles. Panera is on the left just before you get to Route 22. Saturdays can be busy there: if you want to call ahead with your order, their number is (610) 866-9802.



Map of Moravian



Moravian College has two campuses, separated by a mile. All conference events are on the North Campus. If you are interested in eighteenth-century architecture or the history of the Moravians (who began as a religious sect based on the ideas of Jan Hus (d. 1415)), you might want to look around our South Campus, too. The South Campus is also known as the Hurd Campus.

Many thanks for funding and support to the Lehigh Valley Association of Independent Colleges (LVAIC); Moravian College's Office of Academic Affairs, English Department, History Department, Public Relations Office, Business Office, Media Services, and CIT; Trinity Episcopal Church; and The Friends of Reeves Library. Many thanks for assistance to: Jan Ciganick, Ann Claussen, Tabatha Detrixhe, Bonnie Falla, Laura Howell, Christie Jacobsen, Barb Maza, Amy McHenry, Mickey Ortiz, Doris Siegfried, Jim Skalnik, Carol Traupman-Carr, Joann Trotsky, Craig Underwood, all those who generously moderated panels and worked the registration desk, and many others! An especially big thank you to Dana Maroldi, for her work as the 2010 Conference Serf.



*Please send any feedback or suggestions on the conference to
Sandy Bardsley or
John Black,
Moravian College
1200 Main St.
Bethlehem, PA 18018*

