

Tentative Schedule of Conference Panels 2008

**** Please note: this schedule might change! A final schedule will be included in the program distributed with registration materials on Sat Dec 6****

Session 1 10:00-11:00

Gender and Love in Medieval French Literature

PPHAC 103

Moderator: Dr. George Diamond (Moravian College)

Misha Guy (Towson University): "Glossing the Letter: Courtly Love and the Concept of Truth in the *Lais* of Marie de France"

Kathleen Coombs (Le Moyne College): "Oaths of Fealty: Marriage and Kinship within Marie de France's *Lais*"

Dominique Gracia (Harvard University): "Unfulfilled Narratorial Desire in *Le Roman de Silence*: Taking the Woman Out of the Box to Put Her Back Again"

Interpreting the Past through the Lens of the Present

PPHAC 116

Moderator: Carolyn King (Moravian College)

Joshua Ogden-Davis (University of Texas at Austin): "Paolo Tenorista: Medieval Music and the Imagination"

Michelle Gallagher (Bucknell University): "Reimagining Nature in the Trilogies of Tolkien and Pullman"

Alyssa Lord (Messiah College): "Chaucer: Copycat or Social Visionary?"

Representations of Leadership

PPHAC 117

Moderator: Emily Gibbons (Moravian College)

Elias Thanopoulos (St. John's University): "Belisarius"

Sarah Kolba (Lafayette College): "Realism and Romanticism: The Visual Motifs of the Morgan Picture Bible's Battles and the Ideological Program of Louis IX"

Denise Carlin (Lycoming College): "Ruling and Religion in Medieval Spain"

The Literature of Love

PPHAC 232

Moderator: Martha Larkin (Moravian College)

Jana Rostocki (Lehigh University): "'Thou Schal Nought have Bothe Tuo': The Controversy Between Private and Public Love"

Jeffrey Krynick (Wilkes University): "Structures in the *Romance of the Rose*"

Desiree Struppa (Le Moyne College): “Females in Arthurian Narratives and the Law that Governs Them”

Morality and the Black Death

PPHAC 233

Moderator: Sarabeth Brockley (Moravian College)

Dominic Longo (Moravian College): “The Black Death’s Effect on Crime”

David Meharg (Lebanon Valley College): “The Effects of the Black Death on Religion”

Jennifer Kasaraneni (Le Moyne College): “Catholicism and the Black Death: The Effect of the Plague on Medieval Piety”

Souls

PPHAC 235

Moderator: Dr. Martha Reid (Moravian College)

Diane van Zyverden (Bryn Athyn College of the New Church): “Augustine and Aquinas: Artistic Conventions of the Soul’s Substance”

Ashley Marie-Arlene Deering (University of Minnesota – Morris): “Saving Faith in Languedoc: The Dominican Practice of Medieval ‘Doctors of Souls’”

Veronica S. Olson (University of Minnesota – Morris): “Spirituality by Aversion”

What was Chaucer Thinking? 1: Augmenting and Interpreting the *Canterbury Tales*

PPHAC 301

Moderator: Sarah Ward (Moravian College)

Lauren C. Clark (Gwynedd-Mercy College): “Truth and Utility through Chaucer’s Departure from Sources and Analogies in *The Manciple’s Tale*”

Rachel Bulford (Widener University): “*The Wife of Bath*’s Placement”

Beth Hollock (Gwynedd-Mercy College): “The Book of Job and a Would-be Plowman’s Tale”

Interrogating Knighthood

PPHAC 330

Moderator: Catherine Felegi (Moravian College)

Tom Musser (Lycoming College): “Chivalry and ‘Social Norms’”

Justin Karram (Le Moyne College): “Unbearable Misery: Human Frailty in the Arthurian Narrative”

Sabine Whitney (Towson University): “Wolfram von Eschenbach’s Philosophy of Transcended Ethics and Achievement of Individuation in *Parzival*”

Women and Change

PPHAC 335

Moderator: Ellen Stocker (Moravian College)

Bethany Fuller (St. Mary's College of Maryland): "Jewish Women in Medieval Istanbul"

Kristen Connnerat (Moravian College): "Households Headed By Women Before and After the Black Death: 1340-1390"

Samantha May (Wilson College): "Metamorphosis of Florentine Feminine Portraiture"

Social Unrest in Fourteenth-Century England

PPHAC 112

Moderator: Dr. Todd Preston (Lycoming College)

Maranda Lee Ward (Lycoming College): "A Comparison of Chaucer's Fourteenth-Century England and Troy"

Patrick Rosendale (Moravian College): "A Study of Robin Hood and Medieval Popular Culture"

Kristina Manente (Lycoming College): "Robin Hood and the Social History of Medieval British Bandit Culture"

Dante's Journey

PPHAC 113

Moderator: Kelly Grab (Moravian College)

Joseph Madonna (Iona College): "Chaucer, Dante, and the Art of the Vernacular"

Michael Elias (Wilkes University): "Virgil's Role and Dante's Search for Spiritual Truth"

Lisa Zelinski (Wilkes University): "Political Journey Through Hell"

Session 2 11:15-12:15

Mythologizing the Origins of the Tudor Dynasty

PPHAC 103

Moderator: Dana Haslett (Moravian College)

Carolyn King (Moravian College): "Margaret Beaufort"

Megan E. Smith (Wilkes University): "The Wretched Richard"

Lauren Mannion (Wilkes University): "Dramatic Function in St. Thomas More's *History of King Richard III*"

Grasping Gawain

PPHAC 116

Moderator: Reynard Benschop (Moravian College)

Holly Perozzi (Messiah College): "From Modern Cinema to Medieval Poetry: The Timeless Synthesis of Story"

Mollie Rance (Wilkes University): "*Pearl*, Allegory, and the Madness of Mourning"

Ryan T. Krauss (Albright College): "Motivation and Unity in Malory's *Sir Gawain*"

Conversion in the Early Middle Ages

PPHAC 117

Moderator: Dr. George Diamond (Moravian College)

Sean McGrath (St. John's University): "Charlemagne and Saxony"

Julia Mitchell (Franklin and Marshall College): "Christianity in *Njal's Saga*: Do Unto Others As They Would Do Unto You"

Katelyn McCarthy (Lehigh University): "Defining Masculinity and Religion in *Beowulf*"

Place and Metaphor

PPHAC 232

Moderator: Dr. Suzannah Chewning (Union County College)

Luz Espaillat (Rider University): "Sex and Nature in *La Celestina*"

Joey McMullen (Bucknell University): "Creating Place in the Borderland: A Semiotic Analysis of Miracles in the *Life of Saint Samson*"

Ryan Holmes (Wilkes University): "'Just' Punishment: All that Hell Provides in *The Inferno*"

Social Estates in the Late Middle Ages

PPHAC 233

Moderator: Kate Snyder (Moravian College)

Shannon Donlon (Iona College): "The Changing Knight"

Angela Geosits (Moravian College): "Satire of the First Estate in John Gower's *Confessio Amantis*"

Joel W. Atkinson III (Moravian College): "Serfs and Free Peasants in the *Liber Gersumarum*"

Representations of Gender in Late Medieval and Early Modern England

PPHAC 235

Moderator: Dr. Martha Reid (Moravian College)

Rachel Lapp (University of Delaware): "Icons and Archetypes: Chaucer and Gower's Loathly Lady"

Sara Bragdon (Widener University): "Violence and Virginitly in the *Canterbury Tales*"

Sarah Rudolph (Arcadia University): "Motherhood in *The Winter's Tale*: Women Molded by their Environment Fulfill Tragic and Comedic Roles"

Heaven, Hell, Magic, and Heresy

PPHAC 301

Moderator: Dominic Volpe (Moravian College)

Cora Copelin (Pacific University): "From Monmouth to Malory: Magic's Transformation in the Arthurian Legends of the Middle Ages"

Alex Fydryszewski (Moravian College): “Lollard Heresy in England in the Late 1400s and Early 1500s”

Kevin Steve (Wilkes University): “Punishment for the Fall: The Quest for Redemption in *Everyman* and *Mankind*”

Lords, Lordship, and Legitimacy

PPHAC 330

Moderator: Josh Brennan (Moravian College)

Patrick Gardiner (Lycoming College): “Harold Godwinson in Normandy 1064: A New Look at Godwinson’s 1064 Visit with William”

Andrew Morrissey (Moravian College): “The Relationship of Medieval Peasants and the Manor”

Gabrielle Harper (Lycoming College): “Electoral Kingship and Papal Influence in the time of the Investiture Controversy”

Metaphorical Landscape in the Early Middle Ages

PPHAC 335

Moderator: Ellen Stocker (Moravian College)

Michael Furman (Bucknell University): “The Saint and the Sublime”

Catherine Bradshaw (Cedar Crest College): “Loneliness in Old English Poetry”

Calvin Manning (Bucknell University): “Rhiannon as the Otherworld”

Arthur and his Offspring

PPHAC 112

Moderator: Samantha Lukasiewicz (Moravian College)

Patrick Rosendale (Moravian College): “Arthur and Mordred: Father and Son or Hero and Villain?”

David Bardou (Le Moyne College): “Arthurus Paterfamilias: The Arthurian Narratives as Cosmogony”

Matthew J. Koppenhaver (Lycoming College): “King Arthur, *Star Wars*, and *The Lord of the Rings*”

Session 3 2:30-3:30

Work and Social Status in Late Medieval England

PPHAC 103

Moderator: Jason Zeidman (Moravian College)

Sarah Ward (Moravian College): “Chaucer’s *Canterbury Tales*: A Marxist Critique”

Jennifer Weber (Moravian College): “Work Opportunities in Late Medieval England”

Dominic Volpe (Moravian College): “Medieval Farming: Before and After the Black Death”

Inventing Enemies

PPHAC 116

Moderator: Carolyn King (Moravian College)

Laurynn Lowe (Brooklyn College): “Monstrous/Miraculous: The Moors of Wolfram von Eschenbach’s *Parzival*”

John Coleman (Western Connecticut State University): “Richard the Lionheart and the Retreat from Jerusalem”

Amanda Leigh McGee (Lycoming College): “The Witch Hunts in Continental Europe, 1550-1700”

Renaissance Morality

PPHAC 117

Moderator: Dr. George Diamond (Moravian College)

LeighAnne Does (Lafayette College): “‘Sure ‘Twould Fright the Sinner’: Morality and Mortality in *The Revenger’s Tragedy*”

Anthony Jarvis (Le Moyne College): “‘O My Prophetic Soul’: *Hamlet* and the Validity of the Ghost”

Lisa Zelinski (Wilkes University): “*Utopia’s* Social Model”

Perils of the Fall in the Early Middle Ages

PPHAC 232

Moderator: Ellen Stocker (Moravian College)

Kara Eileen Cheever (Bucknell University): “The Simple Truth”

Amy Ziolkowski (St. John’s University): “The Fall and Fault of Eve: Anglo-Saxon Depictions of the Fall and their Correspondence with Societal Ideas of Contemporary Women”

Jessica Cortes (Moravian College): “Catholic Smack Down”

What was Chaucer Thinking? 2: Chaucer’s Motives in the *Canterbury Tales*

PPHAC 233

Moderator: Dr. Suzanne Edwards (Lehigh University)

Lydia Ferraro (Messiah College): “Story-Telling Under Fire: Redeeming Narrative Power in Chaucer’s *Canterbury Tales*”

Michelle Danner (Widener University): “‘If It Be Your Will’: Sadomasochism in Chaucer’s *The Clerk’s Tale*”

Beth Ann Olesen (Gwynedd-Mercy College): “The Unpardonable Pardoner”

Paradoxes and Parallels in Sixteenth-Century English Literature

PPHAC 235

Moderator: Brenda Maturi (Moravian College)

Anna E. Edinger (Le Moyne College): “Homer’s Persephone and Shakespeare’s Ophelia: Two Women, One Shared Fate”

Megan Wenzel (Wilkes University): “The Paradoxes within *Utopia*”

Hunger and Famine in Fourteenth-Century England

PPHAC 301

Moderator: Gerard Longo (Moravian College)

Colleen Labor (Wilkes University): “The Role of Hunger and Food in *The Vision of Piers Plowman*”

Adam Partington (Moravian College): “The Great Famine and Crime in Fourteenth-Century Rural England”

Justin Arifaj (Moravian College): “Crime and Famine: An Investigation of Crime Rates before, during and after the Great Famine”

Shakespeare and his Social Context

PPHAC 330

Moderator: Dr. Martha Reid (Moravian College)

Samantha E. Lampron (Le Moyne College): “Melancholy in Shakespeare’s *As You Like It*”

Clifford J. Cooper Jr. (University of Maryland, College Park): “‘I fear thou art another counterfeit’: Authenticity in *I Henry IV*”

Joseph Castiglia (Wilkes University): “Plot Points in Shakespeare’s *Richard III* and More’s *History of Richard III*”

Understanding Anglo-Saxons

PPHAC 335

Moderator: Patrick Rosendale (Moravian College)

Pam Lindenberg (University of Minnesota – Morris): “Beating Up Devils: A Model for Living in Cynewulf’s Retelling of *Saint Juliana*”

Kaitlin Albertson (Le Moyne College): “‘So spoke the wanderer’: Theories of Translation in Anglo-Saxon Poetry”

Kevin Lasko (Lycoming College): “Melding of Cultures: Anglo-Saxon Drinking Culture”

Renaissance Love

PPHAC 112

Moderator: David Morley (Moravian College)

David Anderson (Wilkes University): “Shakespeare’s Love”

Jonathan Muggleston (Kutztown University): “Desire in *Two Gentlemen of Verona*”

Matthew Salyers (Elizabethtown College): “Anti-Petrarchan Ideals: Examining Unconventional Beauty and the Idea of Love in Renaissance Sonnets”